

THE AUGUST 2020 AUCTION



U.S. CURRENCY

August 5 & 12, 2020
Las Vegas, Nevada





Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
July 29, 2020	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	Visit StacksBowers.com
August 5-7, 2020	August 2020 Auction – <i>Ancient and World Coins & Paper Money</i> Las Vegas, NV	Visit StacksBowers.com
August 5-7, 2020	August 2020 Auction – <i>U.S. Coins & Paper Money</i> Las Vegas, NV	Visit StacksBowers.com
August 19-20, 2020	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	August 3, 2020
September 9, 2020	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	August 24, 2020
October 5-8, 2020	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Official Auction of the Hong Kong Coin Show Hong Kong	July 29, 2020
October 14, 2020	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	September 28, 2020
October 20-22, 2020	Collectors Choice Online Auction – <i>Ancient, World Coins & Paper Money</i> StacksBowers.com	September 8, 2020
November 4, 2020	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	October 19, 2020
November 11-13, 2020	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 14, 2020
December 16, 2020	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	November 30, 2020
January 15-16, 2021	Stack's Bowers Galleries – <i>Ancient and World Coins & Paper Money</i> An Official Auction of the N.Y.I.N.C. New York, NY	November 4, 2020
February 23-25, 2021	Collectors Choice Online Auction – <i>Ancient, World Coins & Paper Money</i> StacksBowers.com	January 12, 2021
March 24-26, 2021	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	January 25, 2021

Front Cover (top to bottom): Lot 286: Fr. 2221-K. 1934 \$5000 Federal Reserve Note. Dallas. PMG Gem Uncirculated 65 EPQ; Lot 213: Fr. 1220. 1922 \$1000 Gold Certificate. PMG Choice About Uncirculated 58; Lot 253: Fr. 2200-Kdgs. 1928 \$500 Federal Reserve Note. Dallas. PMG Gem Uncirculated 66 EPQ. From the Windy City Collection; Philipsburg, Lot 337: Montana. \$10 1882 Brown Back. Fr. 485. The First NB. Charter #4658. PCGS Banknote Choice Very Fine 35. Serial Number 1.

Back Cover (top to bottom, left to right): Lot 239: Fr. 1850-L. 1929 \$5 Federal Reserve Bank Note. San Francisco. PMG Gem Uncirculated 66 EPQ; Lot 128: Fr. 190b. 1864 \$10 Compound Interest Treasury Note. PCGS Currency New 61; Lot 160: Fr. 372. 1890 \$20 Treasury Note. PCGS Currency Extremely Fine 45; Lot 155: Fr. 333. 1891 \$50 Silver Certificate. PMG Choice Uncirculated 63 EPQ; Lot 188: Fr. 1133-C. 1918 \$1000 Federal Reserve Note. Philadelphia. PMG Gem Uncirculated 65 EPQ. From the Windy City Collection; Lot 212: Fr. 1219d. 1907 \$1000 Gold Certificate. PMG Very Fine 30; Lot 276: Fr. 2211-Klgs. 1934 \$1000 Federal Reserve Note. Dallas. PMG Gem Uncirculated 65 EPQ; Lot 285: Fr. 2221-E. 1934 \$5000 Federal Reserve Note. Richmond. PMG About Uncirculated 55.

Stack's Bowers Galleries presents

THE AUGUST 2020 AUCTION

U.S. Currency

August 5 & 12, 2020



The Bellagio Hotel and Casino
3600 S. Las Vegas Blvd.
Las Vegas, NV 89109

Featuring

The Windy City Collection
of High Denomination Notes



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Mail:	Attn. Auction Department	Fax: 844.645.7624	Email: info@stacksbowers.com
	Stack's Bowers Galleries		
	1231 East Dyer Rd., Ste 100		
	Santa Ana, CA 92705		
	United States		

Live Bidding

In person live bidding will be allowed in accordance with COVID-19 directives and local mandates at the time of auction. Reservations required.

Payment Information

Please send all check, money order or cashier's check payments to:

Stack's Bowers Galleries
1231 East Dyer Road, Suite 100
Santa Ana, CA 92705
United States

For bank wire instructions, see information at right or contact our Accounting Department at 800.458.4646 or 949.253.0916

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**IMPORTANT: Please have your bank add the
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The August 2020 Auction

U.S. Currency

August 5 & 12, 2020

Lot Viewing

Lot Viewing will be conducted in the Santa Ana, CA offices *(by appointment only)*: July 20-24, 2020
1231 E. Dyer Road, Suite 100, Santa Ana, CA 92705

Lot Viewing will be conducted at The Grand Hyatt DFW *(by appointment only)*: July 31-August 2, 2020
America's Ballroom D, 2337 South International Parkway, DFW, Airport, TX 75261

Lot Viewing will be conducted at The Bellagio Hotel and Casino: August 5-7, 2020
3600 S. Las Vegas Blvd., Las Vegas, NV 89109

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@stacksbowers.com to make arrangements.

Auction Location

The Bellagio Hotel and Casino
3600 S Las Vegas Blvd.
Las Vegas, NV 89109

In person live bidding will be allowed in accordance with Covid-19 directives and local mandates at the time of the auction. Reservations required.

Auction Details

Session 1

U.S. Currency

Wednesday, August 5

3:00 PM PT

Lots 1-366

Session 2*

Rarities Night featuring

the ESM Collection

and the Fairmont Collection

Thursday, August 6

2:00 PM PT

Lots 1001-1592

Session 3*

U.S. Coins

Friday, August 7

9:00 AM PT

Lots 2001-3197

Session 4*

U.S. Coins Part 1

Internet Only

Monday, August 10

9:00 AM PT

Lots 4001-4757

Session 5*

U.S. Coins Part 2

Internet Only

Tuesday, August 11

9:00 AM PT

Lots 5001-5721

Session 6

U.S. Currency

Internet Only

Wednesday, August 12

9:00 AM PT

Lots 6001-6473

**Please refer to our other August 2020 auction catalogs for further offerings of Ancient and World Coins, World Paper Money and U.S. Coins. View our entire auction schedule online at StacksBowers.com.*

Lot Pickup

Lot pickup will be conducted at The Bellagio Hotel and Casino: August 6-8, 2020 *(by appointment only)*

Dates, times and locations are subject to change.

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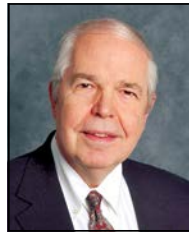
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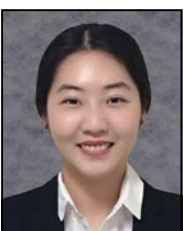
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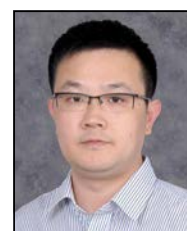
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August 2020 U.S. Currency Auction

Hello friends and welcome to our August 2020 United States Currency Showcase Auction. Despite the unprecedented events of this year our market remains quite strong and we are excited to gather in Las Vegas to present our second live format currency auction of the year.


This catalog features a number of outstanding ultra-high denomination and high denomination notes, including a 1934 \$5000 FRN from Dallas that is tied for finest known and an About Uncirculated 1934 \$5000 FRN from the Richmond district. Additionally, the *Windy City Collection of High Denomination Notes* features a number of finest known and high grade \$5000 and \$1000 Federal Reserve Notes, highlighted by the finest known 1928 Dallas \$500 in PMG 65EPQ.

An incredible PMG 65 EPQ 1918 \$1000 FRN from Philadelphia should wow large size enthusiasts as will a nearly Uncirculated 1922 \$1000 Gold Certificate formerly from the Joel R. Anderson Collection.

The star of our National Currency section is a newly found serial number 1 \$10 Brown Back from the First National Bank of Philipsburg, Montana. This incredible discovery example is just the second note to come forward on the charter!

Please enjoy perusing the pages of this catalog. Our staff has worked hard to curate a nice summer sale and we are confident that you will find items that pique your interest. We look forward to seeing you all in person again soon!

Enjoy the paper!



Peter A. Treglia



Order of Sale

Session 1

U.S. Currency

Wednesday, August 5

3:00 PM PT

Lots 1-366

Category	Lot Number
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Colonial Notes.....1-19

Continental Currency.....20-24

Obsolete Notes.....25-65

Alabama.....25

Connecticut.....26

Connecticut.....27

Hawaii.....28

Idaho.....29

Illinois.....30

Louisiana.....31

Massachusetts.....32-35

Michigan.....36

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New Jersey.....38

New York.....39-44

North Carolina.....45

Ohio.....46-48

Oklahoma.....49-50

Pennsylvania.....51-59

Tennessee.....60

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Wisconsin.....65

Confederate Currency.....66-83

Printing Plates.....84

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Counterfeit Detectors

and Security

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Large Size.....99-215

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Compound Interest

Treasury Notes.....128

Silver Certificates.....129-155

Treasury Notes.....156-161

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Federal Reserve Notes.....169-189

Gold Certificates.....190-215

Fractional Currency.....216-227

Military Payment

Certificates.....228

Small Size.....229-293

Legal Tender Notes.....229

Silver Certificates.....230-238

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Hawaii Emergency Notes.....287-288

North Africa

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National Bank Notes.....294-356

California.....294-295

Florida.....296-309

Georgia.....311

Illinois.....312

Indiana.....313-329

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Kentucky.....333

Maryland.....334

Massachusetts.....335

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New Jersey.....340-341

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New York.....345-350

Oklahoma.....351-352

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Washington.....356

Bonds.....357-366

Session 6

U.S. Currency

Internet Only

Wednesday, August 12

9:00 AM PT

Lots 6001-6473

Category	Lot Number
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Colonial Notes.....6001-6033

Continental Currency.....6034

Obsolete Notes.....6035-6116

Miscellaneous

Obsolete Notes.....6035

Alabama.....6036-6037

California.....6038

Connecticut.....6039-6042

Delaware.....6043

Washington, District

of Columbia.....6044-6046

Florida.....6047

Indiana.....6048-6050

Kansas.....6051

Kentucky.....6052

Louisiana.....6053-6055

Maryland.....6056

Massachusetts.....6057-6058

Michigan.....6059

Mississippi.....6060-6063

Nebraska.....6064-6065

New Jersey.....6066-6068

New York.....6069-6071

North Carolina.....6072-6073

Ohio.....6074

Oklahoma.....6074

Pennsylvania.....6075-6093

Rhode Island.....6094-6095

South Carolina.....6096-6097

Texas.....6098-6099

Vermont.....6100

Virginia.....6101-6103

Wisconsin.....6104-6111

Mixed Obsoletes.....6112-6116

Confederate Currency.....6117-6139

Large Size.....6140-6255

Legal Tender Notes.....6140-6162

Silver Certificates.....6162-6184

Treasury Notes.....6185

Federal Reserve

Bank Notes.....6186-6195

Federal Reserve Notes.....6196-6239

Gold Certificates.....6240-6252

Mixed Large Size.....6253-6255

Fractional Currency.....6256-6257

Small Size.....6258-6340

Legal Tender Notes.....6258-6263

Federal Reserve

Bank Notes.....6281-6282

Federal Reserve Notes.....6283-6311

Hawaii Emergency Notes.....6312-6318

North Africa

Emergency Notes.....6319-6326

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New York.....6386-6387

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Tennessee.....6398

Texas.....6399

West Virginia.....6400

Mixed National

Banknotes.....6401-6402

Bonds.....6403-6406

Miscellaneous Currency.....6407-6416

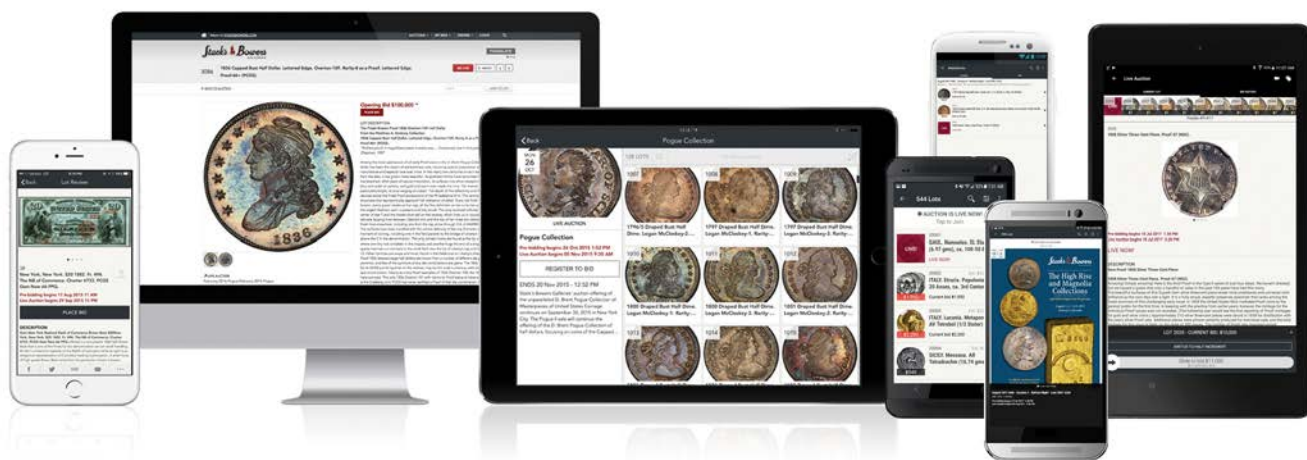
Counterfeit Detectors

and Security

Printing History.....6417-6472

Printing Plates.....6473

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***"I especially like your on-line bidding platform.** The feature offering the ability to view a number of notes at the same time allows me to compare five or six notes at once. I also appreciate that you post most of your auctions at least four weeks in advance."*

***"I find both the desktop and iPhone bidding process very easy.** I especially like that the iPhone app allows me to bid from anywhere. One time I even bid using the app while sitting in the room of the live auction."*

***"I love viewing coins on your site.** The photos are so clear and it is a smooth experience. Of all the sites I have visited, yours is the best. I always look forward to your auctions."*



SESSION 1



WEDNESDAY, AUGUST 5, 2020, 3:00 PM PT
LOTS 1-366

COLONIAL NOTES



1

GA-66. Georgia. 1776. 5 Shillings. PCGS Currency Very Fine 30 PPQ. No. 4299. Locating any mid-grade and problem free example of this type can be extremely challenging. This note is quite the piece for the grade with still bold penned details and strong printing of the primary design. It is highly unusual to find a "Crown" note with bright paper and having earned the PPQ designation. In the past, this same note twice has sold for over \$1,000. Rarely offered any better.

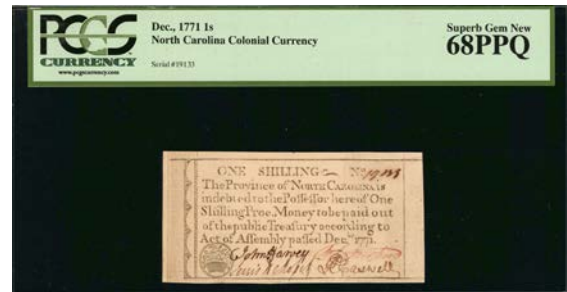
\$1,000-\$1,500



2

Large framed Massachusetts Promissory Bond. Dated at Boston. July 1, 1718. Payable Jan. 1, 1719. Signed by John Coleman. Also signed by Henry Francklyn and Edward Milly, Jr. Signed by John Valentine. The obligation shows that John Coleman owed 600 Pounds to Andrew Faneuil. Seen with some minor archival restoration. Andrew Faneuil was an extremely wealthy merchant, and upon his death, left his vast fortune to his nephew, Peter. His gift to the city of Boston was Faneuil Hall, a landmark which stands to this day and is one of the most highly traveled areas of the city. We rarely ever see colonial fiscal items from the pre-1750 era. This is a special item that should appeal to a wide swath of collecting interests.

\$1,250-\$1,750



3

NC-135. North Carolina. December, 1771. 1 Shilling. PCGS Currency Superb Gem New 68 PPQ. No. 19133. Signed by Casswell, De Rosset, Rutherford, and Harvey. Basket of fruit vignette. Tied with one other for Top Pop at both services combined for the denomination, and with three others for the entire colony of North Carolina. The One Shilling denomination is much scarcer as the Population Reports and Auction Archives bear out. There were sewn bundles of sheets with either denominations of 2s6d-5s-10s or 2s6d-10s-1L. The known sheets that have the one shilling denomination in the bottom position easily accounts for less than ten percent of all sheets from this issue. The only example we have sold that can approach this was a PCGS Gem New 66PPQ that realized \$500 in our 2013 Winter Baltimore sale.

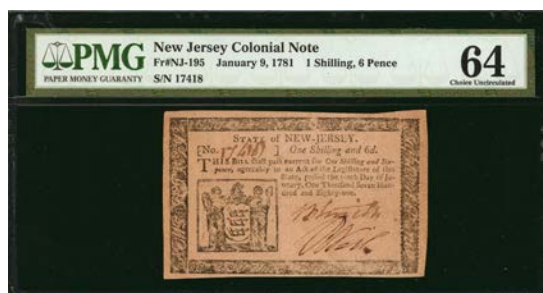
\$1,000-\$1,500



4

NJ-177. New Jersey. March 25, 1776. 3 Shillings. PCGS Currency About New 50. No. 41266, Plate A. Imprint of Isaac Collins. Signed by Robert Smith, John Hart, and John Stevens, Jr. John Hart was a signer of the Declaration of Independence, therefore making notes bearing his signature always in great demand. In a sale just a few months ago, we saw a PMG About Unc 50 EPQ example sell for \$1,260.

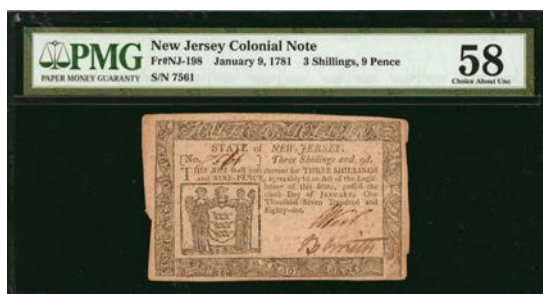
\$1,000-\$1,500



5

NJ-195. New Jersey. January 9, 1781. 1 Shilling, 6 Pence. PMG Choice Uncirculated 64. No. 17418. Signed by B. Smith and R. Neil. Boldly printed Coat of Arms emblem at left, as well as leaf nature print on the back. The margins are simply enormous on all sides, thereby giving this splendid example tons of visual impact. Tied with one other example for Top Pop at both combined grading services. Few notes from the series are fully Uncirculated, and those that are generally exhibit tight margins due to bad centering or mis-cutting. The Ford example graded Choice Extremely Fine and brought a healthy realization of over \$2,500 some fifteen years ago. A dozen years ago we sold the Minot example for \$1,265 and that graded PMG AU 58 EPQ. The most recent example we have sold of this denomination was a PCGS Choice New 63 PPQ note that topped \$1,500 some half-dozen years ago. A premium example.

\$1,250-\$1,750



6

NJ-198. New Jersey. January 9, 1781. 3 Shillings, 9 Pence. PMG Choice About Uncirculated 58. No. 7561. Signed by Robert Neil and Benjamin Smith. Printed on paper watermarked NEW JERSEY. This odd-denomination note is exactly half the amount of the highest denomination, seven shillings 6 pence. Although a little jagged in a couple of spots, the margins on this note are superior to those seen on most 1781 New Jerseys. It has been seven years of bad luck since we have had a chance to offer this denomination, a tightly margined AU that sold for over \$1,000. Now good luck will prevail, at least for one lucky bidder.

\$1,000-\$1,500



7

PA-63. Pennsylvania. October 1, 1755. 1 Shilling. PCGS Currency Extremely Fine 40 Apparent. Repaired Split at Left; Small Edge Splits at Right. No. 7906, Plate A. No imprint. Signed by Saunders, Williams and Burge. Ample margins and well printed inks are observed on this uniface One Shilling note formerly from the Eric P. Newman Collection. PCGS Currency comments "Repaired Split at Left; Small Edge Splits at Right."

\$2,000-\$3,000



8

PA-82. Pennsylvania. March 10, 1757. 10 Shillings. PCGS Currency Very Fine 25 Apparent. Restorations. No. 4601, Plate A. Dark inks are displayed by this Franklin printed 10 Shillings note. Restorations are noted by the grading service, primarily around the edges and corners.

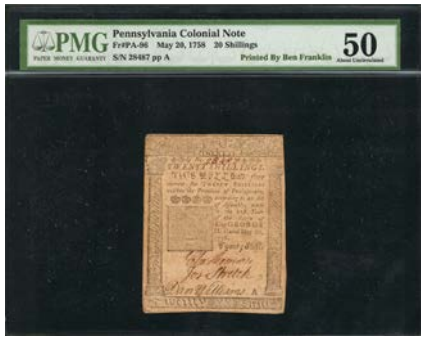
\$1,500-\$2,500



9

PA-87. Pennsylvania. July 1, 1757. 15 Shillings. PCGS Currency Very Fine 35. No. 7089, Plate A. Signed by Richardson, Hillborn and Wharton. An evenly circulated and sharply detailed 15 Shillings note printed by Benjamin Franklin and David Hall.

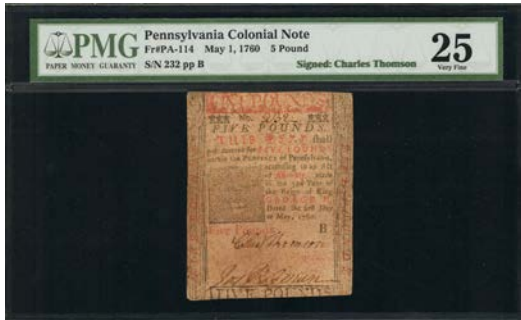
\$1,250-\$1,750



10

PA-96. Pennsylvania. May 20, 1758. 20 Shillings. PMG About Uncirculated 50. No. 28487, Plate A. Signed by Charles Thomson, Joseph Stretch and Dan Williams. This is a very appealing 20 Shillings note produced by the print shop of Ben Franklin and David Hall. The engraved design elements are boldly printed and sharply detailed. All of the signatures are well signed and very legible. Thomson is known for being a signer of the Declaration of Independence and served as secretary of the Continental Congress during its entire existence.

\$2,500-\$3,500



11

PA-114. Colonial Notes. May 1, 1760. 5 Pound. PMG Very Fine 25. No. 232, Plate B. This Ben Franklin printed 1760 5 Pound note was signed by Charles Thomson. Thomson served as Secretary of the Continental Congress from 1774-1789. He was a signer of the Declaration of Independence and a modified version of his design was chosen as the Great Seal of the United States.

\$1,250-\$1,750



12

PA-127. Pennsylvania. June 15, 1767. 40 Shillings. PCGS Currency Fine 12 Apparent. Edge Splits and Tears; Minor Stains. No. 1353, Plate D. A rare larger format 40 Shillings note from this 1767 issue. The face is boldly printed while the back is a touch lighter. PCGS Currency comments "Edge Splits and Tears; Minor Stains."

\$1,500-\$2,500



13

PA-132. Pennsylvania. March 1, 1769. 1 Pound, 10 Shillings. PCGS Currency Extremely Fine 40 PPQ. No. 3336, Plate D. Imprint of Hall and Sellers. An exemplary example of this rare 1769 One Pound Ten Shillings note. The printed design elements are sharply detailed and darkly inked. Three bold issuing signatures are also observed on this lightly handled example which was well deserving of its assigned PPQ designation.

\$2,000-\$3,000



14

PA-149. Pennsylvania. March 20, 1771. 20 Shillings. PMG About Uncirculated 53 EPQ. No. 2258, Plate B. This 1771 dated 20 Shillings note is sharply printed in striking red and black inks. Neatly penned issuing signatures are also observed. This lightly handled note deservedly received the grading service's EPQ designation.

\$1,000-\$1,500



15

PA-155. Pennsylvania. April 3, 1772. 18 Pence. PMG Gem Uncirculated 65 EPQ. No. 14648, Plate B. Signed by Coates, Dean, and Wharton. Only a single example has been graded better at PMG. Neither service shows anything better than Gem 66 PQ for this series. This evening's offering has wide margins, bold signatures, and great embossing. A near condition census piece.

\$1,000-\$1,500



16

PA-225. Pennsylvania. April 29, 1780. 5 Shillings. PCGS Currency Very Fine 30. No. 1271. Imprint of John Dunlap. Modest circulation is observed on this sharply printed and well cut Five Shillings note from this April 29, 1780 issue.

\$2,000-\$3,000



17

PA-240. Pennsylvania. June 1, 1780. \$20. PCGS Currency Very Fine 30 Apparent. Center Split Restored. No. 4161. Imprint of Hall and Sellers. A wonderful example of this rare \$20 note from this Guaranteed series. This was the highest denomination of the series and the present example is among the most appealing we have seen. PCGS Currency comments "Center Split Restored" though any such restoration is expertly accomplished and difficult to detect.

\$1,500-\$2,500



18

Uncut Sheet of (8) RI-282 to 289. Rhode Island. July 2, 1780. \$1 to \$20. PMG Choice Uncirculated 63 EPQ. No. 2317. \$1-\$20 single pane. Signed by Harris and Comstock. Untrimmed in any way and seen with all of its original selvage. Technically a Remainder sheet as virtually all panes/sheets are found without the endorsement on back. We have recently seen a number of cut up sheet singles, with wide selvage pieces, selling for \$200-\$400 each. In our 2018 ANA sale, we sold two different panes, both graded PMG Choice Uncirculated 63, for \$1,320 each. Both of those items were well toned and also had tears mentioned on the holder. This is one of the nicest quality examples we have offered.

\$1,500-\$2,500



19

Uncut Vertical Strip of (3) SC-136a to 138a. South Carolina. December 23, 1776. \$2 to \$4. PCGS Currency New 62. No serial number. Wakefield signature. Remainder. \$2, \$3, \$4 denominations. Uncut vertical strip of three notes. Very scarce in this format as any multiple from this series is a find. We sold a complete sheet of eight notes in 2018 and the Newman collection had a complete sheet. Even if one were to cut up this sheet for individual notes their value would likely approach our estimate. Definitely worth more as an intact strip of three notes.

\$1,000-\$1,500

CONTINENTAL CURRENCY



20

CC-1. Continental Currency. May 10, 1775. \$1. PMG About Uncirculated 53. No.20613. Signed by Wm. Jackson and Andrew Bunner. The first Continental currency note and first United States government \$1 bill. A handsome example and one of the finest extant. We know of no example that is fully Uncirculated and a quick glance at both grading service's Population Reports confirms that fact. The highest graded notes are AU 58. A boldly printed example with a light centerfold and some corner rubbing. The emblem on the face shows a weighted bowl on an acanthus plant. The motto is *DEPRESSA RESURGIT*, which Newman translates "though crushed it recovers." We have checked auction results for the past couple of decades and all of the AU examples of this \$1 note have each sold somewhere in the \$2,000-\$5,000 value range. This very note has sold at auction a couple of times with an average realized price around \$2,500. Very undervalued compared to many American currency types and a key to any complete high-grade set of Continental Currency. A note that deserves to set a new level of achievement for this type.

\$2,500-\$3,500



21

CC-22. Continental Currency. February 17, 1776. \$2/3. PMG About Uncirculated 50 EPQ. No. 262398, Plate B. Bold red signature of Morris. Imprint of Hall and Sellers. Face and back motifs created by Franklin. Face emblem, at right, sundial with blazing sun shining, FUGIO in left circular border, MIND YOUR BUSINESS in the exergue. Border cuts on all sides with obligation in left center. Back with interlocked thirteen link chain with names of the first colonies, this encircling rayed central motto *WE ARE ONE* within circular border with *AMERICAN CONGRESS*. These powerful Franklin inspired motifs created from his early *Poor Richard's Almanacs*. Fractional denomination notes, \$1/6 to \$2/3, are the only ones seen in the entire Continental Congress series. They are fractional Continental Dollar notes utilizing the Franklin's Fugio design. Nice AU and CU examples such as this one is elusive since the vast majority were hard used as the smallest piece of paper money change available in commercial channels. Very bold printing on both sides with inspiring clarity of the vignettes. Deeply embossed over fresh and original paper surfaces. In our March Baltimore sale, we sold a number of Fugio Continentals for record prices as evidenced by the one PMG Choice AU 58 EPQ piece that realized \$2,400. An exemplary type which is a must have for many American paper money collectors.

\$1,500-\$2,500



22

CC-26. Continental Currency. February 17, 1776. \$4. PCGS Currency Choice New 63 PPQ. No.32100. Essentially a descending ladder serial number. Boar Charging Spear vignette. Latin motto *AUT MORIS VITA DECORA*, which Newman translates "Either Death or an Honorable Life." Seen with three wide margins and obviously crisp and well embossed paper. Prior to this year, this handsome Continental had not seen the light of day in roughly a century. An exceptional Continental Currency note from any series and no doubt heading for a solid four-figure price realization.

\$1,000-\$1,500



23

CC-46. Continental Currency. July 22, 1776. \$30. PMG About Uncirculated 55. No. 8162. Signed by W. Masters and John Williams. The face emblem shows a wreath on a tomb. Latin motto SI RECTE FACIES, which Newman translates "If you act righteously you will be honored after death." This \$30 denomination shows the dual emblem back with motifs designed by Benjamin Franklin. Beginning with this issue, the \$30 note replaced the \$1 note and was found in each emission henceforward. Well accomplished signatures and bold printing are noted. Wide margins are seen on both sides of this pleasing Continental. In our March Baltimore sale this year, we sold a tightly margined PMG Choice Uncirculated 63 for \$1,800, as well as a PMG About Uncirculated 58 with a tear for \$720. An impressive Continental that looks Crisp Uncirculated at a glance and it will fit nicely with any high-grade set.

\$1,000-\$1,500



24

CC-94. Continental Currency. January 14, 1779. \$35. PMG About Uncirculated 55. No. 24763. Signed by Helms and Gray. Emblem of a plow in the field. Latin motto HINC OPES, which Newman translates "Hence our wealth." The new border cuts used THE UNITED STATES OF NORTH AMERICA. A two-color, odd-denomination note that was introduced as part of the eleventh and final Continental emission. A wonderfully original note that has the visual impact to have been considered for a better grade. It displays plentiful margins, bold inks, and fresh paper. A nice Continental that connotes a higher grade level.

\$1,000-\$1,500

OBSOLETE NOTES

ALABAMA



25

Montgomery, Alabama. Central Bank of Alabama. 1855-65. \$500. PMG Choice Uncirculated 64 EPQ. Proof. (Haxby AL65 G28a) Bald, Cousland & Co. Philadelphia & New York. India paper only. Printed in black with full length orange tint. Bold bank title in large oval at center. Denomination spelled out in curved panel below. General Lafayette in military dress in oval at bottom left. George Washington in oval at bottom right. 500 counters in intricate dies at top left and right. A very handsome Proof of this high denomination Alabama bank note.

\$1,250-\$1,750

CONNECTICUT



26

Hartford, Connecticut. Phoenix Bank. 1860s. \$50. PMG Choice About Uncirculated 58. Proof. (CT-195 G164a). 18__ Proof. Printed on India paper. Six small POCs along the signature lines. Larger HPC seen at top center. Imprint of Murray, Draper, Fairman & Co. Subtle yet beautiful tinted underprint. Soothing allegorical vignette at top center. Three leviathan margins. Not part of the ABNCo holdings. The Phoenix bank was organized in 1814 and later went on to become Phoenix National Bank of Hartford, charter #670. As a national bank roughly \$10 million in notes were issued, making it very common. In sharp contrast, this \$50 Proof is presumed to be unique or very nearly so. This is the only example that we can locate anywhere.

\$1,000-\$1,500

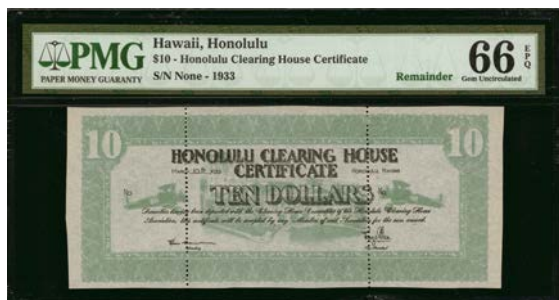


27

Hartford, Connecticut. Phoenix Bank. 1860s. \$100. PMG Choice Uncirculated 63 EPQ. Proof. (Haxby CT195 G168a) Murray, Draper, Fairman & Co. India paper on card. Left: ONE HUNDRED, vertically. Top center: 100 / Woman seated on shore, her right hand holding a large letter C, ship in distance to right / C. Lower center: C in white drop out against orange lattice covering most of note. Right: CONNECTICUT, vertically. This scarce color proof displays sharply detailed design elements, choice paper and plentiful margins.

\$1,000-\$1,500

HAWAII



28

Lot of (2) Honolulu, Hawaii. Honolulu Clearing House Certificate. 1933 \$5 & \$10. PMG Gem Uncirculated 65 EPQ & 66 EPQ. Remainders. Shafer HI51-5,10. Cancelled. March 10, 1933. Remainders. A much scarcer pair of Depression Scrip. The blue-inked \$1 notes are seen fairly routinely. These brown and green high denomination notes are rarely encountered. The \$5 note has enormous margins and the \$10 is wonderfully centered. PMG has noted these are cancelled which is the two vertical perforations located left and right of center. A very impressive pair.

\$1,000-\$1,500

IDAHO



29

Idaho City, Idaho Territory. First National Bank of Idaho. 1860s. \$100. PMG Choice Uncirculated 63. Remainder. (Durand IDT-3) Ferd. Mayer & Co., 96 Fulton St. N.Y. An unissued remainder printed on bond paper displaying red machine printed serial number 47 to the lower left of center. At the left end, Columbia statue from the U. S. Capitol as used on the \$5 Demand Notes. The city is to the right of vignette. Titles curved at top with "IDAHO TERRITORY" above, the obligations in the center with "ONE HUNDRED DOLLARS" across over vignette of "GREAT AMERICAN FALLS, IDAHO" vignette titled the "BEACHEY'S LINE FOR CALIFORNIA." above. Date to be filled in above, part printed "186_" and signature space at lower right. At the right, in the lathe border, "PAYABLE IN U. S. CURRENCY". The green pattern frame encloses an oval with vignette of majestic eagle and scene behind, title "PACIFIC TO ATLANTIC" in green above and flanked by "100" counters. At the left end is the firm title and at the right "IDAHO CITY, I. T.". Green counters in each corner. This is a very tough Idaho banking emission found here darkly printed and well preserved.

\$2,000-\$3,000

ILLINOIS

Rare Merchants' Bank \$3 Proof



30

Carmi, Illinois. Merchants' Bank. 1860. \$3. PMG Choice Uncirculated 64. Proof. (Haxby IL-110 G6a) Imprint of National Bank Note Company. India paper on card. Red orange guilloche tint at left and right. Woman with child and cattle at center. Ornate die counter 3s in top corners. State seal at bottom left. Male portrait at bottom right. This is the first example of this \$3 proof that we have had the opportunity to offer. This example is brilliantly printed and vibrantly colored.

\$2,500-\$3,500

LOUISIANA

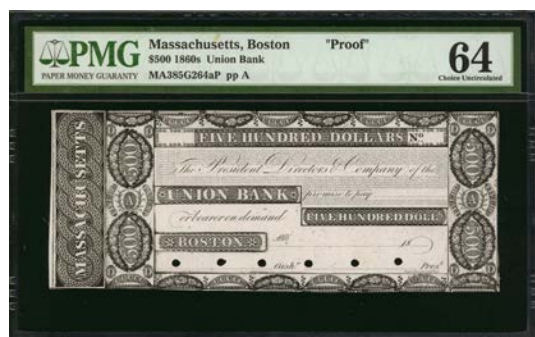


31

New Orleans, Louisiana. H. Fassmann & Co. March 22, 1862. 25 Cents. PCGS Currency Choice About New 55 PPQ. Mar. 22, 1862. Steam powered train in oval at top center. 25 CENTS 25 from top to bottom in panel at left end. TWENTY-FIVE CENTS in panel at right end. Large 25 counters at either side of central vignette. Bright red 25 CENTS protector centered below issuer title. Boldly signed and numbered. A really crisp note that shows bright paper surfaces and vivid inks. Fassmann ran a cotton press in New Orleans. A gorgeous high-grade example of this rare Louisiana scrip note that is the nicest we have seen. We first sold this same note for \$1,410 in our Winter 2014 Baltimore sale.

\$1,000-\$1,500

MASSACHUSETTS



32

Boston, Massachusetts. Union Bank. 1860s. \$500. PMG Choice Uncirculated 64. Proof. (MA-385 G264a) ABNC. India paper only. A fascinating high denomination proof in the Perkins Patented Steel Plate style though this design type was used on occasion by the bank into the 1860s as evidenced by the ABNCo monogram seen near center. Dark inks and bright paper are featured throughout.

\$1,000-\$1,500



33

Fitchburg, Massachusetts. The Fitchburg Bank. 1862. \$2. Very Fine. (MA-600 G22 SENC) Rawdon, Wright, Hatch & Edson. New York/New England Bank Note Co. Boston. Full length green lathe underprint. Eagle on branch overseeing town. TWO in white centered in the signature panel. Very fascinating Civil War dated obsolete and only the third we have seen from this bank which later became the Fitchburg National Bank, Charter #1077. All issued notes from this bank are listed as SENC in Haxby. The note displays strong green color and sharp detail of the engraved design elements. The paper is strong for the grade and free of any hole cancellations. This note was redeemed by the Fitchburg National Bank on Feb 11 1890, per the stamps on the back. A fascinating piece and one that will be cherished by it's new collector.

\$1,500-\$2,500



34

Fitchburg, Massachusetts. The Fitchburg Bank. 1851. \$10. Very Fine. This is only the third example we know of from this bank, another, a \$2 from a later issue is offered in the previous lot. This is the earliest known example from this bank. SENC per Haxby. A wonderful example. Perfect signatures and overall quality. Punch Hole Cancellations are noted.

\$1,000-\$1,500



35

Ware, Massachusetts. Hampshire Manufacturers Bank. 1850s. \$10. PMG Choice Uncirculated 63. Remainder. (MA-1250 UNL) Plate A. 18__ Remainder/Archival Specimen. Seven POCs along the signature lines. Printed on banknote paper. Imprint of Patent Stereotype Steel Plate. Red protectors "10" left and right of center. Far left panel, "MASSACHUSETTS". Plenty seated at left. Right end center, Massachusetts Arms. The bank was incorporated in 1825 and remained in business until it became the Ware National Bank in 1864-65. This note is not technically a proof and the couple we have sold we have termed Archival Specimens. The only example we have seen of this denomination with protectors and for years it has been presumed likely unique. Cancelled.

\$1,000-\$1,500

MICHIGAN



36

Tecumseh, Michigan. Bank of Tecumseh. 1859. \$5. PMG Choice Uncirculated 63. Proof. (MI-435 G30a) Lee TEC 3-14. Four POCs. Aug. 22, 1859. Proof. Printed on India paper. Imprint of American Bank Note Co. Stunning green tinted plate. Vignette of a farmer plowing at upper left. Mother hen with her chicks at lower right. PMG notes "Previously Mounted." Small hinge remnants at back left and right long favored by D.C. Wismer. One of the rarest states for color proofs (not as rare as Florida, but close). We have encountered few color proofs from Michigan over three decades. The majority of Michigan notes are colorless productions of the 1830s "wildcat" banks, and there were few in the later 1858-1866 note-issuing period. We can only find record of two tinted proof sales on this bank over the past two decades. There is this note, which first sold for over \$500 fifteen years ago. The other was a \$1 Proof, simply graded as Uncirculated, which we sold for \$1,725 in 2010 as part of The 52 Collection. A great proof.

\$1,000-\$1,500

NEW HAMPSHIRE



37

Exeter, New Hampshire. Town of Exeter. 1862. 10 Cents. Fine. (Lafond 550-00.10-1., Rarity-7) An unbelievable rarity that is the only example we have had the pleasure of selling. Printed all in red ink on one side, green on the other. A full-size note that is a pleasant departure from so much of the painfully common diminutive scrip found from the Granite state. A piece that is incredibly desirable due to its absolute rarity, its artistic color and design, its being an advertising note, and if that was not all enough, it comes from a state with a bevy of very serious and knowledgeable collectors of great material from all genres. The red-inked side tells us that this is from Exeter, Rockingham County. It displays intricate "Ten Cents" repeating border designs with pretty flourishes at the upper corners, as well as an apothecary symbol at bottom center. Signed by Ephraim Fellowes in blue ink. He was a lifelong Exeter resident who was a merchant in town for many years. Interestingly, this scrip note was dated a mere ten days after the birth of his son, Fred S. Fellowes. The green-inked verso shows a lovely vignette of a tree-lined series of buildings which, after a lengthy search by your cataloger, appears to be a contemporary visage of Phillips Exeter Academy. At left is an advertisement for "Fogg & Fellowes, Dealers in Newspapers, Periodicals, and Fancy Goods, Fruit & Confectionary, Water Street, Corner of String Bridge, Exeter, N.H." At right is an advertisement for "Chas. H. Goodwin, Dealer in Drugs, Medicines, and Dye Stuffs, Perfumery and Fancy Goods, Books and Stationery, and Manufacturer of Goodwin's Ten Per Cent Compound, for the Hair, No. 27 Water Street, Exeter, N.H." Even though there are some relatively minor scattered foxing stains and trace mounting remnants, this is easily one of the most fascinating and intriguing pieces of Obsolete Currency that we have had the pleasure to offer.

\$1,000-\$1,500

NEW JERSEY



38

Paterson, New Jersey. Peoples' Bank of Paterson. 1830s. \$9. PMG Choice About Uncirculated 58. Proof. (NJ-438 G46) as Wait 1918. 18__ Black and White Proof. Six POCs. Printed on India paper only. Imprint of Casilear, Durand, Burton & Edmonds, N. York. Central vignette of Hebe with eagle. Side vignettes of allegorical females. The Peoples' Bank was incorporated in 1824 and failed in 1851. Quite common as a remainder but always popular due to its odd denomination. In proof form this is a note that possesses excruciating rarity. This note first sold for \$862.50 over a dozen years ago and it is a great proof for the devotee of such material.

\$1,000-\$1,500

NEW YORK



39

New York, Penn Yan. Bank of Bainbridge. 1852. \$20. PMG Gem Uncirculated 66 EPQ. Proof. (NY-210 G22a) Plate A. Sept. 15, 1852 Black and white Proof. Six POCs along the signature lines. Printed on India paper and mounted to cardstock. Imprint of Danforth, Bald & Co. New York & Philada. Impressive steaming locomotive vignette at top. State bank department die to the right. Unknown male portrait at lower right. The bank originally organized in Bainbridge in 1847 then moved to Penn Yan in 1849, keeping the Bainbridge title. By 1855 the bank's operations had ceased. Certainly not a rare bank, but seemingly all of the other examples we encounter have problems to differing degrees. This is a staggering near superb gem example that is, in all likelihood, the finest known.

\$1,000-\$1,500



40

New York, New York. Clinton Bank. 1840s. \$100. PMG Choice Uncirculated 64 EPQ. Proof. (NY-1530 UNL) Plate A. 18__ Post Note Proof. Six POCs along the signature lines. Printed on India paper and mounted on cardstock. Imprint of Danforth, Underwood & Co., New York below the Cashier's signature line. Imprint of Underwood, Bald, Spencer & Hufty, Philada below the President's signature line. Large central vignette of the presentation of the Declaration of Independence based on a painting by John Trumbull. This vignette is flanked by a pair of cameo heads. Portrait of bank namesake Dewitt Clinton at left. Allegorical female, Proserpina, at right. The Clinton Bank was organized in 1839 but after a few short years was suspended in 1844. The only other example we know of came from the 1990 ABNCo Archives sale. We doubt that other proof could be more of an eye-catcher than this delightful gem. One of only two known and a great piece.

\$1,000-\$1,500



41

New York, New York. Importers & Traders Bank. 18xx. \$50. Uncirculated. Proof. (NY-1660 G10b) Danforth, Wright & Co. New York & Philad. India paper on card. Allegorical females at ends. Die counter 50s in top corners. Auditor's seal at bottom center. Large red ornate denominational protector at center. Wonderfully styled and executed.

\$1,000-\$1,500



42

New York, New York. Oriental Bank. 1850s. \$1. PMG Extremely Fine 40 Net. Mounted on Card, Corners Torn & Repaired. Serial Number 1. (NY-1855 G2 SENC) Rawdon, Wright, Hatch & Edson. New York. Man leaning on ax by fallen tree at center. Reverse of period Gold Dollar coin to his left. Woman seated holding bird overhead at lower left. State die lower left. Bird at bottom center. An incredibly rare issued note from this New York bank for which all issued notes are listed as SENC by Haxby. Furthermore, this is example bears a boldly penned serial number 1 at right. Neatly penned signatures of bank officers Hall and Price are seen in the signature panels. This note was mounted on heavy card stock long ago and some edge and corner faults can be observed. Still an impressive New York City obsolete banknote and the only issued note we have seen from the bank. PMG comments "Mounted on Card, Corners Torn & Repaired."

\$1,500-\$2,500



43

New York, New York. Park Bank. 1860s. \$10. PMG Choice Uncirculated 64. Proof. (NY-1865 G10a) Rawdon, Wright, Hatch & Edson, New York. Nine cherubs present gifts of bounty to reclining Prosperity with ten Gold Dollar coins. Lower left, braided hair young girl (seen on this bank only). Lower right, New York Bank Die in octagonal frame. Dual red protectors with "X" flanking vignette and cursive "TEN" along the bottom. This is the Haxby plate example and it is likely unique in this form. The note was part of the British American Bank Note Company sale in 1997 where it was acquired by Herb and Martha Schingoethe. We previously entertained this note in our January 2008 Americana sale where it realized \$4600. A well preserved and visually stunning proof.

\$1,500-\$2,500



44

New York, New York. Phenix Bank. 1830s. \$12. PMG About Uncirculated 53. Proof. (NY-1880 G111) Plate B. 18__ Black and white Proof. Two small POCs. Imprint of Rawdon, Wright & Hatch, New York. Printed on India paper. Naturally, a central vignette of the Phoenix rising out of the flames. Gothic title below. To the left and right, very elaborate "12" and "XII" counters. PMG notes "Minor Stains." Pencil notation on back of "Confederate Bills" underlined. The Phenix Bank was organized around 1812 and remained in business until eventually receiving its charter in 1865, thus becoming the Phenix National Bank of the City of New York, charter #1374. Very few banks throughout the entire country issued such odd-denominations as this one. New York City had some banks that seemed to have quite an affinity for the \$11-\$14 denominations although the reason for this is unknown. Herb and Martha not only had the four-piece set of Haxby Plate notes from the Western Reserve, they also had an \$11-\$12-\$13-\$14 sheet from the Roger H. Durand denomination collection. This is the first \$12 note we have sold and when we sold a couple of the other odd-denominations from this bank they each realized several thousand dollars.

\$1,500-\$2,000

NORTH CAROLINA



45

Wilmington, North Carolina. Bank of Wilmington. 1850s-60s. \$5. PMG Gem Uncirculated 66 EPQ. Proof. (NC-100 G2c) Plate D. 18__ Proof. Six POCs along the signature lines. Printed on India paper and mounted to cardstock. Imprint of Danforth, Wright & Co., Philada. & New York. Pleasing red tinted paper. The main vignette shows beachgoers viewing sailing vessels. Small lower right vignette of a tall ship in full sail. The bank was organized in 1855 and less than a dozen years later failed in 1866. The only example we have sold in the past several years was a PCGS Gem New 65 PPQ note that sold for just under \$800 in our 2015 Winter Baltimore sale. This near-superb example is likely the finest known.

\$1,000-\$1,500

OHIO

Countersigned & Re-Issued Kirtland \$5



46

Kirtland, Ohio. Kirtland Safety Society Bank. March 8, 1837. \$5. PMG Very Fine 30. (Rust 70) Underwood, Bald, Spencer & Huffy. N. York & Philad. "THE KIRTLAND SAFETY SOCIETY" across the center. Above, man seated with dog flanked by medallion heads. Identical end panels with boy and shovel within oval. Obligations and signature spaces at bottom. Originally signed in Kirtland by Joseph Smith Jr. and Sidney Rigdon. There were 135 notes re-issued in Salt Lake City, Utah in 1849 including the example seen here. N.K. Whitney, Heber C.

Kimball and Brigham Young countersigned the note at the time of re-issue. Also initialed "TB" by Thomas Bullock below the serial number. This bright and moderately circulated example is among the finest we have seen of the variety. Young's signature is exceptionally bold. This is a fantastic piece of Mormon financial history signed by several of the Church's most prominent members.

\$12,500-\$17,500



47

Richmond, Ohio. Erie Salt Company. 1860s. \$1.25. PMG About Uncirculated 55. Proof. (Wolka 2324-02) Plate A. Proof. Four POCs along the signature lines. Imprint of Rawdon, Wright & Hatch New York below the President's signature line. Printed on India paper only. Standing allegorical female with anchor at left. Barrels and ship at lower right. The Bank of Richmond title is seen at top center, flanked by ornate dies of "1 1/4" on either side. The right end panel states "REAL ESTATE PLEDGED, CHARTER PERPETUAL" at the top, while there is a "1 25/100" perpendicular below. An exceptionally rare and desirable piece. PMG notes "Date and Signatures Added," which is correct. They also posit that this is a Remainder, which it is not. The Remainders are a little more available and they still bring solid three-figure prices. This is absolutely a Proof note and it is quite rare and very desirable. The first of two of this rare proof that should not be passed on by any serious collector.

\$1,250-\$1,750

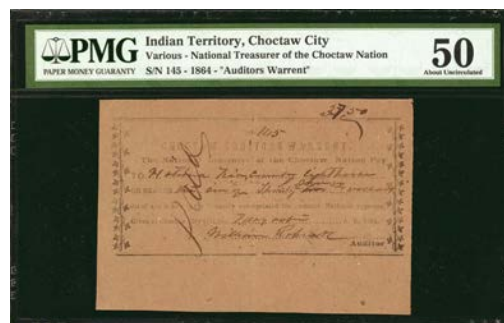


48

Richmond, Ohio. Erie Salt Company. 1860s. \$1.75. PMG About Uncirculated 55. Proof. (Wolka 2324-04) Plate A. Proof. Four POCs along the signature lines. Imprint of Rawdon, Wright & Hatch New York below the President's signature line. Printed on India paper only. Standing allegorical female with anchor at left. Barrels and ship at lower right. The Bank of Richmond title is seen at top center, flanked by ornate dies of "1 3/4" on either side. The right end panel states "REAL ESTATE PLEDGED, CHARTER PERPETUAL" at the top, while there is a "1 75/100" perpendicular below. An exceptionally rare and desirable piece. PMG notes "Date, Serial Number and Signatures added," which is correct. They also posit that this is a Remainder, which it is not. The Remainders are a little more available and they still bring solid three-figure prices. This is absolutely a Proof note and it is quite rare and very desirable. The second of two of this rare proof that should not be passed on by any serious collector.

\$1,250-\$1,750

OKLAHOMA



49

Choctaw City, Indian Territory. National Treasurer of the Choctaw Nation. 1864. Various. PMG About Uncirculated 50. Auditors Warrant. Uniface. Printed on thin dark brown paper. Medium size part printed form. 130mm by 85mm. Local typeset in black, with floral pattern ends, without imprint. Top and bottom borders are solid. Central texts: "The National Treasurer of the Choctaw Nation Pay /TO____(payee)/OR BEARER,/____(written denomination)/out of any money in the Treasury appropriated for common National expenses/Given at Choctaw City this the____(date) A. D. 1864". PMG notes Minor Ink Burn, Annotation. Signature space at the lower right for "Auditor." At the top, "CHOCTAW AUDITORS WARRANT" with serial No. space at the top. Signed at lower right by "William Roebuck". Written serial No. 145. Denomination written at upper right margin "37.50". Durand IT-15, listed as Rarity-5 (11 to 25 known). Burgett 1, listed as Rarity-5. Shull Cr.CHOC5, listed as Rarity-9 (16 to 50 known). Similar to 1987 Ball-Richmond Sale (NASCA/Smythe): Lot 1099. Similar to Ford XX: Lots 3119-3120. The wider Shull rarity rating is certainly accurate. This is the first of at least three listed styles (one might be consider it a typesetting variety and not a major type) of this particular form. This is the first type with engraved 1864 date, and is perhaps the most available. Over the years, fewer and fewer have been seen. This is a bold example and one of the finer examples we have seen. More than likely from the notes that passed through Ball and Ford decades ago.

\$1,250-\$1,750



50

Sasakwa, Seminole Nation. John F. Brown & Sons. 1905. 50 Cents. Fine. Fully issued note. Uniface. Printed on bond paper. No imprint. Moderate format scrip note. 145mm by 60mm. Printed in all blue. Left end, Indian warrior copied from early 1860's style scrip. Title at top right. Obligations across center "DUE IN MERCHADISE" and below in ornamented rectangle "FIFTY CENTS". Signed and dated in brown pen, the signature crossed out. Unnumbered. Darkly printed and fully framed. Even circulation and a few minor stains are observed. In our March Baltimore sale, we sold a visually identical PCGS Apparent VF 30 for over \$1,000.

\$1,000-\$1,500

PENNSYLVANIA



51

Allegheny, Pennsylvania. Allegheny Bank. 1857. \$20. PMG Gem Uncirculated 65 EPQ. Proof. (PA-10 G12a SENC) Danforth, Wright & Co. Phil. & New-York. India paper mounted on card. Full length red lathe tint. Repeating TWENTY lathe protector in signature panel. Top center, two females seated with shield. Lower left, very striking, realistic girl sports a "headphone" style bun hairstyle. Lower right, black livestock hand (on Yankee note!). Upper corner, Durand patent lathe counters. Very striking design all around. One of four examples we know of.

\$1,250-\$1,750



52

Uncut Sheet of (4) Clearfield, Pennsylvania. Clearfield County Bank. September 9, 1863. \$5-\$5-\$5-\$10. PCGS Currency About New 50. Remainders. (PA-70 G4a-4a-4a-6a) Hooper 68-2-2-2-3. Plates A-B-C-A. Sept. 9, 1863. American Bank Note Company. State Seal of Pennsylvania at upper left. Family rafting on river at center. Bear at bottom center. Large 5's in green and back die counters at left and right. Green micro lettered signature panels. The bottom note shows a green TEN guilloche across bottom, vignette flanking green Xs and upper right counter surround. Top, loggers at work. To left, perpendicular seal. Lower right, girl. Bearing a desirable Civil War date and only the second example we have sold.

\$1,000-\$1,500



53

Lancaster, Pennsylvania. Lancaster Bank. 1850s. \$500. PMG About Uncirculated 50. (PA-210 G76a). Toppan, Carpenter, Casilear & Co. Red 500 dies in upper corners. Center, under title, seated America with shield and bale. Bottom center, D with denomination on scroll. Fully signed, issued and free of cancellation. This is a very appealing high denomination type from a popularly collected Pennsylvania region. PMG comments "Minor Repair & Ink Burn" on the back of the holder.

\$1,000-\$1,500

Rare Pennsylvania Title



54

Oxford, Pennsylvania. Octorara Bank. 18xx. \$5. PCGS Currency Gem New 65 PPQ. Hole Punch Cancelled. Mounted on Cardstock. Proof. (PA-385 G6a) Danforth, Perkins & Co. Philad. & New York. India paper on card. Man with horses and plow at bottom left. Girl with calves at center. Portrait of girl at bottom right. Vermillion counters with 5 over FIVE in shield at top left, V in ornate die at top right. Vermillion tinted FIVE FIVE FIVE in signature panels with town name in vermilion above. Just a single \$5-\$5-\$10-\$20 sheet of Proofs from this rare Oxford bank were featured in the ABNC sale. This is the Plate A \$5 and it displays brilliant color and impressive security protectors. The plate impression is bold and amply framed.

\$3,000-\$4,000



55

Philadelphia, Pennsylvania. Bank of Pennsylvania. 1850s. \$20. PMG Choice Uncirculated 64. Proof. (PA-480 UNL) as G184 Proof, Plate B. 18__ Proof. Ten small POCs along the President's signature line. Imprint of Toppan, Carpenter & Co. Philada. & New York. Vignette left is a rendition of the state seal flanked by horses. Portraits of three unknown gentlemen at center and right. Rose "TWENTY" protector above the POCs. The bank was organized as one of the nation's first post-colonial era commercial banks in 1794 and remained in business until 1842. A year later it reopened but failed during the Panic of 1857. Formerly part of the Western Reserve collection and of the highest quality.

\$1,000-\$1,500



56

Philadelphia, Pennsylvania. Manual Labor Bank. 1837. \$1. PMG Gem Uncirculated 65 EPQ. Proof. (PA-445 G50) Hooper 305-355, Plate A. 18__ Proof. No POCs. Imprint of Underwood, Bald, Spencer & Hufty. Printed on India paper only. The central vignette is the ever-popular glass blowing scene with the one standout figure a remarkable likeness of white jumpsuit Elvis with sideburns. Circular portraits of Dr. Dyott at right end, William Penn at left end. Issued notes are darn common but proofs are really quite rare. The only four examples sold by us were part of the Haverford collection of 2008 and originally from the sale of the Western Reserve collection. The bank was only in operation for a short time from 1836 to 1838. This is a piece of impeccable quality and character that should be coveted by the serious obsolete proof collector.

\$1,000-\$1,500

Stunning \$100 Stroudsburg Proof



57

Stroudsburg, Pennsylvania. Stroudsburg Bank. 1857-60s. \$100. PMG Gem Uncirculated 65 EPQ. Proof. (PA-630 G14a). Danforth, Wright & Co., Phila. & New-York. India paper mounted on original archive book card. Rose-red lace tinting with micro-lettered denomination pattern across signatures. Top center, supported Pennsylvania Arms. Lower left, man seated on log. Absolutely stunning, vividly printed and exceptionally well preserved. This is one of two we know of. The other realized \$14,100 in our March 2014 Baltimore auction.

\$5,000-\$7,000



58

West Middlesex, Pennsylvania. Millers & Miners Bank. 1866. \$1. PMG Very Fine 20. (PA-705 G2a), Plate A. Imprint of the American Bank Note Co., Philada. Green protectors, array of five curving 1s along bottom center, flanking center vignette are different green 1s. Left end, green Auditor's General seal. Right, green counter surround. Top center, profile of America wearing star tiara. Ornate lathe ends and frame. Green security lathe back. ONE outlined in center. Machine numbered. A historically important type note, with a very rarely seen 1866 engraved date. The seal at the left is seen on few Pennsylvania notes and is similar to that used on New York and several other states. The auditor has signed at the left. Representative of a distinct genre in fact due to this. A pristine example of this type that boasts excellent color. Immeasurably superior to The 52 Collection example which was a problemed Very Good that still realized \$690.

\$1,000-\$1,500



59

Wilkes-Barre, Pennsylvania. Wyoming Bank at Wilkes-Barre. 1860s. \$5. PMG Choice Uncirculated 63. Proof. (PA-715 UNL) as G14a, as Hooper 449-8, Plate A. 186_ Proof. Six large POCs along the signature lines. National Bank Note Co. Printed on India paper and mounted to cardstock. Columbia standing at center with shield and sunrays below. Unknown girl at left. "FIVE" in cartouche at both left and right. Vivid red ink surrounds this note. The bank was organized in 1829 and it survived until becoming the Wyoming National Bank of Wilkes-Barre, charter #732. The Newman note was an average-looking PCGS Apparent About New 50 and it still topped \$600. We sold this same note for \$2,232.50 in our 2013 March Baltimore sale. One of only a couple known.

\$1,000-\$1,500

TENNESSEE



60

Memphis, Tennessee. Farmers & Merchants Bank of Memphis. 1830s. \$10. PMG Gem Uncirculated 66 EPQ. Proof. (TN-100 UNL) Plate C. 18__ Proof. Four POCs along the signature lines. Imprint of Draper, Toppan, Longacre & Co., Phila & N.Y. Printed on India paper and mounted to cardstock. Central vignette is used on the T-13 Confederate note. Lower left shows a farm girl with hoe and basket. Impressive Native American holding tomahawk at upper right. This was the first commercial bank in Memphis, gaining its charter in 1833. The bank suspended activity in 1847 and subsequently an attempt was made for its reemergence in 1854. That effort failed and the bank was sold in 1856. Although there are a few known, this piece is of the highest quality.

\$1,000-\$1,500

VERMONT



61

Hyde Park, Vermont. Lamoille County Bank. 1855. \$1. PMG Gem Uncirculated 65 EPQ. Proof. (VT-100 UNL as G2 as Coulter 1) Plate A. May 21, 1855. Proof. Four small POCs along the signature lines. Imprints of Bald, Adams & Co. New York / Bald, Cousland & Co. Philada. Printed on India paper and mounted to cardstock. Upper vignette of man and boy with animals pulling a hay wagon. Lower left vignette of two farm women churning butter. At lower right a smaller vignette of an arm and hammer. The bank was chartered in 1854 and after less than a dozen years gained its National Banknote charter as the Lamoille County National Bank of Hyde Park, charter #1163. We have not sold any proofs on this bank since 2015. This screaming gem is the single-nicest example we can find record of for any denomination on the bank.

\$1,000-\$1,500

VIRGINIA



62

Richmond, Virginia. Bank of the Commonwealth. 1858-61. \$5. PMG Choice Uncirculated 64 EPQ. Proof. (VA-170 G2a as Jones-Littlefield BR15-25) Plate C. 18__ Proof. Four small POCs along the signature lines. Imprints of Bald, Cousland & Co. Philada & New York / American Bank Note Company. Printed on India paper and mounted to cardstock. Central vignette of two gentlemen negotiating over a hogshead of tobacco. Vermillion title above, large "FIVE" below, and flanked by ornate "5" counters. Portrait of Washington at lower left. State treasurer die at lower right. Entering the banking scene in 1858, with most reliable sources stating that it only remained in business for 4-5 years. In our 2011 ANA sale, we sold the Plate B example for over \$2,500. We sold this same note for just shy of \$1,500 in our 2012 March Baltimore sale.

\$1,250-\$1,500



63

Richmond, Virginia. Bank of the Commonwealth. 1850s. \$10. PMG Choice Uncirculated 63. Proof. (VA-170 G4a as Jones-Littlefield BR15-30) Plate B. 18__ Proof. Four small POCs along the signature lines. Imprints of Bald, Cousland & Co. Philada & New York / American Bank Note Company. Printed on India paper only. ABNCo stamp on back. Central vignette of a hunter and farmer resting on a cameo shield depicting a bust of Washington. Vermillion title above, large "TEN" below, and flanked by ornate "10" counters. Portrait of Madison at lower left. State treasurer die at lower right. The stated capital of the bank was a little north of \$1 million. Although not shown on a proof note, the officers during the short tenure of this institution were John B. Morton as Cashier and Lawson Nunnally as President. An exceptional proof and a wonderful match to the \$5 example in this sale.

\$1,000-\$1,500



64

Richmond, Virginia. Farmers Bank of Virginia. 1812-60s. \$20. PMG Gem Uncirculated 65 EPQ. Proof. (VA-175 UNL as G36 as Jones-Littlefield BR25-70) Plate D. 18__ Proof. Six POCs along the signature lines. Imprints of Underwood, Bald, Spencer & Hufty, Philada. / Danford, Underwood & Co. New York. Printed on India paper only. Framed portrait of seated woman at center. Washington in frame at left. Cameo head at right. The bank was authorized in 1812 and eventually organized a dozen locations, ultimately meeting its destiny with failure before the close of the Civil War. The only examples we have sold were the \$6-\$9 denomination notes which are crushingly rare. This is an extremely elusive \$20 Proof to locate at any grade level, but in this lofty state of preservation it is a real treat.

\$1,000-\$1,500

WISCONSIN



65

Uncut Sheet of (2) Astor, Green Bay, Wisconsin Territory. Private Scrip. 18xx. \$100-\$500. Choice About Uncirculated. Specimen. Plates A-A. Modern single plate impression, printed on margined card, from the 1830s engraved original plate. Imprint of Rawdon, Wright, Hatch, & Edson, New-York. Scarcely encountered high denomination obsolete due, especially in specimen form. Top center, Liberty and

Indian support counter. Left end, Indian warrior draws bow. Right end, Washington. The use of high denominations indicates lofty intentions by issuers concern. Stamped on the verso "SPECIMEN" AND "Property of the American Bank Note Company." Penned plate location '847-E3' on bottom left margin.

\$1,000-\$1,500

CONFEDERATE CURRENCY

Manuscript Issued T-3 Montgomery \$100



66

T-3. Confederate Currency. 1861 \$100. PMG Very Fine 25. No. 1535, Plate A. Major and Assistant Quartermaster George W. Clarke issued this \$100 Montgomery note on June 12, 1861 as seen by his neatly penned manuscript endorsement on the back of the note. There is also an interest paid manuscript from John W. O'Neill of the Confederate Depository at Washington, Arkansas stating that he paid out \$4.25 for 14 months interest. The black printed vignettes on the face are sharply detailed while the green border prints and tint are boldly colored. PMG comments "Restoration, Previously Mounted" on the back of the holder though the note faces up nicely and has manuscript endorsements.

\$4,000-\$6,000

Nice \$50 Montgomery



67

T-4. Confederate Currency. 1861 \$50. PMG Very Fine 20. No. 1556, Plate A. This National Bank Note Company produced 1861 \$50 was issued by George W. Clarke, AQM on June 26, 1861 as attested to by one of the manuscript endorsements found on the back of the note. It was later received at the Confederate Depository in Washington, Arkansas by John W. O'Neill who paid out \$2.12 for 14 months of interest. O'Neill's manuscript is neatly penned on the verso as well. The green and black printed face of this popular Montgomery type is boldly printed and well detailed. PMG comments "Restoration, Previously Mounted" on the back of the holder.

\$4,000-\$6,000



68

T-6. Confederate Currency. 1861 \$50. PMG Choice About Uncirculated 58. No. 3741, Plate B. Brilliant green overprint inks are displayed on this vividly printed and well framed Southern Bank Note Company produced 1861 \$50. The penned signatures of Register Tyler and Treasurer Elmore are neatly inked and bold. Just the lightest traces of handling prevent this note from a full Choice Uncirculated grade.

\$2,000-\$3,000



69

T-11. Confederate Currency. 1861 \$5. PMG Very Fine 20 Net. Repaired, Piece Added. No. 6536, Plate Bb. PF-4. An attractive example of this scarce Hoyer & Ludwig printed \$5 type that comes printed on thick bond paper. T-11 typically comes heavily circulated and nice mid-grade examples are difficult to locate. This note displays boldly printed design elements on bright paper that circulated only moderately. PMG comments "Repaired; Piece added." The eye appeal of this note is exceptional despite the Net grade. It has been three years since we have sold a decent T-11, and that note was a PMG Very Fine 25 Net that topped \$2,000.

\$1,500-\$2,500



70

T-11. Confederate Currency. 1861 \$5. PMG Good 4 Net. Backed, Repaired. No. 39614, plate Bb. Just 73,355 examples of this Hoyer & Ludwig produced \$5 were issued. The type came printed on thick bond paper that did not wear well and thus most examples are impaired. This example faces up far better than the assigned numeric grade would suggest. The design elements are boldly printed in bold inks while the manuscript issuing signatures are neatly penned. The note is heavily repaired and the grading service has added the comment “Backed” as well. In any event the note has aesthetic appeal beyond the assigned grade level.

\$1,500-\$2,500

From the Q. David Bowers Collection.



71

T-17. Confederate Currency. 1861 \$20. PCGS Currency Choice New 63 PPQ. No. 25557, Plate A. This variety has “for” printed before “Register” and “Treas.” Also seen with long green overprint. Top Pop at PCGS. Only two graded better at PMG. A vibrantly colored and beautifully printed Hoyer & Ludwig 1861 Twenty. Liberty with pole and cap is seen at left. Three allegorical females representing Agriculture, Commerce and Navigation are seen at center. Brilliant green color is retained in the underprint, with paper that is bright and fully original. T-17s are typically found poorly cut however this note displays solid margins throughout. One of the PMG Choice Uncirculated 64 EPQ notes that we sold was part of the Cleo Collection and it brought a staggering \$11,750 in our 2017 ANA sale. Even in our March Baltimore sale we sold a vastly inferior PMG Very Fine 20 for \$1,110. This is a fantastic example of a lovely early type and a note destined for a long-term, elite-level collection.

\$2,500-\$5,000



72

T-21. Confederate Currency. 1861 \$20. PMG About Uncirculated 55. No. 29305. Plate Z. Printed by Keatinge & Ball. Portrait of Confederate Vice President, Alexander Stephens, at center. CSA block watermark. Uncirculated examples essentially unknown. This fact leaves collectors scrambling for the best AU notes they can find. Generally speaking, this swelling of demand at this grade level makes this a thousand dollar note. This is the single-finest example sold by this firm.

\$1,000-\$1,500



73

T-23. Confederate Currency. 1861 \$10. PCGS Currency Very Fine 35. No. 2991, Plate A. These Leggett, Keatinge & Ball produced Tens were based on notes of the same denomination issued by the Mechanics Savings Bank of Savannah, Georgia. The man at bottom left is bank president John Elliot Ward who was ironically opposed to succession and fled north at the start of the war. The example offered here displays still strong orange protector color along with bright, lightly circulated paper that is free of any cancellation. Fully framed and quite unusual as such. It is a truly rare feat to find a T-23 note with good margins on all sides, bright orange overprint, and only light circulation. The only comparable piece we have sold was a PMG Very Fine 35 that sold for \$3,760. The highest grade note we have seen was a PMG About Uncirculated 50 that sold a couple of years ago for \$21,600. This is a superior example that will form the cornerstone of any advanced Confederate collection.

\$3,000-\$6,000



74

T-26. Confederate Currency. 1861 \$10. PCGS Currency Choice New 63 PPQ. No. 97081, Plate X. Criswell 199. CSA Scrip watermark. Two neat cross-cut cancels. Top Pop at PCGS. This evening's offering is fully framed, while possessing good originality and great color. This is the only uncirculated example we have sold and one of the prettiest available at any grade level. Criswell 199 is a rare variety which makes this note all the more desirable. Normally cancels bring down the value of a note significantly. The one major exception has always seemed to be when a note is of such a high-caliber grade that it really does not make much of a difference whether or not there are cancellations. A stunning note bearing the provenances of such Confederate collecting luminaries as Chase, Ball, and Cowan. Another Confederate note of epic quality being offered this evening.

\$1,500-\$2,500



75

T-28. Confederate Currency. 1861 \$10. PMG Choice Uncirculated 63 EPQ. No. 109639, Plate A11. Printed by J.T. Paterson of Columbia, SC. The top margin strays a bit heading to the right but otherwise a well margined piece. Although the landscape of the Confederate Currency market is changing rapidly, it goes to show that there are still few nice Choice CU examples of this condition-challenged type. A couple of years ago we sold a PCGS Choice New 63 for over \$5,000. In our March Baltimore sale this year we sold a PMG Choice Uncirculated 63 example for a four-figure price realization.

\$1,000-\$1,500



76

T-29. Confederate Currency. 1861 \$10. PCGS Currency About New 50. No. 29376, Plate F. Produced by Blanton Duncan. Top Pop at PCGS. Central vignette of a Slave picking cotton. There was a printing of 286,627, but this is one of the prettiest survivors known. Bright and well signed, with superb printing quality. There are no uncirculated examples known of this type. The couple of nicest examples that we have sold graded Extremely Fine 40 yet still had multi-thousand dollar realizations.

\$1,500-\$2,500



77

T-32. Confederate Currency. 1861 \$5. PMG Very Fine 20. No. 3290, Plate AA. Printed on red fiber paper. Leggett, Keatinge & Ball produced these high-quality Fives based off of \$5 notes issued by the Mechanics Savings Bank of Savannah, Georgia. The portrait of a young boy is seen at the bottom left while a blacksmith with his tools are seen at the bottom right. PMG notes "Minor Ink Burn."

\$1,000-\$1,500

Iconic Indian Princess \$5



78

T-35. Confederate Currency. 1861 \$5. PMG Choice Fine 15 Net Restoration. No. 3085, Plate AB. These 1861 \$5 notes were produced by Hoyer & Ludwig. They were printed on eight note sheets with four notes being T-35s and four notes being Ab plate T-27 1861 \$10s. Just 7,160 notes were issued for the type. Today around 140 are known to exist. It is unknown exactly why so few notes were emitted given the time and effort that would have gone into preparing the plate. Most speculate that the plate must have failed and it was easier to move to a new design rather than to prepare another plate. These notes came on poor quality paper and many T-35s are plagued by impairments resulting from heavy wear. This uncanceled example displays darkly printed inks and an above average cut. The issuing signatures are boldly penned and clearly legible on this example. This “Big Six” type is usually one of the last notes needed to fill a Confederate type set under construction. PMG comments “Restoration” on the back of the holder.

\$4,000-\$6,000



79

T-37. Confederate Currency. 1861 \$5. PCGS Currency About New 53 PPQ. No. 23561, Plate 4. Imprint of Blanton Duncan. Essentially fully framed. Type 37 is a very difficult note to locate in grades above Very Fine. About Uncirculated notes and better are nearly unheard of. The note offered here is an exceptional example boasting bright paper and bold inks, with any signs of circulation near the sides of the note. With the exception of one lovely uncirculated example, there is nothing better than Choice AU 55 at either service. This note also earned the coveted EPQ qualifier from the grading service attesting to the note's superior quality. This is the nicest example we have sold. The Newman note graded PCGS Choice About New 55 PPQ for over \$2,500. Our previous best was a PMG About Uncirculated 50 EPQ that sold for \$1,645.

\$1,500-\$2,500



80

T-38. Confederate Currency. 1861 \$2. PCGS Currency Very Fine 20. No. 1080, Plate 4. Imprint of Blanton Duncan, Columbia, SC. Technically not fully framed but 95% framed. A storied type that is more of an error of the T-42 design rather than its own type. The date of September 2, 1861 was supposed to be the June 2, 1862 date but due to the large amount which circulated and are known today, having it a separate catalog number seems appropriate. They are typically marred with problems and locating problem free and evenly circulated mid-grade examples such as this is rare. With third party grading having been mainstream for well over a decade now, their population totals become very telling for rarity with condition. Both services have not seen anything better than Very Fine 30. In our March Baltimore sale, we sold an iffy looking PMG Fine 15 for \$900.

\$1,500-\$2,500



81

T-41. Confederate Currency. 1862-63 \$100. PMG Gem Uncirculated 66 EPQ. No. 65932, Plate W. Full frame lines and broad margins are found on this superbly well preserved \$100 note. Boldly printed inks give sharp detail to this Keatinge & Ball printed design type. Three interest paid stamps from Augusta, GA are seen on the back. This example comes printed on paper watermarked CSA in vertical block letter. The last couple of superb gems that we have sold each realized between \$2,000-\$3,000 each. Our last gem sold was a PCGS Gem New 65 PPQ that scaled over the \$800 figure.

\$1,000-\$1,500

Double “For Treasurer” Error \$100



82

T-41. Confederate Currency. 1862-63 \$100. PMG Choice About Uncirculated 58. No. 64923, Plate Z. PF-24. A rare \$100 “Hoer” note that displays the rare engraving error where “For Treasurer” appears below both signature lines. This fully framed and lightly handled example comes on paper watermarked CSA in script letters. Three Augusta interest paid stamps are found on the back.

\$1,500-\$2,500

Stunning 1864 \$500



83

T-64. Confederate Currency. 1864 \$500. PMG Choice Uncirculated 64 EPQ. No. 38376, Plate A. PF-3. This 1864 \$500 displays a stunning deep red undertint in a quality not often displayed on this type. The cut and paper quality are also above average. This example was well deserving of the PMG assigned EPQ designation. Few examples will match this note in terms of visual appeal.

\$3,000-\$4,000

PRINTING PLATES

Bustling Whaling Vignette



84

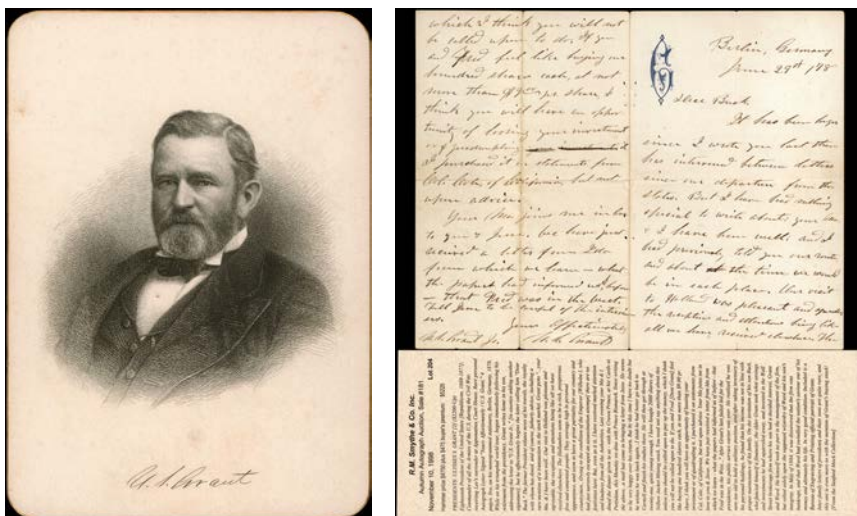
Printing Plate. Whaling Scene. Steel. 5.75 x 3 inches. A larger whaling vignette, with a small boat holding seven sailors approaching a whale, harpoon in the hand of the leader. In the distance, another small boat rows toward one of the larger three-masted whaling vessels in the distance, a captured whale in tow. Medium steel gray, with large areas of deeper gray toning and some handling marks. Engraved on a thin plate, with vertical stress fractures at both ends. Both are large, but neither

affect the integrity of the vignette. A very desirable piece. Extremely similar to the vignette that appears on notes of the Merchants Bank of Norwich, Connecticut, but with some small differences. Those notes bear the imprint of Draper, Welsh & Co, and thus the present piece is likely the work of that firm as well, though it is not marked. A heavy card sleeve is included.

\$1,000-\$2,000

MISCELLANEOUS CURRENCY

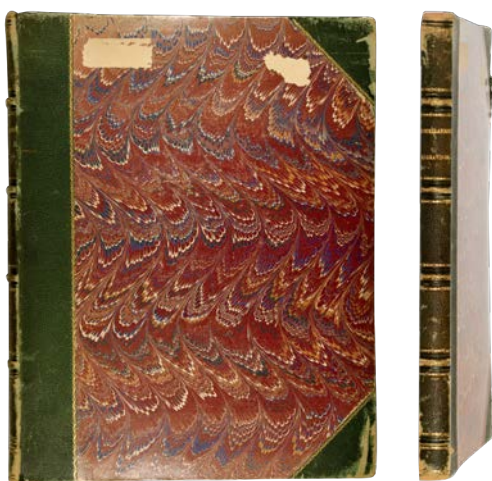
Personal Signed Ulysses S. Grant Letter



85

Letter signed by Ulysses S. Grant. 1878. Personal letters from Presidents are downright scarce, especially letters between family members. This letter was penned on June 29th, 1878 to Ulysses S. Grants son, U.S. Grant Jr., or to whom Grant affectionately referred to as Buck. After Grant's second term in office, he and his wife, Julia Grant, went on a tour of the world. The letter describes the Grants dinner plans with Prince Bismarck (Otto von Bismarck, who successfully unified Germany in 1871) and their previous meetings with Wilhelm I of Holland. Also mentioned are Grant buying stock from the Yellow

Jacket Mining Co., and other financial adventures, which sadly would eventually lead to Grants personal downfall and financial worries as Grant's son Buck was involved in a banking and brokerage company with Ferdinand Ward, who was discovered to have swindled Grant and many other unsuspecting investors out of their money. This personal letter is penned on Grants personal monogrammed stationery, hence the large blue "G" in the top left corner of the letter. Also included is a official portrait of Grant done by the Bureau of Engraving and Printing.

\$4,000-\$6,000

86

George Casilear Miscellaneous Engravings Book. George Casilear first worked for Toppan, Carpenter, Casilear & Co. In 1862 he went to work for the National Currency Bureau, which later became the Bureau of Engraving and Printing. Blank face with ornamental pattern. The spine states "Miscellaneous Engravings." The inside cover shows his personal crest with cursive name "George W. Casilear." The Latin motto "Honor et Veritas" is seen at the lower part of the crest, which translates as "Honor and Truth." This book contains 32 engravings with a couple

of blank pages in the back. There are some interesting ones in here that deserve mention: Decline of Carthage, Whalers, The Opening of New London Bridge, The King at Holyrood, The Prince of Orange Landing at Torbay, A Hawking Party, The Virgin Mother, The Rock at St. Helena, The Star in the East, The Prodigal Son, Ino and Bacchus, Ulysses, and many more. A truly special engravings book for the artistically-minded currency enthusiast.

\$1,000-\$1,500

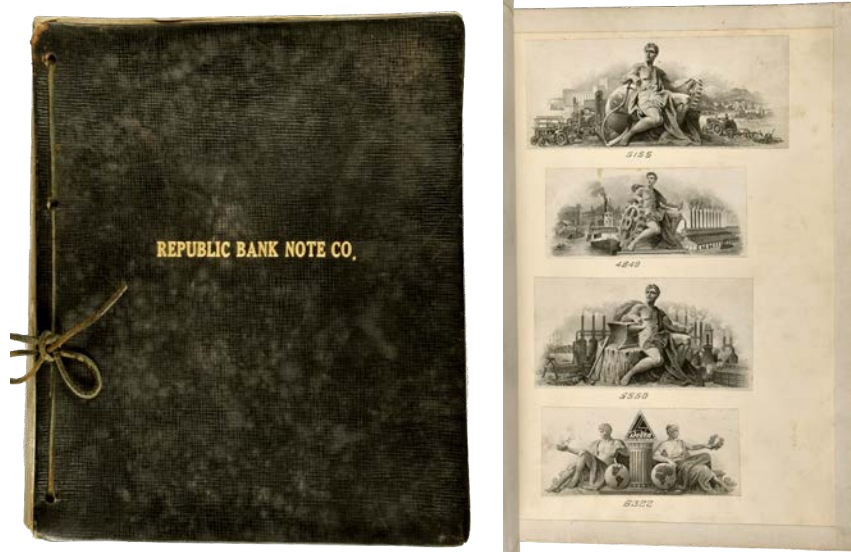


87

Opening of the West ABNC Vignette Booklet. This collection is made up of eleven separate booklets, each of which fit into an elaborate board and leather box with a rawhide tie. Each booklet contains engravings from the ABNCo files illustrating various aspects of frontier life. These are actual vignettes archivally tipped-in to the beautifully printed work, and are fully removable with no mounting traces should the new owner choose to do so. As an example, one book, entitled "The Indian Nation," has four vignettes of Native Americans, a full-size stock certificate of the Tombstone Mill Mining Company, a piece of Union Military Scrip, and a Leavenworth City Obsolete note, all mounted within the well-written

and informative booklet. The initial book is a history of the ABNCo and its techniques. Among the other booklets are "Riverboat Clippers," "The Indian Nation," "Cowboys and Gentlemen," "The Boomtowns," "Gold Rush Days," "The Iron Horse," "Buffalo Hunters," "Sodbusters," "Lumberjacks," and "The Wilderness." Included in this lot are ABNCo promotional material and several shipping envelopes plus a Coin World article on the subject dated January 16, 1980. A few of the engravings over the years have become loose from their mountings and some of the materials exhibit foxing. Auction appearances are seldom at best.

\$1,000-\$1,500

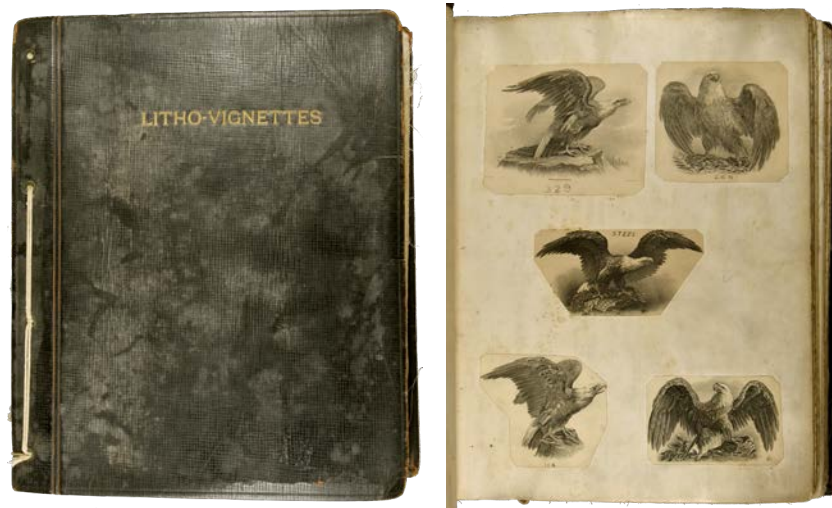


88

Republic Bank Note Co. Vignette Album. The album shows some light speckled tone. It is held together by four hole punches that are woven together. The company was founded by George W. Goldsworthy in 1905 in Pittsburgh. After a few decades, he merged the company with the Security Bank Note Co. in 1942. This album contains 55 pages, the last handful of which are blank. The rest of the album pages contains a treasure trove of just under 300 vignettes of all different shapes and sizes. We see many mythological vignettes, Native Americans, Presidents

and other prominent gentlemen, animals, locomotive vignettes, occupational vignettes, etc. These vignettes and portraits were used to print bonds and stock certificates, among other uses. The best part of being able to research these is that all of the vignettes are numbered. Individually if one were to cut out all of these vignettes there is several thousand dollars worth of market value. A real treasure trove of artistry.

\$1,500-\$2,500



89

Republic Bank Note Co. Litho-Vignettes Album. The album shows some light speckled tone. It is held together by four hole punches that are woven together. The company was founded by George W. Goldsworthy in 1905 in Pittsburgh. After a few decades, he merged the company with the Security Bank Note Co. in 1942. This album contains 94 pages, the last handful of which are blank. The rest of the album pages contains a treasure trove of just under 600 vignettes of all different shapes and sizes. We see many mythological vignettes, men and women, animals,

locomotive vignettes, occupational vignettes, etc. These vignettes and portraits were used to print bonds and stock certificates, among other uses. The best part of being able to research these is that all of the vignettes are numbered. Individually if one were to cut out all of these vignettes there is several thousand dollar's worth of market value. A real treasure trove of artistry.

\$1,500-\$2,500



90

Unnamed Vignette Book. Olive color with ornate design. The spine has broken and the back cover has come separated. Gold-leafed pages. Just over 175 vignettes are glued into this book, many of which will look familiar to the devotee of paper money collecting. A number of

blank pages, particularly toward the back of the book. A wonderful compilation.

\$1,250-\$1,750

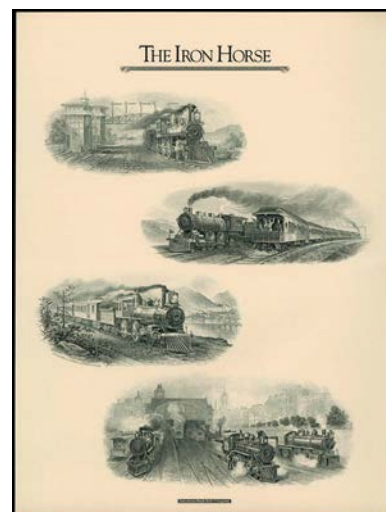
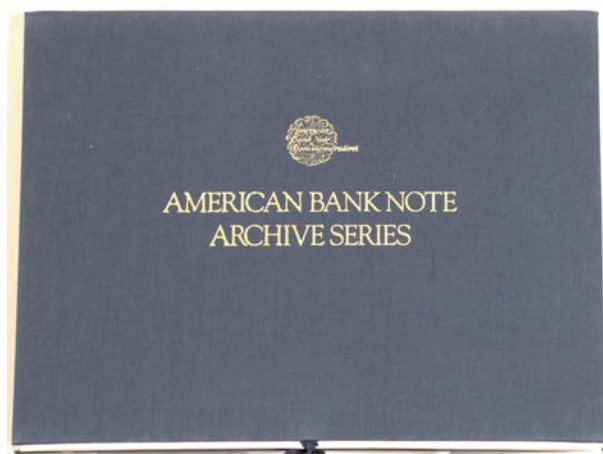


91

Lot of (70) Vignettes. Seventy vignettes from the Smillie Family Archives. All of these have some kind of pencil notations which proves their provenance. Virtually all are sunken die proofs that are mounted on cardstock. Some of these are etchings that were not completed. Some of the cards show some degree of water staining, foxing, toning, etc. All of these originally sold in September 2014 and came from many

different lots in that sale. A detailed analysis of note placement for many of these vignettes was written up by the Heritage cataloger. We have neither the time nor the space to duplicate that feat. A truly eclectic and fascinating grouping. Just pencil annotations to note.

\$1,250-\$1,750



92

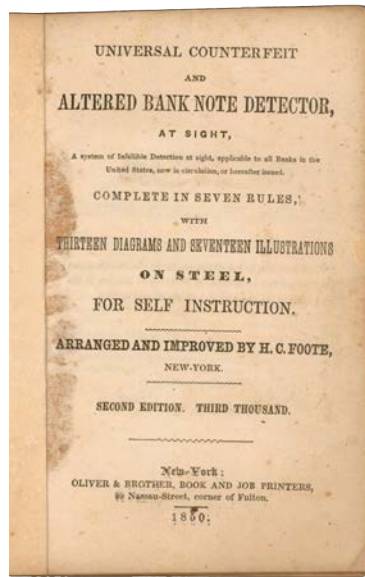
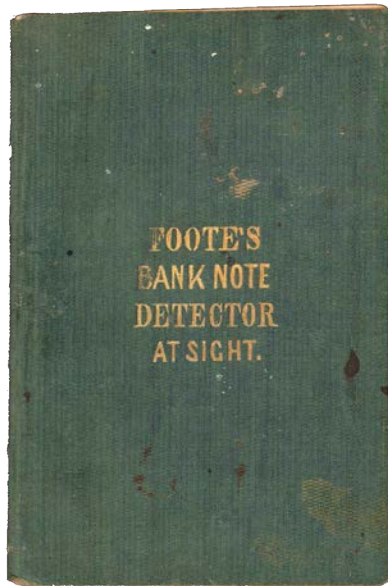
Lot of (5) Nearly complete American Bank Note Company Archive Series 1987-91. Only missing the final year 1992 book. This annual series of intaglio engravings was printed on acid-free cream-colored paper stock. There are twelve 8 1/2" by 11 1/4" pages for each year with four to nine vignettes per page. A few titles of the pages are duplicated among the series, but each of the over 500 vignettes are different. Important historical information about each vignette is included on a

separate page. Each volume is held in buckram with gold stamping on the cover and closed with a ribbon tie. All of the engravings in this set are as-made Mint condition. The only recent example we see having sold was a complete six-volume set which realized \$1,800 in 2018. A wonderful addition to anyone's vignette or engravings collection.

\$1,000-\$1,500

COUNTERFEIT DETECTORS AND SECURITY PRINTING HISTORY

Extremely Rare 1850 Counterfeit Detector With Facsimile Bank Note



93

Foote, H.C. UNIVERSAL COUNTERFEIT AND ALTERED BANK NOTE DETECTOR, AT SIGHT, A SYSTEM OF INFALLIBLE DETECTION AT SIGHT New York: Oliver & Brother, 1850. Second edition, third thousand. 16mo, original paper-backed green cloth covers, lettered in gilt. (2), 30 pages; 14 woodcut text illustrations of bank note design elements; folding steel-engraved bank note facsimile, produced by J. Clark, of New York, originally tipped in facing the title, now separate and accompanying the work. Some spotting and browning; covers with some discoloration and minor stains; loose plate folded as issued, and wrinkled. Very good.

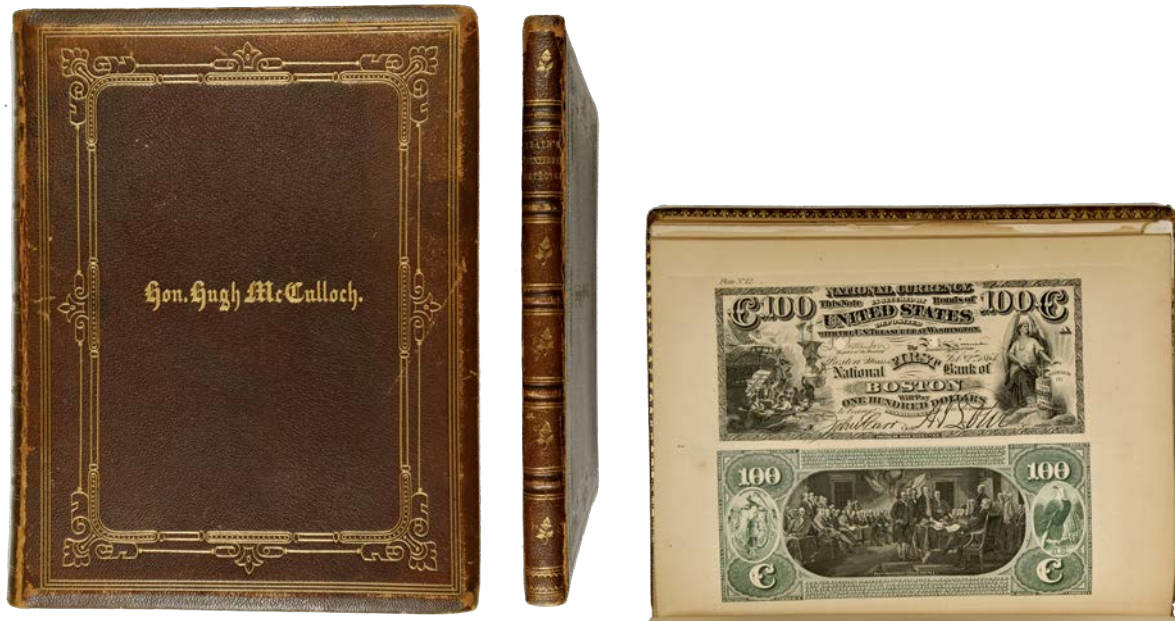
The exceptionally rare second edition-the only edition not in the Eric P. Newman Library. Not present in the ANS Library and lacking from the Fuld, Champa, and Bass Libraries. First published in 1849 in a 20-page edition that did not include the folding engraved plate (the plate in the Newman Library's copy had been added by a previous owner from a later edition), this is the first edition for which the plate was issued. It would go on to see a third and fourth editions in 1851 and 1853,

respectively, and while the text was augmented slightly, the present second edition includes all of the illustrations present in the later editions. The various design elements of the facsimile bank note are keyed to the author's seven rules for counterfeit detection and "contain standard specimens of all the different styles of engraving of the notes of all the Banks in the United States." Interestingly, the plate used to print the engraved facsimile note were, according to a later edition, "sold at auction some years since, and duplicate dies have been made from them and scattered over the country ... and some of them have got into counterfeiters' hands... Therefore no pattern like any of these will ever be seen in a genuine note... The plate therefore serves two purposes- 1st, illustrating genuine and perfect work; 2d, to guard against genuine auction dies used in counterfeits." To the best of our knowledge, no other copy of this edition has been offered in the numismatic market in the modern era.

\$1,000-\$1,500

Ex Heather Hardin-Hudson Collection.

Rare 1866/1867 Heath Book



94

Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT. Boston: Innes and Niles, Stereotypers and Printers, 1866/1867. Banking House and Counting Room Edition. Second edition. Newman 2-BH-3(c). Small 4to, original full brown morocco, both covers decoratively paneled in gilt within triple gilt fillets; HON. HUGH MCCULLOCH. impressed in gilt in center of front cover; spine with five raised bands, ruled, lettered, and decorated in gilt; all board edges and inner dentelles intricately decorated in gilt; chocolate endpapers; all page edges gilt. 39, (5) pages, including two final leaves featuring four Heath microscope illustrations printed two apiece on one side of each leaf, facing; finely engraved American Bank Note Company portrait of Secretary of the Treasury Hugh McCulloch bound in place of usual heraldic frontispiece; Treasury Department facsimile letter; unnumbered and unpunched Heath bank note facsimile plate; 12 finely engraved plates of bank notes or elements, with tissue guards, interspersed in the text, comprising impressions of genuine and counterfeit fractional currency notes (Plate 1), 10 engraved plates numbered 2-11 depicting genuine bank note design elements, and an impression of a counterfeit \$100 First National Bank of Boston note (Plate 12). Plate 5 printed in green ink; Plate 12 printed in green and black ink and hole-punched as issued. Calligraphic inscription presenting the volume to McCulloch on behalf of the author on opening blank. Binding rubbed and a bit loose, but sound; Plates 4 and 9 are

detached from the binding and loosely laid in; light marginal chipping to loose plates. Very good.

Newman 2-BH-3(c). A deluxe presentation copy of Heath's Counterfeit Detector, prepared for Hon. Hugh McCulloch, Secretary of the Treasury from 1865 to 1869. Eric Newman discussed the presentation copies in his article "Heath's Counterfeit Detectors: An Extraordinarily Successful Comedy of Errors." There, he wrote that "In addition to standard editions of Heath's publications, there were special editions prepared for dignitaries and for special uses. Public officials customarily were recipients of books with ornate leather bindings and having their names stamped on the covers in gold letters. Each such issue is unique and several have survived." We are aware of the following deluxe presentation bindings of Heath's Detector that have been offered in the numismatic market in the modern era: those presented to Col. Nehemiah G. Ordway (lacks Plate 1); First Assistant Secretary of the Treasury Richard McCormick; Assistant Secretary of the Treasury Charles F. Conant; numismatist Robert Coulton Davis; Superintendent J.R. Kendrick of the Concord Railroad; and one copy that was bound in the same manner but not personalized for presentation. All of these were Banking House and Counting Room editions (varying printings of the second and twelfth editions), and the bindings are all very similar.

\$3,000-\$5,000

Ex Heather Hardin-Hudson Collection, previously in the library of Dr. Ivan Gilbert.

Heath's Counterfeit Detector Microscope



95

Heath, Laban. HEATH'S IMPROVED ADJUSTABLE COMPOUND MICROSCOPE. FOR EXAMINING BANK NOTES, MINERALS, FLOWERS, SEEDS, LINEN, ETC. Boston: Manufactured by Laban Heath & Co., Patented, Dec. 25, 1877. Two tilting glass lenses housed in a folding nickel-plated brass frame with decorative scrollwork. The microscope when folded open is 12.5 by 5.5 cm wide at the base and 6 cm in height. The lens has a diameter of 4.25 cm. The patent date is stamped on the inside of one of the legs [diagnostic for Sullivan Type B]. One lens is somewhat scratched in the center; minor overall signs of wear.

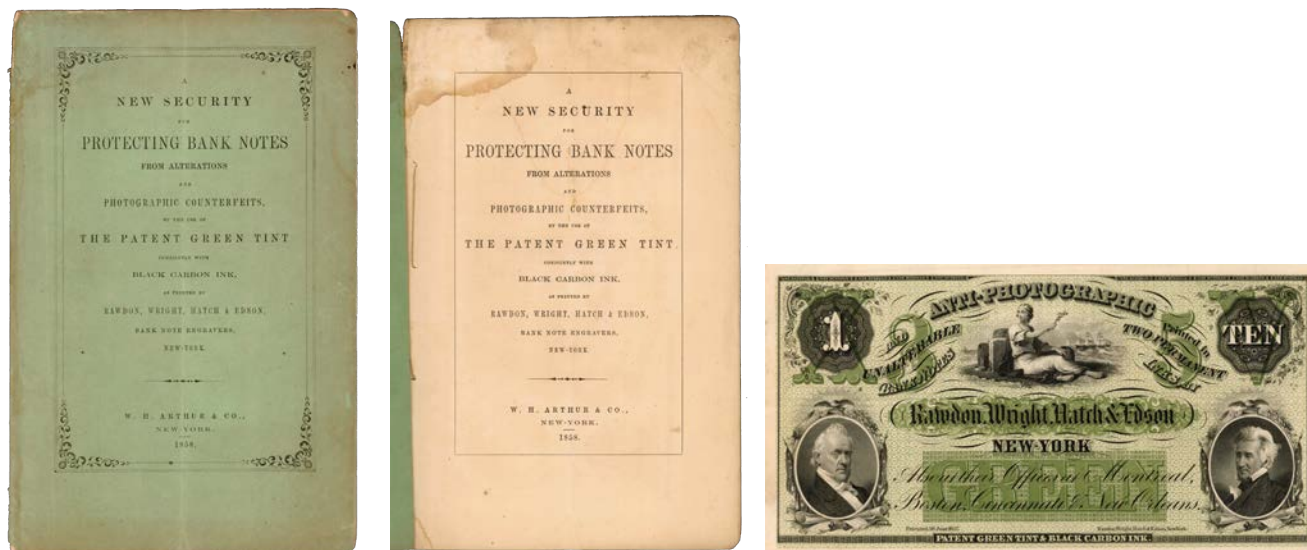
The original device, as depicted in some later editions of Heath's Counterfeit Detector. An ingenious contraption, still quite useful. Heath touted it as a "valuable improvement in Pocket Microscopes... As an aid for detecting counterfeit money it has no equal..." Also known in a variant without the patent date stamped on the leg (Sullivan Type A). This is an attractive and eye-catching device that makes for a fabulous accompaniment to a collection of Heath's Counterfeit Detectors.

\$2,000-\$3,000

Ex Heather Hardin-Hudson Collection.

Rare Publication on Bank Note Printing Technology

With Extraordinary Facsimile Bank Note



96

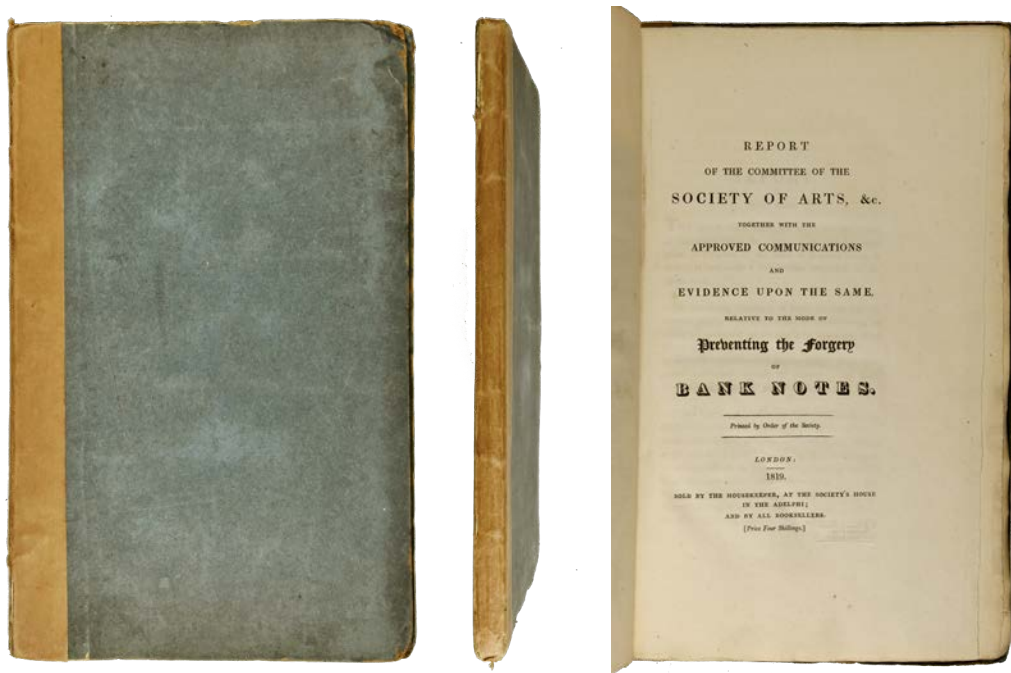
Rawdon, Wright, Hatch & Edson. A NEW SECURITY FOR PROTECTING BANK NOTES FROM ALTERATIONS AND PHOTOGRAPHIC COUNTERFEITS, BY THE USE OF THE PATENT GREEN TINT CONJOINTLY WITH BLACK CARBON INK, AS PRINTED BY RAWDON, WRIGHT, HATCH & EDSON, BANK NOTE ENGRAVERS, NEW-YORK. New-York: W.H. Arthur & Co., 1858. Entered According to Act of Congress, in the Year 1858, by Tracy R. Edson. 8vo, original printed green paper covers. 20 pages; exceptional full-size bank note facsimile printed in green and black ink, engraved by Rawdon, Wright, Hatch & Edson, tipped in, as issued. Volume folded; lightly stained toward top. Very good, with a bold and impressive bank note facsimile.

One of only a few known copies of this highly important work, most of which lack the magnificent green and black bank note facsimile. The firm's detailed description of the new process is followed by a series of letters testifying to its efficacy. The green ink technology became the subject of a lawsuit between Tracy Edson and the American Bank Note Company in which this publication played a role. Historically important as the properties of green ink did much to influence the design of the "Greenbacks." Very rare. The Ford copy, later in the MJS Library, lacked the note. The copy in the Newman Library is the only other one of which we are aware to be offered in the numismatic market in recent years.

\$1,500-\$2,500

Ex Heather Hardin-Hudson Collection.

Groundbreaking Work on Preventing Bank Note Counterfeiting



97

Society of Arts. REPORT OF THE COMMITTEE OF THE SOCIETY OF ARTS, &c. TOGETHER WITH THE APPROVED COMMUNICATIONS AND EVIDENCE UPON THE SAME, RELATIVE TO THE MODE OF PREVENTING THE FORGERY OF BANK NOTES. London: Printed by Order of the Society and Sold by the Housekeeper at the Society's House in the Adelphi, 1819. Tall 8vo [25.5 by 16 cm], original paper-backed blue boards. 80 pages, as follows: (4), 1-59, (1), 57★, 58★, 59★, (1), (61)-72, complete as issued; text illustration; plate of T.C. Hansard's Plan for a Typographic Bank Note; finely engraved plate of a Bank of England £1 note design submitted by Thomas Ransom; an exceptional engraved plate of bank note design elements submitted by R.H. Solly; a fine engraved folding plate of a printing press for bank notes also submitted by Solly; and 2 finely engraved steel-printed plates of geometric designs submitted by Richard Williamson. Binding rubbed and with some cracking at joints, but very well-preserved overall and an exceptional copy.

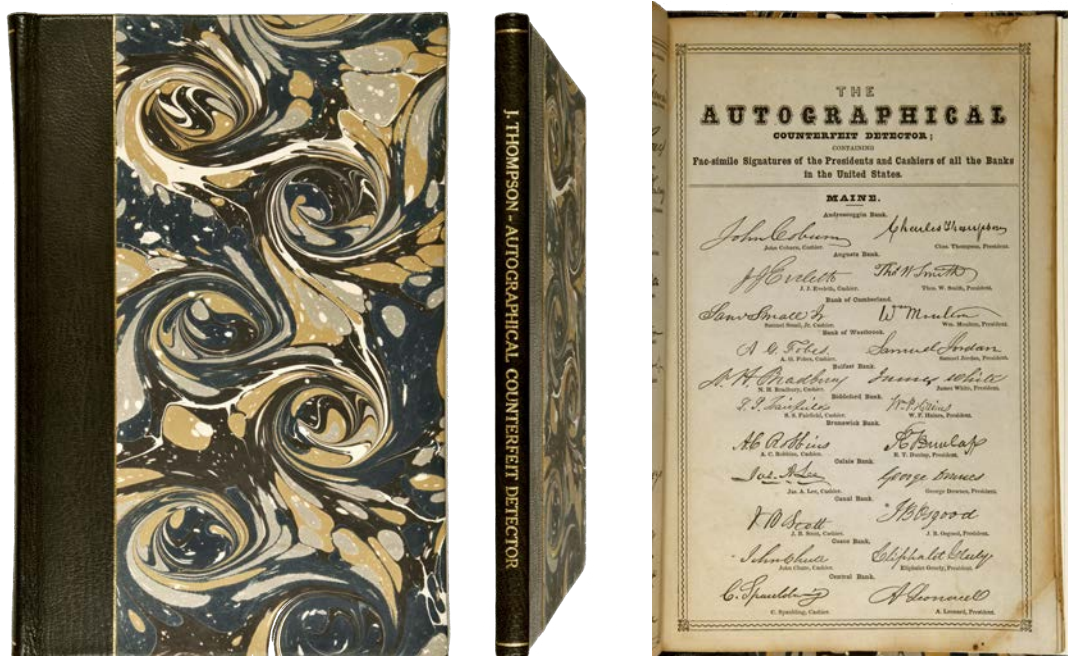
A landmark work, in its original state, untrimmed and bound in the plain boards in which it was issued. In the three or four years preceding

publication, "convictions before the criminal courts for the circulation of Forgeries of the Bank of England Note" had risen precipitously, resulting in the "increasing reluctance of Juries to visit with the extreme penalty of the law." This impressive production presents the results of "an investigation for the purpose of ascertaining whether there exist any means, within the compass of the fine and the mechanical arts, not of totally preventing the Forgery of Bank Notes (for that is obviously impossible), but of increasing the difficulty of imitation, and thus of checking the prevalence of the crime." The committee's findings, largely penned by Thomas Curson Hansard, had great impact on the course of anti-counterfeiting measures and technology in America as well as Great Britain. Many of the suggestions for technological improvements were in fact derived from American sources. Very scarce, and the only copy we have encountered in its original state.

\$1,500-\$2,500

Ex Heather Hardin-Hudson Collection, purchased from the John E. Herzog Library and previously in the library of the architect Philip Hardwick (1792-1870), with his engraved armorial bookplate.

Rare Autographical Counterfeit Detector



98

Thompson, J. THE AUTOGRAPHICAL COUNTERFEIT DETECTOR; COMPANION TO THE BANK NOTE REPORTER, GIVEN, FREE OF CHARGE, TO ALL WEEKLY AND SEMI-MONTHLY SUBSCRIBERS TO THE REPORTER, CONTAINING FAC-SIMILE SIGNATURES OF THE PRESIDENT AND CASHIER OF EVERY BANK IN THE UNITED STATES. New York: Published by Wm. W. Lee, Printer, No. 12 Spruce Street, 1852. Fourth edition. 8vo, modern brown quarter morocco, gilt, with marbled boards. (4), 60 pages; containing over 1500 facsimile signatures. Leaves a bit worn, with some corners torn or missing. Very good in a fine binding.

Dillistin page 150: "Probably the most unique publication in the banking field... While the facsimile signatures presented in this detector were of great value to those handling State bank notes who might question the genuineness of signatures appearing thereon, they were no doubt of inestimable value to the swindler and crook engaged in

counterfeiting such notes. For that reason alone it is rather surprising that such a publication ever existed." Thompson's Bank Note Reporter was "issued to regular subscribers weekly, semi-weekly and monthly" and weekly subscribers received not only a complimentary copy of The Autographical Counterfeit Detector but a copy of the heavily illustrated Coin Book as well. Today, both are quite rare, particularly the former, suggesting that either weekly subscribers were few and far between or that the ephemeral nature of these publications engendered a miniscule survival rate. While this copy was bound without the wraps (which include the publisher's imprint and date), it can be established as the 1852 fourth edition by its introduction, which varies from issue to issue, and its pagination.

\$1,000-\$2,000

Ex Heather Hardin-Hudson Collection.

LARGE SIZE

LEGAL TENDER NOTES



99

Fr. 18. 1869 \$1 Legal Tender Note. PCGS Banknote Choice About Uncirculated 58. This well centered \$1 legal shows with excellent colors and superb eye appeal.

\$2,000-\$3,000



102

Fr. 40. 1923 \$1 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. PMG comments "Exceptional Embossing & Color," which attest to the quality and originality of this stunning \$1 Legal.

\$1,250-\$1,750



100

Fr. 18. 1869 \$1 Legal Tender Note. PCGS Currency Extremely Fine 40. Plentiful margins and bright, lightly circulated paper are displayed by this sharply detailed 1869 Legal Tender Ace.

\$1,250-\$1,750



103

Fr. 40. 1923 \$1 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A handsome example of this single year legal tender type. The margins are broad on all sides and the centering is virtually perfect. Lots of natural paper wave and embossing are evident through the new PMG holder. Somewhat surprisingly this is the only gem we have sold in the past year.

\$1,000-\$1,500



101

Fr. 28. 1880 \$1 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. Broad margins provide a pleasing frame to this sharply printed Scofield-Gillfillan signed Legal Tender ace. The red printed serial numbers and large brown spiked Treasury Seal are all deeply inked and sharp. The paper is creamy white and exhibits strictly original surfaces. PMG has graded just four examples of the catalog number at this level with none finer. PMG Pop 4/none finer.

\$4,000-\$6,000



104

Fr. 40. 1923 \$1 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. Ruby red overprints and bright paper along with good embossing add to the appeal of this Legal Tender Ace.

\$1,000-\$1,500



105

Fr. 64. 1869 \$5 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. This \$5 Rainbow displays wide margins and excellent centering. With the green under print shown in a deep green hue, the tinted blue paper showing brilliantly and the red Treasury Seal seen deeply inked, the appeal will catch any collectors eye.

\$5,000-\$7,000



107

Fr. 69. 1878 \$5 Legal Tender Note. PMG Choice Uncirculated 63. Stunning color and clarity of the design throughout along with impressively dark blue-end paper seen at the top of the back. The skewing is all that is keeping this from grading higher.

\$1,000-\$1,500



106

Fr. 64. 1869 \$5 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. A series date which always merits attention when offered in Gem states preservation. The note presented here exemplifies the grade with all the positive attributes a collector would look for. With the green under print shown in a deep green hue, the tinted blue paper showing brilliantly and the red Treasury Seal seen deeply inked, the appeal will catch any collectors eye.

\$5,000-\$7,000



108

Fr. 85. 1907 \$5 Legal Tender Note. PCGS Currency Superb Gem New 67 PPQ. Exceptionally printed inks accentuate the design of this ever-popular Legal Tender design type. The Pioneer Family vignette, engraved by Henry Gugler, is found at center. This type is commonly known by the "Woodchopper" nickname for the scene of a pioneer man holding an ax standing by a fallen tree with his family. "Old Hickory" Andrew Jackson is seen at left as engraved by Alfred Sealey. This Napier-McClung signed \$5 is ideally centered with broad margins and pristine paper. Original plate and overprint embossing is clearly evident from the verso. Last year we sold a PCGS Superb Gem New 68 PPQ example for \$11,700. Even the most common Woodchoppers, Fr. 91, sell for over \$2,000 at this grade level.

\$2,000-\$3,000

Stunning Fr. 97 \$10 Legal Tender Note



109

Fr. 97. 1875 \$10 Legal Tender Note. PCGS Banknote Choice Extremely Fine 45 PPQ. Only 17 notes of this variety have been recorded according to the Track & Price census, none of which are Uncirculated. We can only assume this is the finest graded as PMG has only graded eight examples, none finer than Very Fine 30. Since the PCGS banknote population report has not been

released, we cannot confirm this, but the likely hood of an other grading finer is highly unlikely. The colors are bold, the paper is bright, the centering is good and everything else is first class. In fact, this same note sold uncertified as Almost Uncirculated in 2002 for \$12,500.

\$20,000-\$30,000

Finest PCGS Currency Fr. 101



110

Fr. 101. 1880 \$10 Legal Tender Note. PCGS Currency Gem New 66 PPQ. One of the more significant notes of this design type we have offered in some time with this Bruce | Gilfillan large brown treasury seal note being the only PCGS graded 66 PPQ with none finer. Seen with red serial numbers and the familiar and popular "Jackass" design with Daniel Webster at left and Pocahontas being presented to England's Royal Court at right. Eagle with wings spread at lower center which is where the term "Jackass" is derived from. An inverted view of the vignette crudely represents the animal. The technical quality of this note is like none we have handled before and shows with large even borders for this typically narrowly margined type. Original paper throughout and ink tones that are as nice as they were over a century ago when they were laid to the paper. PCGS Currency Pop. 1/none finer.

\$4,000-\$6,000



111

Fr. 101. 1880 \$10 Legal Tender Note. PCGS Banknote Choice Uncirculated 64. One of the more difficult varieties on this popular \$10 Legal Tender design type that shows with a desirable large brown treasury seal. Free from any circulation and seen with remarkable clarity throughout. Centering alone seems to be the only limiting factor in grade.

\$2,000-\$3,000



112

Fr. 104. 1880 \$10 Legal Tender Note. PCGS Banknote Choice About Uncirculated 58. Just light handling is seen on this well centered \$10 Legal which displays the Rosecrans-Jordan signature combination.

\$1,250-\$1,750



113

Fr. 120. 1901 \$10 Legal Tender Note. PMG Very Fine 30. Deep red overprint inks and vividly detailed vignettes are featured on this evenly circulated and bright Teehee-Burke signed \$10 Legal Tender. This is an all-time classic design type and a note always popular with collectors.

\$1,250-\$1,750

Finest Graded PCGS Currency Fr. 122 1901 \$10 Legal



114

Fr. 122. 1901 \$10 Legal Tender Note. PCGS Currency Superb Gem New 67 PPQ. This item is one which will certainly attract collectors as it offers one of the most popular designs in Federally Issued banknotes in the highest grade possible with no equals for the catalog number according to the PCGS Currency population report. Incredibly even boarders house

the pillar style left and right of the note quite nicely and the portrait vignettes of Lewis and Clark are vividly detailed. The back is printed in definitive green inks which aid the appeal and the centering again is superb. A note which will certainly be well cherished and proudly displayed by its new owner.

\$20,000-\$30,000



115

Fr. 122. 1901 \$10 Legal Tender Mule Note. PMG About Uncirculated 55. Mule. Really well margined with good centering and excellent color. PMG notes John Burke Back Plate #346. Both Population Reports are in lockstep on this one. The Mule of this Speelman-White signature combination is more than seven times scarcer than the non-Mule. It also shows that at the Choice-Gem CU grade levels this Mule is third in scarcity behind only Fr. 117 and Fr. 118. In our March Baltimore sale this year, we sold a PCGS About New 53 non-Mule example for close to \$3,000. A real head-turner that should captivate the hearts and souls of many large size collectors.

\$2,500-\$3,500



117

Fr. 122. 1901 \$10 Legal Tender Note. PMG Choice Very Fine 35. A mid-grade example of this popular Bison \$10 Legal Tender note. Good detail and eye appeal for the assigned grade, and a bright red printing along with bright paper stand out.

\$1,250-\$1,750



116

Fr. 122. 1901 \$10 Legal Tender Note. PMG About Uncirculated 53. A lightly handled example of one of the most iconic notes in all of American currency collecting. The face impression featuring an American Bison at center flanked by westward explorers Lewis and Clark is darkly inked in sharp detail. Bold red overprint inks are also prominently displayed on the face. The paper is bright and broadly margined. This will make for a great representation of the type at a modest price.

\$3,000-\$4,000

Stunning Fr. 128 1875 \$20 Legal



118

Fr. 128. 1875 \$20 Legal Tender Note. PCGS Banknote Gem Uncirculated 66 PPQ. This fantastic Hamilton \$20 note will certainly be a piece which will look great in any collection of large size type Gems. The note has inks that are second to none, providing crystal clear detail of the ornate design and overprints. Large even margins further attest the grade by PCGS Banknote

and a dark blue tint at back right center improves the visual treat this note is even further. The 1875 are about four times scarcer than its 1878 counterparts and three times more so than the 1869's. This is a true sleeper trophy note and we fully expect this note to hammer in our estimated range.

\$15,000-\$25,000



119

Fr. 131. 1880 \$20 Legal Tender Note. PMG Very Fine 20. A solid example of this scarcer Friedberg number that shows just 28 examples known according to the Track & Price census. While PMG has assigned this note a Very Fine 20 grade, it shows up a tad nicer.

\$1,500-\$2,500



121

Fr. 141. 1880 \$20 Legal Tender Note. PCGS Currency Gem New 66 PPQ. Courtesy Autograph. This \$20 Legal Tender is one of the finest we have offered for this Tillman - Morgan signature combination which also shows with a courtesy autograph from D.N. Morgan. The impression on this note is splendidly dark and detailed and creates great contrast to the original paper. Wonderful centering and certainly a note that will stand out within any collection.

\$4,000-\$6,000



120

Fr. 133. 1880 \$20 Legal Tender Note. PCGS Banknote Very Fine 25 Details. Minor Restorations. Just 28 examples are known for this scarcer Friedberg number according to Track & Price. Good color remain, with just average circulation seen. The Minor repairs that PCGS comments on appear to be on the left margin.

\$1,250-\$2,250



122

Fr. 147★. 1880 \$20 Legal Tender Star Note. PMG Choice Fine 15. This is a rare large size replacement note with just about a dozen star notes known for the catalog number. Average circulation and darkly printed inks are featured on this Elliott-White signed \$20 Legal Tender Note.

\$2,000-\$3,000

1869 \$50 Rainbow



123

Fr. 151. 1869 \$50 Legal Tender Note. PMG Fine 12 Net. Restoration. This well circulated yet still appealing serial number Y24627 note shows offers pleasing detail and color for the grade. Allegorical figure of Peace standing at left with Mercury in hand, and laurel leaves. Portrait vignette of Henry

Clay at right. Some soiling is observed along with some restorations which are not at all unusual for the type in this grade.

\$15,000-\$25,000



124

Fr. 156. 1880 \$50 Legal Tender Note. PMG Very Good 10. Just over a dozen examples of this rare \$50 Legal Tender variety are known to collectors. This catalog number displays the Wyman-Bruce signature combination which transposed the Treasurer and Register signatures. The type is seen with a portrait of founding father Benjamin Franklin

at left. At right is an allegory of America, seen as a determined young woman wearing a crown bearing the motto E PLURIBUS UNUM. A sword is in her right hand while her left arm lies on a shield bearing a patriotic eagle. PMG comments "Repaired" on the back of the holder.

\$5,000-\$7,000

High Grade Fr. 162 1880 \$50 Legal Tender



125

Fr. 162. 1880 \$50 Legal Tender Note. PCGS Banknote About Uncirculated 55. Aesthetically a superb note for the grade that appears upon first glance to be nicer than the About Uncirculated 55 grade suggests. Just a couple of corner folds and a single off center crease are available through the holder. Closer inspection reveals three small closed pinholes located between the two signatures at front bottom center. The note

is well centered and broadly margined all around. The color appears bright, and all the ink tones are nice. One of the scarcer Friedberg varieties on the type, represented by just 26 notes in the Track & Price census. A great type not and one that will be an important part of most any collection.

\$8,000-\$12,000

Rare Fr. 163 1880 \$50 Legal Tender



126

Fr. 163. 1880 \$50 Legal Tender Note. PMG Extremely Fine 40. A monster rarity as this Friedberg number is one of seven known, two of which are permanently impounded in government institutions. Of the five available to collectors this note is the second finest known. The finest, a PCGS 65PPQ sold in our 2014 sale for \$200,000. Since then, just one other example has sold, a PMG Very Fine 30 (restoration) for \$54,050

in an 2015 Auction. This note represents the finest of the three PMG has graded. This note is among those great EF's that seem to offer much more in terms of visual appeal than one might expect. Well centered and beautifully margined on both sides. A prize for an advanced collector of large size notes. PMG Pop 1/none finer.

\$30,000-\$50,000



127

Fr. 16. 1862 \$1 Legal Tender Note. PMG Extremely Fine 40. PMG comments “Minor Repairs” on this otherwise attractive early \$1 legal.
\$800-\$1,200

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COMPOUND INTEREST TREASURY NOTES

High Grade 1864 \$10 Compound Interest Note



Lot 128



128

Fr. 190b. 1864 \$10 Compound Interest Treasury Note. PCGS Currency New 61. We had the pleasure of offering this note in our 2018 March Baltimore sale as part of the Joel R. Anderson Part I collection where we described it as:

"Just two notes from the entire series of Compound Interest Treasury Notes have been certified as Uncirculated by PCGS or PMG according to their respective population reports. Both of those notes are this variety, Fr. 190b (W-1236). This piece is fully margined with bright paper and excellent bronzing of the security "overprint" (see details below). The large format design features the portrait of Salmon P. Chase at left and an allegorical female at right representing Peace. At the center is a rather familiar eagle with spread wings motif. Though this looks very much like that later used on the 1899 Black Eagle Silver Certificates, it is in fact a different engraving with minor design differences. Around 100 examples of this catalog number are known and the present note is the second finest certified.

\$10 Compound Interest Treasury Notes of 1864

Similar to certain other currency, including the series already showcased here, Compound Interest Treasury Notes were intended to raise money to fight the Civil War. In contrast to the usual procedure of contracting with the American Bank Note Co. and the National Bank Note Co., these were printed by the National Currency Bureau in the Treasury Department Building and were made in denominations up to \$1,000, with \$10 being the lowest. The face has the same motifs as the \$10 Interest-Bearing Notes of 1863, with Salmon P. Chase, Eagle of the Capitol, and Peace. At the time Spencer M. Clark was in charge of the department, engendering accusations of scandal, a scenario described in the Whitman Encyclopedia of U.S. Paper Money.

Compound Interest Treasury Notes of the \$10 denomination were issued under Acts of March 3, 1863, and June 30, 1864. Notes bore interest at the rate of 6% per year, for three years. When each note was given out it had the issue date stamped on it in red. Accordingly, these vary among notes examined today. All notes in this series were printed on four-subject plates

lettered A to D, each with the same serial number. The highest issued provable print quantity can be calculated by multiplying the highest known serial by four. These are slightly larger than Legal Tender Notes and measure 3½ by 7½ inches.

On the face is the imprint "COMPOUND INTEREST / TREASURY NOTE" in bronzing powder, a deterrent to counterfeiting, it was thought, but very difficult to apply. In the Treasury building a special room was set aside for this purpose. This was the first impression to be made on the sheet, although it is sometimes referred to as an "overprint." The bronzing powder, most familiarly used on Fractional Currency, tended to flake and deteriorate, with the result that many extant notes have imperfect imprints.

On the back, printed in green, is a schedule of redemption, totaling \$11.94 if the bill were to be held for the full three years. Bills of this type were mostly bought as investments by financiers and banking institutions, not used in general commerce by the public. As these bills did not accrue interest after the expiration date, most were redeemed at the end of three years. Interest on the bills authorized in 1863 ceased on June 10, 1867, and interest on those authorized in 1864 ceased on May 16, 1868.

At the expiration of the interest period nearly all were turned in to the Treasury Department. Of the 677,940 issued for all denominations—a truly incredible quantity—only 2,171 remain unredeemed today. Fewer than 150 of these have been identified in numismatic hands and many are likely lost for good. Most extant examples show extensive wear, which invites further investigation, as one would think that most such notes were put away and saved."

The note sold for seemingly good value when it realized \$91,000 in that sale. This represents another great opportunity to acquire one of the finest Compound Interest Notes in existence.

\$80,000-\$120,000

Provenance: Joel R. Anderson Collection of United States Paper Money, Part I. Earlier from Lyn Knight's sale of August 2000, lot 475; Heritage Auctions' sale of May 2005, lot 16675.

SILVER CERTIFICATES



129

Fr. 215. 1886 \$1 Silver Certificate. PCGS Currency Choice New 63. The seal is a tad faded on this otherwise attractive "Fancy Back" Martha \$1.

\$1,000-\$1,500



131

Fr. 233. 1899 \$1 Silver Certificate. PCGS Currency Superb Gem New 67 PPQ. Excellent centering and complete originality found on this Superb Gem Black Eagle. Wonderful embossing present, and noticeable through the encapsulation.

\$1,500-\$2,500



130

Fr. 217. 1886 \$1 Silver Certificate. PMG Choice Extremely Fine 45. Superb margins are found on this lovely large peach spiked seal \$1 Martha.

\$800-\$1,200

Solid Serial Number 5 Black Eagle



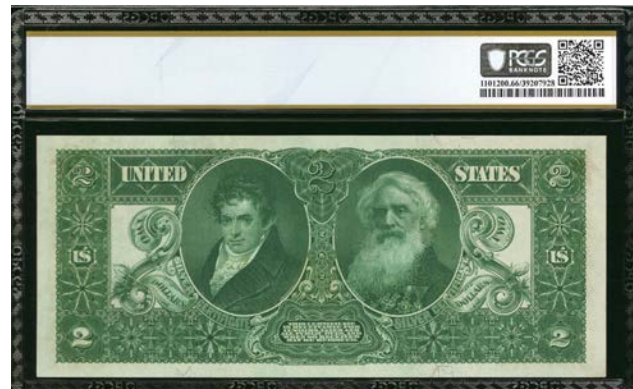
132

Fr. 235. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ. Solid Serial Number 5. Solid serial number H5555555A is prominently displayed by this crisp Elliott-White signed Black Eagle note. This enticing example comes amply margined on bright creamy white paper. The printed inks

are vividly detailed while the deep blue overprints are boldly embossed. A wonderful large size fancy serial number note which would make a great addition to any collection.

\$6,000-\$8,000

Gorgeous PCGS Gem 66PPQ \$2 Educational



133

Fr. 248. 1896 \$2 Silver Certificate. PCGS Banknote Gem Uncirculated 66 PPQ. Offerings of this fabulous Two Dollar 1896 Silver Certificate design type cannot be had enough in Gem grades and this bright note will certainly enhance any collection. The Educational vignette of "Science Presenting Steam and Electricity to Commerce and Manufacture," is well

detailed and pronounced. Superbly centered along with original paper both help to affirm the Gem grade assigned by PCGS Banknote. One of the nicest examples we have offered in this elite grade in sometime.

\$12,500-\$17,500



134

Fr. 245. 1891 \$2 Silver Certificate. PMG Choice Extremely Fine 45. An always popular design which showcases William Windom at center. The note has nice even circulation with pleasing boardwalk size left to right margins.

\$1,500-\$2,500

Attractive 1891 \$2 Silver Certificate

PMG Gem Uncirculated 66EPQ



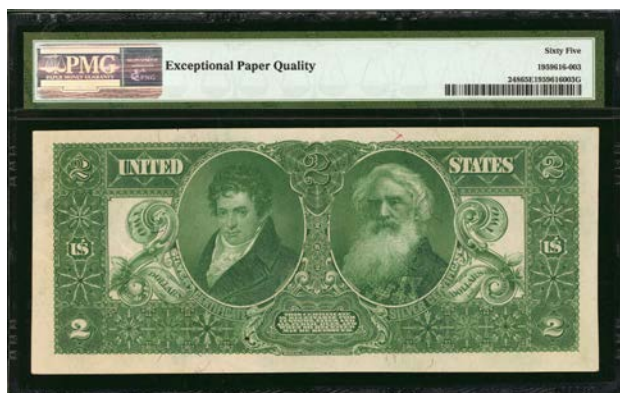
135

Fr. 246. 1891 \$2 Silver Certificate. PMG Gem Uncirculated 66 EPQ. A marvelous and highly appealing large size Silver Certificate. Bold design seen with excellent ink tones. Boardwalk margins wrap the design in perfect fashion and the impression

leaves crystal clear detail of even the most intricate portions of the layout. Punch through embossing is welcomed and vibrant overprints create lovely contrast.

\$10,000-\$15,000

PMG Gem Uncirculated 65 EPQ Fr. 248



136

Fr. 248. 1896 \$2 Silver Certificate. PMG Gem Uncirculated 65 EPQ. A highly important offering of this widely popular Science Presenting Steam and Electricity to Commerce and Manufacture Educational design. A strong impression of the design leaves profound detail at even the most intricate

of devices. Deeply embossed overprints attest to the “EPQ” designation by PMG and picture frame like centering and margins help confirm the Gem grade. A series that has always been one of the most desirable for collectible currency.

\$10,000-\$15,000



137

Fr. 248. 1896 \$2 Silver Certificate. PCGS Currency Very Fine 25. This \$2 Educational variety displays the tougher Bruce-Roberts signature combination. The example offered here comes moderately circulated with plentiful margins. Darkly printed inks give vivid detail to this always popular design type.

\$1,000-\$1,500

138

Fr. 251. 1899 \$2 Silver Certificate. PMG Choice Uncirculated 63. Brilliant blue overprints along with a dark design add to the appeal of this Choice Uncirculated Silver Certificate. These note are scarcely encountered at this grade level.

\$1,000-\$1,500



139

Lot of (2) Fr. 258. 1899 \$2 Silver Certificate. PMG About Uncirculated 55. PMG comments "Good Embossing" on these attractive consecutive serial number 1899 Deuces.

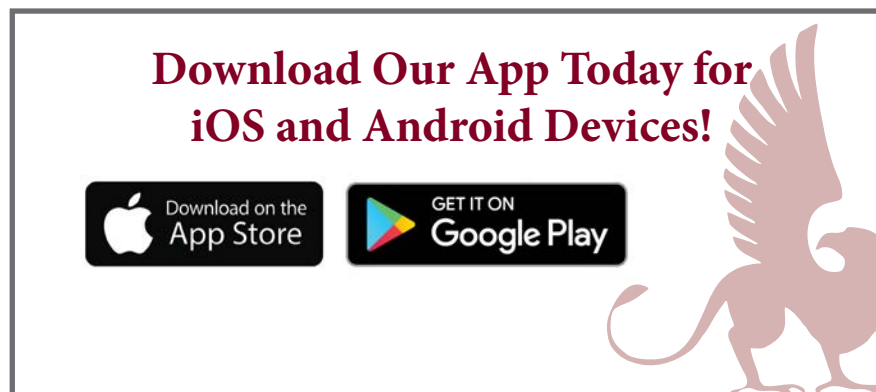
\$1,250-\$1,750



140

Fr. 259. 1886 \$5 Silver Certificate. PMG Choice About Uncirculated 58. A very challenging Friedberg number with a scant 49 recorded pieces in the Track & Price census. This nearly Uncirculated PMG 58 will surely be well received as it displays the important reverse design with pleasing detail. Bright overprints and excellent centering are also noticed. PMG comments "Minor Repair" but we are unable to locate the repair through the holder.

\$4,000-\$6,000



Superb Gem \$5 Educational



141

Fr. 268. 1896 \$5 Silver Certificate. PCGS Currency Superb Gem New 67 PPQ. The Series of 1896 \$5 Silver Certificate is part of the famed "Educational" series of Silver Certificates known for their artistically stunning designs and motifs representing history and achievement. The central vignette on the face is titled, Electricity Presenting Light to the World and is based on the work of mural artist Walter Shaw. The exposed breasts of certain figures in the design caused several Boston society ladies to rally against the note, while some banks refused to accept them. The back design was conceived by Lorenzo H. Hatch and Thomas F. Morris. It features a winged Victory at the center, with wings spread toward vignettes of Ulysses S. Grant

and Philip Sheridan, Union generals during the Civil War who were credited with the Union victory.

The presently offered example comes framed by wide margins and is ideally centered as the Superb Gem grade assignment would suggest. The plate impression is darkly inked and displayed in vivid detail. The red and blue overprints are boldly printed and sharply detailed. Certainly this is among the finest examples of this type. This popular design type is ranked #5 in 100 Greatest American Currency Notes by Q. David Bowers and David M. Sundman.

\$20,000-\$30,000

Gem 1896 \$5 Educational



142

Fr. 268. 1896 \$5 Silver Certificate. PCGS Currency Gem New 66 PPQ. This is one of the most popular design type in all of American currency and is ranked #5 in 100 Greatest American Currency Notes by Q. David Bowers and David M. Sundman. When issued, the motifs were controversial. The exposed breasts of certain figures in the design caused several Boston society ladies to rally against the note, while some banks refused to accept them. These were in time replaced by the Series of 1899 "Indian Chief" notes.

The example offered here is of the Tillman-Morgan signature variety. This exemplary specimen is nearly superb with the face ideally centered and framed by broad margins on all four sides. The back is also broadly margined and well centered, though shifted ever so slightly up. Both the face and back plate impressions are exquisitely accomplished in vivid detail. Truly a top notch note with broad appeal across numismatics.

\$15,000-\$25,000



143

Fr. 268. 1896 \$5 Silver Certificate. PMG Choice Uncirculated 64. This \$5 Educational note has amazing nice eye appeal with great color and broad margins on both sides. Rich black face printing with strong red seal color. The green back is bold with strong detail throughout. A terrific example of this elegantly rendered type note. A small pinhole is all that is keeping this beauty from grading Gem.

\$8,000-\$12,000



144

Fr. 268. 1896 \$5 Silver Certificate. PMG Choice About Uncirculated 58. This is one of the most popular design type in all of American currency and is ranked #5 in 100 Greatest American Currency Notes by Q. David Bowers and David M. Sundman. When issued, the motifs were controversial. The exposed breasts of certain figures in the design caused several Boston society ladies to rally against the note, while some banks refused to accept them. These were in time replaced by the Series of 1899 "Indian Chief" notes.

The central vignette is titled, Electricity Presenting Light to the World and was based on the work of mural artist Walter Shirlaw. The back design was conceived by Lorenzo H. Hatch and Thomas F. Morris and, as with the face, it was engraved by G.F.C. Smillie. It features a winged Victory at the center, with wings spread toward vignettes of Ulysses S. Grant and Philip Sheridan, Union generals during the Civil War who were credited with the Union victory.

This Tillman-Morgan signed example features bright, broadly margined paper and vividly printed design elements. The overprints are sharply inked and bold in color. PMG has added a "Pinholes" comment on the back of the holder though they do little to detract from the overall aesthetic appeal of this ever popular note.

\$5,000-\$7,000



145

Fr. 268. 1896 \$5 Silver Certificate. PMG Very Fine 25. An always popular Educational Five, which depicts Electricity Presenting Light To The World, and is seen with mostly even circulation and still pleasing qualities for the assigned grade.

\$1,500-\$2,500



146

Fr. 268. 1896 \$5 Silver Certificate. PMG Very Fine 20. This is one of the most popular design types in all of American currency collecting. The classic design elements of this \$5 Silver Certificate are vividly detailed and boldly inked.

\$1,250-\$1,750



147

Fr. 268. 1896 \$5 Silver Certificate. PMG Very Fine 20. An intricately detailed 1896 \$5 that exhibits even circulation and wholesome paper.

\$1,250-\$1,750



148

Fr. 274. 1899 \$5 Silver Certificate. PCGS Banknote Choice About Uncirculated 58 PPQ. A vibrant, and fully original Chief design seen here. A light center fold is observed through the holder, but bright paper, vivid inks, and deep punch through embossing keep the note in superb overall condition.

\$2,000-\$3,000



150

Fr. 280m. 1899 \$5 Silver Certificate Mule Note. PCGS Banknote Gem Uncirculated 66 PPQ. A cornerstone in this hobby and a design that is well respected throughout the numismatic market. This chief exhibits the draw of the 1899 Five Dollar Silver Certificate with authority. Sharp inks make for a fantastic impression while deeply embossed overprints and nice centering clarify the grade given by PCGS Banknote.

\$5,000-\$7,000



149

Fr. 277. 1899 \$5 Silver Certificate. PCGS Currency Extremely Fine 45. PCGS Currency comments "Small Repairs" on this otherwise very attractive \$5 Silver Certificate.

\$1,250-\$1,750

Pleasing 1923 \$5 Silver Certificate in PMG 66EPQ



151

Fr. 282. 1923 \$5 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Another outstanding porthole note which will surely fit perfectly into a Gem large size collection. The note has strong

technical quality with superb embossing and pleasing margins all around.

\$10,000-\$15,000



152

Fr. 282. 1923 \$5 Silver Certificate. PMG About Uncirculated 55. An outstanding, barely circulated example of this Porthole design type which is seen with lovely original paper throughout.

\$1,500-\$2,500

154

Fr. 332. 1891 \$50 Silver Certificate. PCGS Banknote Very Fine 25. A scarce Friedberg number which shows with 22 known pieces according to Track & Price. This note represented a large sum of money during its time in circulation as the average annual salary in 1900 was roughly \$450. This example shows with even circulation and still bold detail for the assigned grade. These mid-grade offerings are always popular as the price increases remarkably at the Extremely Fine grade.

\$3,000-\$5,000



153

Fr. 318. 1891 \$20 Silver Certificate. PMG Very Fine 25. Nicely centered with excellent ink tones on both sides.

\$1,250-\$1,750

Finest Known Fr. 333 1891 \$50 Silver The Only Uncirculated Example Known - PMG 63EPQ



155

Fr. 333. 1891 \$50 Silver Certificate. PMG Choice Uncirculated 63 EPQ. There are only 39 examples known for this signature combination, and a note which currently sits atop the PMG population report with no equals. The note has the appeal of a Gem example with a deep and vivid impression of the design and brilliant red overprinting. Large and even margins are welcomed and strictly original paper is easily seen. Excellent embossing of the serial number is also noted. A quick look at the PMG population report shows a similar trend with this being

the only example in the Uncirculated grade range. This striking \$50 design is one which was slightly altered when carried over from the 1878 and 1880 series. The removal of the cigar label styling at left in favor of a more basic open design is observed, along with a different central layout. The back features the more open back styling of the 1891 series and is seen with sharp green ink tones throughout. Surely a note which will appeal to collectors seeking the finest available material.

\$30,000-\$50,000

TREASURY NOTES



156

Fr. 352. 1891 \$1 Treasury Note. PMG Superb Gem Uncirculated 67 EPQ. The excellent eye appeal is just as one would expect of this high grade, with bold color, excellent centering and margins, and Exceptional Paper Quality as noted by PMG. A bit of embossing is also evident on the back where certain of the face elements were heavily impressed into the paper. PMG has graded only eight examples of the Fr. 352 at this grade with none finer.

\$4,000-\$6,000

157

Fr. 352. 1891 \$1 Treasury Note. PCGS Currency Superb Gem New 67 PPQ. A Stanton ace which is among the best we have handled with this note showing all the technical merits for the Superb Gem grade. Punch through embossing of the overprints are noted along with a crystal clear impression of the design. Large even margins frame the layout perfectly and certainly also help attest to the grade.

\$4,000-\$6,000

Stunning \$5 Ornate Back Treasury



158

Fr. 359. 1890 \$5 Treasury Note. PCGS Currency Gem New 65. A gorgeous strictly original example, with excellent colors, strong embossing and loads of eye appeal. There is a well concealed pinhole to the right of portrait which is extremely

difficult to see even when searching for it, thus the PPQ designation has been left off. Regardless of the technical grade, this high grade note is in simple words, stunning.

\$12,500-\$17,500



159

Fr. 364. 1891 \$5 Treasury Note. PMG Gem Uncirculated 66 EPQ. Exceptionally bright and fresh paper displays strong ink tones on both sides and some embossing visible on the back. The centering is nearly perfect, with broad margins all around. Excellent eye appeal and technical grade. Pop 18/3 finer.

\$5,000-\$7,000

Gorgeous 1890 Marshal \$20 Treasury



160

Fr. 372. 1890 \$20 Treasury Note. PCGS Currency Extremely Fine 45. The ornate backed 1890 series has long been a numismatic favorite, and rightfully so. The series was very short lived with the open back designed notes of 1891 replacing them. Official and public opinion of the 1890 series notes was poor during their circulation as they seemed too "busy" and easy to counterfeit. These notes did however trade at a premium when compared to the Legal Tender issues circulating at the same time period. This was due to the promise of being secured by coined precious metal.

This particular note that was spared redemption and kept quite well preserved will now offer the collecting community an impressive highlight to any holding of large size U.S. currency. Only the lightest signs of circulation are noticed. We must say, this note faces up considerably nicer than the assigned grade. From its rich ink tones, to creamy white paper, this \$20 will surely please even the most particular of collectors.

\$25,000-\$35,000

Gorgeous Fr. 374 1890 \$20 Treasury Note



161

Fr. 374. 1890 \$20 Treasury Note. PMG Choice Uncirculated 64 EPQ. An exceptionally attractive example of this desirable fancy back type in a most desirable state of preservation. The paper and colors are fresh enough to give you the visual impression of a note carefully stored away just after printing, which is probably likely as this note falls in the middle of the

short run of known Uncirculated notes from Serial #A1201550 to A1201575, of which a handful of the in-between notes have yet to surface. This example is just 10 serial numbers removed from the PMG Gem 66EPQ example we sold in our March 2020 sale. That note realized an impressive \$72,000.

\$30,000-\$50,000

FEDERAL RESERVE BANK NOTES



162

Fr. 720★. 1918 \$1 Federal Reserve Bank Star Note. Cleveland. PCGS Currency Very Choice New 64 PPQ. The lucky bidder that secures this treasure will be able to possess the single finest example PCGS Currency has certified for this signature combination replacement. Seen with absolutely stunning originality throughout with perfectly embossed overprints and centering that easily justifies the assigned Very Choice New grade.

\$3,000-\$5,000



163

Fr. 727. 1918 \$1 Federal Reserve Bank Note. Chicago. PCGS Currency Gem New 66 PPQ. This Chicago FRBN number is certainly amongst the most common notes out there but, with that said, it is tied for Top Pop at both grading services combined. Blessed with abundant margins, mountainous embossing, and superb color. This same note first sold for \$940 in a 2014 sale. The only other gem example we have seen sell in the past couple of years was a PMG Gem Uncirculated 65 EPQ that sold for over \$700 earlier this year. With the rapid increase in large size demand, and therefore prices, of recent months we would expect a solid four-figure price realized this evening.

\$1,000-\$1,500



164

Fr. 743. 1918 \$1 Federal Reserve Bank Note. San Francisco. PMG Gem Uncirculated 65 EPQ. Fully original, nice embossing and eye appeal. Uncirculated examples from this San Francisco district are seldom offered.

\$1,000-\$2,000



165

Fr. 757. 1918 \$2 Federal Reserve Bank Note. Cleveland. PMG Choice Uncirculated 64 EPQ. An impressive three digit serial number Battleship note found with sharp and pleasing detail throughout. One of the most desirable Two Dollar designs and always in demand at any grade level.

\$2,000-\$3,000



166

Fr. 771. 1918 \$2 Federal Reserve Bank Note. St. Louis. PCGS Banknote Extremely Fine 40. Nice margins and light circulation are noticed on this bright St. Louis \$2 FRBN.

\$1,000-\$1,500



167

Fr. 783. 1918 \$5 Federal Reserve Bank Note. Philadelphia. PMG About Uncirculated 50. This \$5 FRBN is seen with excellent centering, ink tones, and overall eye appeal.

\$1,000-\$1,500



168

Fr. 817. 1915 \$10 Federal Reserve Bank Note. Kansas City. PMG Very Fine 20. A challenging type often missing from most collections. Still pleasing qualities for the assigned grade. PMG comments "Minor Repair," which appears to be trivial.

\$1,250-\$1,750

FEDERAL RESERVE NOTES

Finest PCGS Currency Fr. 836b 1914 \$5 Red Seal



169

Fr. 836b. 1914 Red Seal \$5 Federal Reserve Note. Richmond. PCGS Currency Gem New 66 PPQ. These coveted red seal 1914 Federal Reserve Notes are always scarce in high grades and typically rare at these Gem Uncirculated levels. The present note is atop the PCGS Currency population report with just a single



other in the entire New grade range. Well embossed overprints attest to the originality and large even borders confirm the lofty Gem designation. An important opportunity for the collector seeking only the finest of material.

\$10,000-\$15,000



170

Fr. 854. 1914 \$5 Federal Reserve Note. Philadelphia. PMG Gem Uncirculated 66 EPQ. Lovely Gem qualities stand out on this attractive Philadelphia \$5. Bright paper along with vibrant red and blue security threading stand out. Scarcely found this attractive. PMG Pop 3/None Finer.

\$1,000-\$1,500



173

Fr. 897a. 1914 Red Seal \$10 Federal Reserve Note. Atlanta. PCGS Currency Choice About New 58. This Choice About New 58 has simply spectacular ink and paper color. This Atlanta City district is a tougher district for the \$10 Red Seal. Less than 40 notes are known according to the Track & Price census.

\$2,000-\$3,000



171

Fr. 883a. 1914 \$5 Federal Reserve Note. Kansas City. PMG Gem Uncirculated 66 EPQ. This Gem Uncirculated \$5 from the Kansas City districts displays pack fresh appeal with bright paper & security threading, along with attractive embossing and pack fresh appeal. PMG Pop 2/None Finer.

\$1,000-\$1,500



174

Fr. 914. 1914 \$10 Federal Reserve Note. Philadelphia. PMG Gem Uncirculated 65 EPQ. An important offering of this Philadelphia district that is the single finest graded by PMG. The note exhibits wonderfully bold inks making up both the primary design and overprints along with large even borders. An important offering for collectors seeking only the finest of available material. PMG Pop 1/none finer.

\$2,000-\$3,000



172

Fr. 883a. 1914 \$5 Federal Reserve Note. Kansas City. PCGS Banknote Gem Uncirculated 66 PPQ. This \$5 Kansas City FRN is seen with excellent margins, embossing, and ink tones. A nearly pristine example.

\$1,000-\$1,500



175

Fr. 927a★. 1914 \$10 Federal Reserve Star Note. Atlanta. PMG Very Fine 25. This is just the ninth star note known for this Atlanta \$10 FRN variety. Darkly printed inks and wholesome paper are displayed by this mid-grade example.

\$1,250-\$1,750



176

Fr. 961b. 1914 Red Seal \$20 Federal Reserve Note. Kansas City. PMG Very Fine 25. A rare Red Seal \$20 Federal Reserve note from the Kansas City district, seen in a pleasing mid-grade with problem free paper. Just six examples are known for this type "b" variety. The last example to trade, a PMG Very Fine 30 sold in a 2016 auction for \$7,000.

\$2,000-\$3,000



177

Fr. 963b. 1914 Red Seal \$20 Federal Reserve Note. San Francisco. PMG Very Fine 20. Just 13 examples are known for this scarcer San Francisco \$20 Red Seal variety. The last example to sell, a PCGS Very Fine 25, sold for nearly \$5,000 in a 2015 auction. Overall, a very pleasing example and one that will be desired by collectors.

\$2,000-\$3,000



178

Fr. 988. 1914 \$20 Federal Reserve Note. Chicago. PMG Gem Uncirculated 65 EPQ. A lovely Gem example which is seen with bright paper and bold inks throughout. This example is tied for the finest with just one other. PMG Pop 2/none finer.

\$2,000-\$3,000

Finest Known Fr. 999 \$20 Minneapolis FRN



179

Fr. 999. 1914 \$20 Federal Reserve Note. Minneapolis. PMG Gem Uncirculated 66 EPQ. A remarkable offering of this Gem quality Minneapolis district Federal Reserve Note that certainly will be a lot carefully observed by collectors. The note sits atop the PMG population report with just one equal and these \$20 denominations are quite scarce at this lofty Gem state with any district considered. Lovely embossing of the overprints is viewed through the encapsulation surface and bold face and back impressions bring out extraordinary detail. PMG Pop 2/none finer.

\$3,000-\$5,000



180

Fr. 1013a. 1914 Red Seal \$50 Federal Reserve Note. New York. PMG Very Fine 30. A highly appealing 1914 \$50 Red Seal which shows with the look of a higher grade. The overprints remain quite vivid along with the primary design. Of the eight examples PMG has graded, just two have received the Very Fine 30 grade, with none grading finer.

\$4,000-\$6,000



181

Fr. 1017. 1914 Red Seal \$50 Federal Reserve Note. Atlanta. PMG Very Fine 20. This note is listed in the Track & Price census and shows a total of 16 examples known. Well, yet evenly, circulated with nice centering and without problems, save for a handful of pinholes which PMG mentions as "Pinholes" in the comments section of the holder. These Atlanta notes along with the Dallas district are the two which never issued type "b" notes making them all the more desirable. Rarely offered with the last selling for \$4800 which was certified at a PMG Very Fine 20 level in September of 2019.

\$2,500-\$3,500



182

Fr. 1026. 1914 \$50 Federal Reserve Note. Boston. PCGS Currency Choice About New 55 PPQ. Locating higher grade examples of these \$50 notes can be difficult and even more so on these scarcer districts. Just one finer have been certified by PCGS Currency and this is the lone piece at the About Uncirculated 55PPQ level.

\$2,000-\$3,000



183

Fr. 1070. 1914 \$5 Federal Reserve Note. San Francisco. PCGS Banknote Extremely Fine 40. This Extremely Fine Federal Reserve \$50 from the San Francisco district has just a few light visible folds, but has very beautiful coloring and overall appearance.

\$1,250-\$1,750

Difficult Red Seal \$100



184

Fr. 1081b. 1914 Red Seal \$100 Federal Reserve Note. Kansas City. PMG Choice Very Fine 35. Red Seal Federal Reserve Notes of the Series of 1914 were replaced after less than a year when the BEP could no longer import red ink from Europe due to the outbreak of World War I. The overprints were printed in blue from then on with the latter type being far more available. This Red Seal \$100 type has always been a popular yet difficult to obtain type. Just 18 examples of this category number are recorded in the Track & Price census. The example offered here comes lightly circulated and bright with vibrant overprint inks and vividly detailed engraved design elements. PMG comments "Pinholes" on the back of the holder but they do little to detract from the appeal of this scarce note.

\$5,000-\$7,000



185

Fr. 1098. 1914 \$100 Federal Reserve Note. Cleveland. PMG Very Fine 30. Although this Cleveland district number is certainly not scarce, it is anything but common when compared to a few of the other districts for this larger denomination type. PMG notes Minor Repairs, which appears to be nothing more than some closing of pinholes. A bright, well margined, and very well centered example on both sides. It has been over two years since a higher-grade example was sold. That PMG Extremely Fine 40 topped the \$1,500 figure in a considerably weaker market.

\$1,000-\$1,500



186

Fr. 1107. 1914 \$100 Federal Reserve Note. Atlanta. PMG Choice About Uncirculated 58. A beautiful AU with excellent centering and eye appeal. Just 28 examples are listed in the census for the scarcer St. Louis district, with this note being the finest according to the PMG population reports.

\$2,000-\$3,000



187

Fr. 1120. 1914 \$100 Federal Reserve Note. Kansas City. PMG About Uncirculated 55. A great looking Franklin 1914 \$100 Federal Reserve Note which shows with appeal that rivals Gem material. The centering, margins and ink tones are fantastic. Looking through the holder it is impossible to determine where the circulation lies making us believe light bends are the culprit.

\$2,000-\$3,000

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Incredible 1918 \$1000 Federal Reserve Note

The Finest Fr. 1133-C PMG Gem Uncirculated 65EPQ



188

Fr. 1133-C. 1918 \$1000 Federal Reserve Note. Philadelphia. PMG Gem Uncirculated 65 EPQ. All large size high denomination notes are prized by collectors and this stunning Gem Uncirculated 1918 \$1000 Federal Reserve Note will be no exception. The impressive design utilized for this high denomination type displays Alexander Hamilton at center and large 1000 counters at all corners. It also features the familiar blue overprints for the series along with a Burke-Glass signature combination. The reverse shows a prominent vignette of our national bird with wings spread and 1000 counter flanking with super-imposed dollar signs. The presently offered example is the finest graded specimen for the catalog number by PMG and

is among the finest known of its type. This note comes from a short serial number run of high grade examples known for this catalog number. The deep blue overprint inks, including the scalloped Treasury Seal at right, are nicely displayed on the face. We last sold this note for \$120,000 in 2018 when it was graded PCGS Currency 65PPQ. It now resides in a PMG 65EPQ holder. We feel the market for the finest and rarest have only developed since and we expect this note to realize considerably more this time around. Pop 1/none finer.

\$125,000-\$175,000

From the Windy City Collection.

Popular Large Size \$1000 FRN Type



189

Fr. 1133-L. 1918 \$1000 Federal Reserve Note. San Francisco. PCGS Currency Very Fine 25. This large size high denomination type is always a hit with collectors. Founding father Alexander Hamilton's stately portrait is found at center on the face while bold 1000 counters are prominently displayed in the corners. On the reverse our national bird with wings spread proudly is seen at center flanked by large denominational counters.

This example comes from the San Francisco Federal Reserve District. It exhibits wholesome, evenly circulated paper and darkly printed design elements. Most importantly, this note is free of restoration or impairment that is often encountered on notes of this design type.

\$15,000-\$25,000

LARGE SIZE

GOLD CERTIFICATES

Superb Gem 1907 \$10 Gold Certificate



190

Fr. 1169. 1907 Gold Certificate. PCGS Banknote Superb Gem Uncirculated 67 PPQ. This is a wonderfully well preserved and superbly centered Napier-McClung 1907 \$10 Gold Certificate. Punch through embossing of the gold overprint is easily noticed when gazing across the back. The note displays spectacular print quality with the full design executed in sharp detail. The back design is in brilliant orange ink and displays a healthy dose of blue and red security threads intended to thwart counterfeiters.

PCGS Banknotes' population report is not available, but we are fairly confident this example will most likely be the finest. If we take a look at the PMG population report, they have graded 3 in 67 with none finer. That is also taking into account that PMG has been in business since 2005. The last PMG 67EPQ sold for \$33,000 in a 2015 auction. We expect this note to easily reach our low estimate.

\$20,000-\$30,000

Pleasing \$20 Technicolor



191

Fr. 1178. 1882 \$20 Gold Certificate. PMG Very Fine 20. Nicely margined, and seen with overall good eye appeal, and especially for the grade.

\$1,250-\$1,750



192

Fr. 1179. 1905 \$20 Gold Certificate. PMG Very Good 10. Bold red overprint inks can be seen on this well circulated \$20 Technicolor note.

\$1,000-\$1,500



193

Fr. 1180. 1905 \$20 Gold Certificate. PMG Very Fine 25. Great color is retained by this mid-grade \$20 Technicolor note. This example displays vividly detailed engraved design elements along with deep red overprint inks. The paper is well margined and wholesome, free of any detracting faults.

\$4,000-\$6,000



194

Fr. 1187m. 1922 \$20 Gold Certificate Mule Note. PCGS Currency Gem New 66 PPQ. This note is quite stunning with a sharp impression of the timeless \$20 design and radiant gold overprints which are embossed deeply into the paper. Terrifically centered which provides a lovely frame for the inks. Scarce this lofty Gem grade. This note is found in a mule form and displays the small serial number variety.

\$4,000-\$6,000

Scarce Fr. 1192 \$50 Gold Certificate



195

Fr. 1192. 1882 \$50 Gold Certificate. PCGS Banknote Very Fine 30. A scarce large brown seal variety on this 1882 Gold Certificate series with Track & Price showing just 21 examples listed in their census information. Four of that total are permanently impounded in institutional collections forever unavailable to collectors. The most recent example we have offered was a PMG Very Fine 30 “minor restorations” which we sold for \$28,000 in our ANA 2017 auction. This Very Fine note shows quite closely to that piece in terms of appeal. PCGS mentions “Minor Repairs,” in the comments section of the holder which are nearly undetectable unless viewed under heavy scrutiny.

The 1882 series Gold Certificates across all denominations are revered by collectors and typically the later varieties incorporating the small red scalloped treasury seal are all that are routinely available. All that show with large treasury seals are scarce to rare and this Rosecrans - Huston large brown seal is just that. Appealing gold under-prints are seen at the face providing protectors at the serial numbers and the large word “GOLD,” at top center. The all important back design shows printed in the famous orange color of large size Gold certificates with ornamental design features and the frequently seen Bald Eagle which in this case is at right with wings spread. A note that will certainly gather significant attention from collections.

PCGS Banknote comments “Minor Repairs.”

\$15,000-\$25,000



196

Fr. 1194. 1882 \$50 Gold Certificate. PCGS Banknote Very Fine 30 Details. Minor Repairs. Aside from a well executed repair tear, this \$50 Gold Certificate is seen with vibrant colors and minimal circulation, especially considering the grade.

\$1,500-\$2,500

199

Fr. 1197. 1882 \$50 Gold Certificate. PMG Choice Very Fine 35. Excellent ink tones with the back being particularly vibrant orange. A well executed corner repair is noticed at top right as PMG comments "Minor Corner Restoration."

\$2,000-\$3,000



197

Fr. 1195. 1882 \$50 Gold Certificate. PCGS Banknote Extremely Fine 40. A more challenging variety on this 1882 \$50 Gold Certificate design that is offered here with nice appeal and just a bit of Foreign Substance on the back, which is mentioned by PCGS Banknote in the comments section of the holder. Lovely centering and margins are seen along with terrific orange color at the important back design.

\$4,000-\$6,000

200

Fr. 1200. 1922 \$50 Gold Certificate. PMG Choice Extremely Fine 45. Large serial number variety. Brilliant gold overprints and great detail of the primary design stand out on this mid-grade \$50. An orange hued back design also stands out on this lightly circulated \$50 Gold Certificate.

\$2,000-\$3,000



198

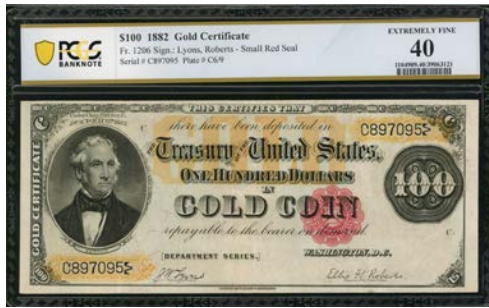
Fr. 1197. 1882 \$50 Gold Certificate. PMG Extremely Fine 40. A spectacular appearing and broadly margined 1882 \$50 Gold Certificate. Of the 240 known examples, a very small handful are graded at this level or finer. The colors of the inks and paper are bright and bold as the day the note left the press. We expect this note to bring a reasonable premium.

\$6,000-\$8,000

201

Fr. 1200m. 1922 \$50 Gold Certificate Mule Note. PMG Very Fine 30. John Burke Back Plate #1. Both the PMG and PCGS Population Reports confirm the fact that this Mule is roughly ten times as scarce as the regular note. The margins on this piece are solid on all sides and the centering appears visually perfect. Recent results show that a typical large serial number example in VF 30 grade sells for around \$1,000. This much scarcer mule should easily eclipse that figure.

\$1,250-\$1,750



202

Fr. 1206. 1882 \$100 Gold Certificate. PCGS Banknote Extremely Fine 40. The folds are light, and the colors are bold on this 1882 \$100 Gold Certificate. Only 51 examples are reported to the Track & Price census. This note has been off the market since our consignor purchased it back in 2000.

\$4,000-\$6,000



203

Fr. 1207. 1882 \$100 Gold Certificate. PCGS Banknote Choice About Uncirculated 58. This rare Lyon-Treat signature combination is one of only 24 known according to Track & Price. It is the rarest of all 1882 series \$100 Gold Certificates with the small red seal variety. It is seen with excellent margins and colors. A small single pinhole is mentioned by PCGS Banknote. Of the 24 known, just a single example is graded Uncirculated. A wonderful opportunity to acquire one of the finest Lyons - Treat 1882 \$100's known.

\$5,000-\$7,000

Nearly Uncirculated 1882 \$100 Gold Certificate



204

Fr. 1208. 1882 \$100 Gold Certificate. PMG About Uncirculated 55. The face of this note has the portrait of Missouri Senator Thomas Hart Benton to the left and the denomination in two conjoined rosettes at right. Gold overprints include "GOLD" at the top center and backgrounds to the serial numbers. Issued under the Act of March 3, 1863. The back is printed in a rich



orange-gold and has an eagle at the center. The engraved design elements are vividly portrayed in dark inks on this lightly handled Vernon-Treat signed example. Boldly colored blue and red overprints are featured as well. This example is previously from the well-known collection of the late Thomas M. Flynn.

\$7,000-\$9,000



Radiant Napier-Thompson \$100 Gold Certificate



205

Fr. 1209. 1882 \$100 Gold Certificate. PMG Choice Very Fine 35. A rather attractive note with fairly clean paper and good color for the grade. The centering is excellent as is typically expected for the type and thus the margins are broad and generally even. The only defects worthy of note are a small edge split tear repair on the left margin. A scarcer Friedberg number.

\$2,500-\$3,500

Scarce Fr. 1210 \$100 Gold Certificate



207

Fr. 1211. 1882 \$100 Gold Certificate. PMG Choice Extremely Fine 45. This tougher Napier-Thompson signed 1882 \$100 Gold Certificate comes lightly circulated and brilliantly printed. "Old Bullion" Thomas Hart Benton is portrayed in sharp detail at left. Vibrant gold, blue and red overprints are found on the face while the orange printed back is exceptionally radiant. Few notes at this grade level will possess such incredible visual appeal.

\$5,000-\$7,000



206

Fr. 1210. 1882 \$100 Gold Certificate. PCGS Banknote Extremely Fine 40. A significant offering of this Napier - McClung signature combination. The note shows with tremendous appeal with exceptionally large margins and terrific detail throughout. Radiant orange inks at the important reverse. This note is one of just one of 30 known according to Track & Price. The last example we handled, a PCGS Currency 45 brought \$14,100 in our 2017 Baltimore auction. A very light partial teller stamp is noticed on the face.

\$6,000-\$8,000

208

Fr. 1212. 1882 \$100 Gold Certificate. PCGS Currency Extremely Fine 40. The engraved design elements of this Napier-Burke signed \$100 Gold Certificate are darkly printed in great detail. Broad even margins frame the design well on both the face and back. Speaking of the back the orange printed design is presented in stunning color and detail and is a real treat to behold.

\$3,000-\$5,000



209

Fr. 1213. 1882 \$100 Gold Certificate. PCGS Currency Very Fine 30. A more challenging Parker - Burke signed 1882 \$100 Gold Certificate which is sparsely represented on PCGS Currency population report. This pleasing VF note shows with nice color and even circulation.

\$1,500-\$2,500



211

Fr. 1215. 1922 \$100 Gold Certificate. PMG Very Fine 25. Even circulation and colorful inks are featured on this evenly circulated Speelman-White signed \$100 Gold Certificate. The engraved design elements are vividly detailed while the paper is fully margined and creamy white in color. PMG comments "Pinholes" on the back of the holder.

\$1,250-\$1,750



210

Fr. 1215. 1922 \$100 Gold Certificate. PMG Very Fine 25. Bold inks are presented on this mid-grade 1922 \$100 Gold certificate. PMG has added a comment for "Great Color" on the back of the holder. The engraved design elements are darkly printed and sharply detailed on this example.

\$1,000-\$1,500

Rare Parker-Burke \$1000 Gold Certificate



212

Fr. 1219d. 1907 \$1000 Gold Certificate. PMG Very Fine 30. Just eight Parker-Burke signed \$1000 Gold Certificates are recorded in the Track & Price census including this brilliantly colored and evenly circulated example. Darkly printed inks and broad margins are displayed by this high denomination gold

note. The orange printed back is vividly detailed and vibrant. PMG has added a "Minor Restoration" comment though any such work has been deftly executed.

\$30,000-\$50,000

Choice About Uncirculated 1922 \$1000 Gold

Ex. Anderson Collection



213

Fr. 1220. 1922 \$1000 Gold Certificate. PMG Choice About Uncirculated 58. This stunning design type features Alexander Hamilton at the center flanked by gold overprints at left and right. Bold 1000 counters are seen in each corner. The ornate orange printed back features the Great Seal of the United States at center. It is estimated that about 41 examples of this variety are known in all grades. This nearly uncirculated example is formerly from the unparalleled collection of Joel R. Anderson. It was housed in a PCGS Currency Choice New 58 holder

when it sold for \$90,000 in March of 2018. It has since been encapsulated by PMG at the same grade level. The back print retains all of its original brilliance while the creamy white paper appears as fresh as the day it was printed. This note seems to be very close to full Uncirculated quality. It is among the very finest examples available for the type, which ranks as #75 in 100 Greatest American Currency Notes by Q. David Bowers and David M. Sundman.

\$100,000-\$150,000

Stunning About Uncirculated \$10,000 Gold Certificate



214

Fr. 1225h. 1900 \$10,000 Gold Certificate. PMG About Uncirculated 53. This is a wonderfully well presented example of this popular ultra-high denomination \$10,000 Gold Certificate. Broad margins and brilliantly displayed inks are observed on this lightly handled example. Even more appealing is the fact that this example is free from the punch cancellations so often found on this type. Several stamped and manuscript endorsements are displayed on the back. PMG comments "Cancelled, Ink Lightened" on the back of the holder.

\$4,000-\$6,000

Nearly Uncirculated Series of 1900 \$10,000 Gold Certificate



215

Fr. 1225h. 1900 \$10,000 Gold Certificate. PMG Choice About Uncirculated 58. Broad margins and great color are featured on this impressive \$10,000 Gold Certificate. Only light traces of handling are noticed on this example. These popular ultra-high denomination notes survive today due to a fire at the Washington D.C. post office where they were being stored on December 13, 1935. In an effort to rid the fire of fuel to burn, papers were tossed from windows with these \$10,000 Gold Certificates raining down with them. This example is free of the heavy water stains and fire damage that many examples possess. PMG comments "Cancelled" on the back of the holder.

\$5,000-\$7,000

FRACTIONAL CURRENCY



216

Fr. 1382. Fractional Currency Shield. Gray Background. Extremely Fine. Unframed. Unframed, but with matting. An attractive shield, with good bronzing still noticed. The matting has been stapled at the left and right ends to the backing. Very minimal water staining it noticed along with some minor paper damage.

\$2,000-\$3,000



217

Fr. 1382. Fractional Currency Shield. Gray Background. Very Fine. Unframed. Unframed, but comes with matting. A decent example of this fractional currency shield. Toning, tears, paper loss/damage on the backing, with some damage noticed on a few of the notes.

\$1,500-\$2,500

SECOND ISSUE



218

Fr. 1286. 25 Cent. Second Issue. PMG Choice Uncirculated 64 EPQ. Inverted "S" surcharge. A top caliber example with a lengthy provenance. The first record we can find of this is from a Robert Siegel sale sometime prior to 1993. We sold this same note in our September 1993 sale as lot 1248. We noted that this variety was unknown to Valentine (1924) and was first illustrated by Matt Rothert. Dr. Scheuermann bought it and then it sold in 2001 when his collection was offered by the old CAA. It then sold in 2003 for \$1,150 and now sells again this year. The inverted "S" is actually far more common on Second Issue Experimental notes than it is on regularly issued pieces. This is the only example we have seen sold in the past few years and is one of the finest known.

\$1,000-\$1,500



219

Uncut Pair. 25 Cents. Second Issue Experimental Face Notes. PCGS Currency Choice About New 58. Uniface, printed on watermarked tan-yellow bond paper. Standard size and design, overall 68mm by 104mm. As prior notes, the face design as issued with March 5, 1863 enactment date above imprint. Imprint within the frame line, "Engraved and Printed at the Treasury Department", reverse white text on black rectangle. All face details present including the key. Washington cartouche engraved. Without bronze oval as used on issued notes. Each note not canceled in any manner. Another much rarer and unusual paper type. This paper type takes a deep impression and is seen through to the back. There is partial Olier watermark present at the upper right. Wide bottom margin. Superb eye appeal, but there is left side bending and minimal handling. This vertical pair is a real showpiece. This same watermarked pair sold for \$1,610 in our 2007 Ford XIX sale.

\$2,500-\$3,500



220

Fr. 1321. 50 Cent. Second Issue. PMG Choice Uncirculated 63. This high-denomination, fiber paper note is the scarcest Friedberg number of this Second Issue type. It is only a smaller top margin from achieving a far better grade. The paper appears to be bright and display good color, with near-perfect centering of the bronze oval. A lovely fractional.

\$1,000-\$1,500



221

Block of (6) 50 Cents. Second Issue Experimental Face Notes. PCGS Currency About New 53. Uniface, printed on fine white bond paper. Standard size notes and design, overall 136mm by 156mm. As above, the face design as issued with March 5, 1863 enactment date above imprint. Imprint within the frame line, "Engraved and Printed at the Treasury Department", reverse white text on black rectangle. All face details present including the key. Washington cartouche engraved. Without bronze oval as used on issued notes. Not canceled in any manner. Style similar to Milton 2E50F4, but on bond paper. Slightly off-white and rather fine bond paper. The impressions of this two wide by three deep block are stunning with deep embossing to the back. There is a wide top margin and no notations on either side. There are very light vertical folds, but the face appearance is that of Gem. These look like proofs at first glance, and as such are quite an eye-fel. We first sold this block of six notes for over \$2,500 in our 2007 Ford sale. Over the past several years we have seen a few of these individual notes, at the Extremely Fine and About Uncirculated grade levels, sell for around \$1,000 each.

\$2,500-\$3,500

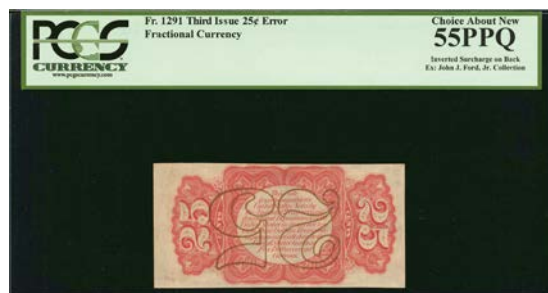


222

Uncut Sheet of (20) Fr. 1232. 5 Cents. Second Issue. PMG Extremely Fine 40. Complete yet incomplete Second Issue sheet. This “complete” sheet of twenty is the only Second Issue sheet that your cataloger has encountered that was cut down from a larger sheet. It seems like this is a counterintuitive statement but it is absolutely true. Face plate number “232” and back plate number “300” both appear at the bottom of the sheet between the first and second subjects. The correct placement for these plate numbers should be at the intersection of the bottom left four notes. What this means is that there was a fifth row below, thereby making a sheet of 25, not a sheet of 20. If you look in the bottom border you can clearly see below both the second and third note subjects the top pieces of notes from a fifth row. If you look closely at the bottom border on the back of the sheet, you can also see a sliver of the brown back design below the third note subject. The margins are a little close in a couple of spots but not seen with any dramatic trimming which is so often seen. In our ANA sale last year, we sold a PCGS Extremely Fine 45 sheet for over \$1,500. This sheet is believed to be unique containing anything more than the normal 20 subjects. An incredibly fascinating sheet for the burgeoning fractional currency collector.

\$1,250-\$1,750

THIRD ISSUE



223

Fr. 1291. 25 Cents. Third Issue. PCGS Currency Choice About New 55 PPQ. Inverted Surcharge on Back. Milton 3R25.1h. Inverted back surcharge. One of three known. Red back inverts of any kind are significant and known on scant Friedberg numbers. The Fr.1357 is the other known red back inverted surcharge type. This Fessenden red back is a real prize and the condition is borderline stunning. This type was missing from the Milt Friedberg, but O'Mara had an example of this prize note which realized \$2,530 in Gem CU back in 2005. This note has deep embossing, fire engine red inks, and flawless paper. It gives the appearance of a far better grade. The only other example is a tightly trimmed PCGS EF 40PPQ that realized \$2,820 a half-dozen years ago. This lovely ex: Boyd note should prove to be a solid four-figure item.

\$2,000-\$3,000



224

Lot of (2) Fr. 1324spwmf & 1324spwmb. 50 Cents PMG Gem Uncirculated 65 EPQ & 66 EPQ. Wide Margin Specimens. Wide margin specimen pair. The Spinner face specimen has a trio of Gem 66 EPQ that have been graded by PMG. The red back specimen is alone as Top Pop at PMG. What this effectively means is that if you own this pair you are the only one who has the opportunity to own the Top Pop specimen pair if you should upgrade the face specimen at a future date. The face specimen has a partial plate number below the frame line at bottom center. This gorgeous back specimen was the same note that was half of a PMG Gem Unc 66 EPQ pair which sold for over \$2,000 in a 2007 sale. The face specimen was half of a PMG Gem Unc 65 EPQ pair that sold for \$881.25 in a 2013 sale. This is a superior fully wide pair that should realize a superior price.

\$1,000-\$1,500



225

Fr. 1329. 50 Cent. Third Issue. PMG Choice Uncirculated 64 EPQ. John Allison Amanuensis. Hand-signed by John Allison and F.E. Spinner. Even though it does not have the big swoop at the end, the Spinner signature seems authentic enough. On the other hand, Allison's autograph is absolutely not from his own hand. Your cataloger has seen lots of fractionals in his day and can tell you that the letters of Allison's authentic signature are thicker and the “J” and “A” of his name normally stretch up much higher. An amanuensis is someone who is employed to sign a document (or in this case a piece of currency) on behalf of someone else bearing the imprimatur of that person. A lovely near-gem example that is worth in the upper hundreds of dollars as a normal example at this grade level. So far as we know, this is the finest example known which feigns Allison's own hand.

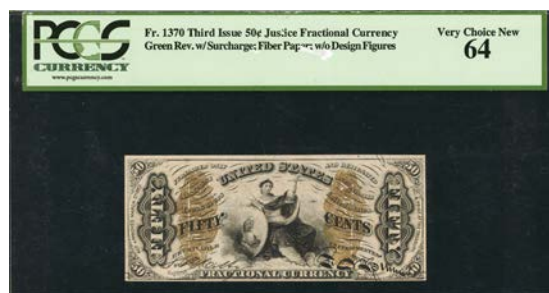
\$1,000-\$1,500



226

Fr. 1367. 50 Cent. Third Issue. PMG Very Fine 25. Scarce “1” and “a” position indicators are seen with widely spaced surcharges on front. A trio of plentiful margins add to this Justice note’s visual appeal. Generally accepted as one of the top ten fractional varieties in terms of scarcity. There was only one example of this number per sheet and it was at the top left position. Less than a year ago we saw a PCGS Very Fine 30 PPQ sell for \$1,740. With the way currency prices in general, and fractional currency prices in particular, have escalated in recent months, it would not surprise anyone to see that price level tested this evening.

\$1,250-\$1,750



227

Fr. 1370. 50 Cents. Third Issue. PCGS Currency Very Choice New 64. A near-gem example displaying wide margins, bright bronze, and excellent color. Always a sought-after fiber paper Justice type note that will fill a gaping hole in someone’s collection. The Ford collection had a pretty Choice Uncirculated example that fell just short of the \$1,000 mark in our 2007 Ford XIX sale.

\$1,000-\$1,500

MILITARY PAYMENT CERTIFICATES



228

Pack of (100) Military Payment Certificate. Series 661. \$1. Choice Uncirculated. While these \$1 Military Payment Certificates are not considered rare in singular form, sealed packs are a whole other story. This pack appears to be completely original with the original strap issued by the treasury. The pack has also been sealed. A very cool and unusual item.

\$2,000-\$3,000

SMALL SIZE

LEGAL TENDER NOTES



229

Fr. 1551. 1966A \$100 Legal Tender Note. PMG Superb Gem Uncirculated 67 EPQ. These 1966A \$100 Legal Tender notes are always quite popular as they show with the later-most printed series dates for the Legal Tender Type. This example is quite bold and seen with centering and margins that border on perfection.

\$2,000-\$3,000

SILVER CERTIFICATES



230

Fr. 1604. 1928D \$1 Silver Certificate. PMG Superb Gem Uncirculated 67 EPQ. Only three examples have been graded better at PMG. Blast white paper, cavernous embossing, and superb printing make this a perfect representative for type. A check of our Auction Archives shows that we have not sold a superior or equal piece since 2012. Just a couple of months ago we sold a PMG Gem Uncirculated 66 EPQ for close to \$1,500.

\$1,000-\$1,500



232

Fr. 1605. 1928E \$1 Silver Certificate. PMG Choice Uncirculated 63 EPQ. The key note to small-size One Dollar Silver Certificates and offered here in a bright Choice Uncirculated 63 EPQ state. Well embossed overprints are welcome and it seems only centering prevents a higher grade.

\$1,000-\$1,500

Fourth ever printed 1934 \$1 Silver Certificate Sheet



231

Uncut Sheet of (12) Fr. 1604. 1928D \$1 Silver Certificates. Uncirculated. A scarce sheet with just 60 issued, many of those which have now been cut to supply high grade singles to collectors. This example is seen with some minor handling. Nicely margined, and excellent embossing of the seal and serial numbers are noted. It appears this sheet has been mounted as there is glue residue on each of the four back corners. We recommend that be taken into consideration as this will certainly be noted if graded by any of the grading companies.

\$2,000-\$3,000



233

Uncut Sheet of (12) Fr. 1606. 1934 \$1 Silver Certificate. Choice Uncirculated. A total of 25 sheets were issued for the 1934 \$1 Silver Certificate series. This would be the fourth issue ever printed for the 1934 series as it contains serial numbers A00000043A through A00000048A. We unsure the whereabouts of the first three sheets and it is possible they have been cut and long dispersed to collectors over the last century. The sheet is free of any folds, but contains some light handling and a small as made ink appears on the back. We are confident this sheet would grade a 63 from either of the grading services.

\$3,000-\$5,000



234

Lot of (2) Fr. 1609 & 1610. 1935A \$1 Silver Certificates. (R) & (S) Experimental. PCGS Currency Gem New 66 PPQ & PMG Gem Uncirculated 65 EPQ. A perfectly matched “R” and “S” Experimental pair both in terms of eye appeal and originality. The “R” note represents the Regular paper and the “S” represents the Special paper. In our March Baltimore sale, we sold a PMG Gem Uncirculated 65 EPQ pair for just under \$1,000.

\$1,000-\$1,500

Choice Uncirculated “S” Experimental Replacement



235

Fr. 1610★. 1935A \$1 Silver Certificate Star Note. (S) Experimental. PMG Choice Uncirculated 64 EPQ. Plentiful margins and strikingly printed inks are displayed on this well preserved “S” Experimental star note. This is one of just a couple of high grade examples of this rare replacement type that we have been able to offer over the years. The “S” on these experimental

notes stands for special, as the BEP used a different formula of paper to test its durability and longevity. After its trial period they found the results to be inconclusive and continued to use the current paper.

\$6,000-\$8,000



236

Lot of (6) Fr. 1610. 1935A \$1 Silver Certificates. (S) Experimental. PMG Choice Uncirculated 63 EPQ to Gem Uncirculated 65 EPQ. Consecutive. Plate letters A-F are found on this impressive cut half-sheet of "S" Experimentals. One note grades PMG Choice Uncirculated 63 EPQ, four pieces grade PMG Choice Uncirculated 64 EPQ, and

finally there is a single PMG Gem Uncirculated 65 EPQ. Individually these notes would approach the \$2,000 figure in value. As a group they should be worth considerably more.

\$2,000-\$3,000



237

Pack of (100) Fr. 1619★. 1957 \$1 Silver Certificate Star Notes. Choice About Uncirculated to Gem Uncirculated. This star pack is complete with 100 consecutive notes. All Choice or better, save for the first note which has some handling on the top margin.

\$1,250-\$1,750



238

Fr. 1657★. 1953B \$5 Silver Certificate Star Note. PMG About Uncirculated 50. In the early 1960s this final silver certificate series was released, although few of these stars seemed to make it into circulation. Before long, silver certificates were discontinued and thus a modern-day rarity was born. A really pretty example with boardwalk margins, bold printing quality, and dazzling blue inks. When one considers that half-decent Very Fines land around the \$1,000 mark and that the few CU pieces that materialize bring several thousand dollars, a pleasing AU note packs a lot of punch for the grade. We sold this same note for \$1,800 in our 2019 Fall Baltimore sale and, unless you have been hiding under a rock these past several months, the market is significantly stronger at present.

\$1,500-\$2,000

FEDERAL RESERVE BANK NOTES

Finest Known 1929 \$5 San Francisco FRBN

First Ever Offering



239

Fr. 1850-L. 1929 \$5 Federal Reserve Bank Note. San Francisco. PMG Gem Uncirculated 66 EPQ. This is the first ever public offering of this gorgeous Gem \$5 Federal Reserve Bank Note from this elusive San Francisco district. This has long been considered the “Key” to the 1929 Federal Reserve Bank Note series. PMG has only graded two in this grade with none finer. In fact, PMG has not graded a single Uncirculated note outside of the two 66’s. The other example is tightly held in a

very advanced small size collection and we do not expect it to be available to the collecting community any time soon. Bright and fresh with bold colors, excellent embossing, near perfect centering, and superb eye appeal overall. With top population small size notes being as popular as ever, we do expect to see spirited competition for this note this evening.

\$30,000-\$40,000

FEDERAL RESERVE NOTES



240

Fr. 1930-F. 2003A \$1 Federal Reserve Note. Atlanta. PCGS Currency Superb Gem New 68 PPQ. Solid Serial Number. This striking Gem bears a solid serial number F2222222H.

\$1,500-\$2,500



241

Fr. 1935-D. 1976 \$2 Federal Reserve Note. Cleveland. PCGS Currency Choice New 63 PPQ. Nothing can rival the handful of dazzling printing errors found on the Cleveland district for this bicentennial series. The next best option is a low serial number note. This evening’s offering bears a low two-digit serial number 15 and actually seems to be a point under graded. This same note first sold at auction for over \$1,000 back in 2012 and there certainly is not any good reason to think it won’t reach that figure this evening.

\$1,000-\$1,500



242

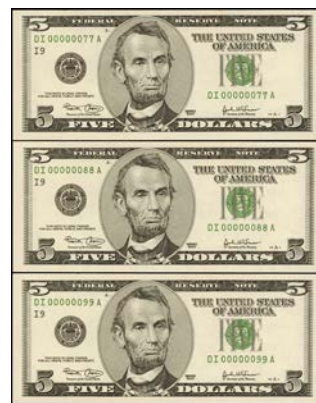
Fr. 1950-L. 1928 \$5 Federal Reserve Note. San Francisco. PMG Gem Uncirculated 66 EPQ. Fancy Serial Number. Double Quad serial number L00003333A. Only a single example has been graded finer at PMG. A deeply embossed example with vivid ink colors and bold printing. Worth in the upper hundreds of dollars simply as a type at this grade level. The fancy binary serial number should make it a solid four-figure piece. Less than a year ago, we saw an auction result for serial number L00002222A top the \$2,000 plateau. In today's rapidly expanding market that should be a very obtainable goal.

\$1,500-\$2,000

243

Fr. 1952a-H. 1928B \$5 Federal Reserve Note. St. Louis. PCGS Currency Superb Gem New 68 PPQ. Dark green seal variety. A lofty and extremely high grade of Superb Gem New is found on this lovely St. Louis \$5 FRN. Wide margins along with bright and pack fresh paper add to the eye appeal of this Gem, with good embossing noticed through the third party holder. Wonderful detail and appeal.

\$1,000-\$1,500



244

Lot of (10) Fr. 1990-I. 2003 \$5 Federal Reserve Notes. Minneapolis. Choice Uncirculated. Fancy Serial Numbers. These \$5 were methodically pulled from a pack. It contains the following Serial Numbers 10,20,30,40,50,60,70,80,90,100.

\$2,000-\$3,000

245

Lot of (9) Fr. 1990-I. 2003 \$5 Federal Reserve Note. Minneapolis. Choice Uncirculated. Fancy Serial Numbers. Another cool set of fancy serial numbers \$5's. This set contains the following serial numbers. 11,22,33,44,55,66,77,88,99.

\$2,000-\$3,000



246

Fr. 2051-C★. 1928A \$20 Federal Reserve Star Note. Philadelphia. PMG Very Fine 25. This is an extremely difficult replacement note which is one of only four pieces that PMG has ever graded. This is only the second star we have ever auctioned.

\$1,000-\$1,500



247

Lot of (2) Fr. 2150-E. 1928 \$100 Federal Reserve Notes. Richmond. PCGS Currency Choice New 63 PPQ. Consecutive. Uncirculated examples rarely show up at auction. The only others we have seen are a PMG Gem Uncirculated 65 EPQ that has sold multiple times at multi-thousand dollar prices, and a PMG Choice Uncirculated 64 EPQ that sold over a dozen years ago. This is the only consecutive pair we have seen sold and, in fact, we sold this pair at our 2019 Fall Baltimore sale for \$3,600.

\$2,000-\$3,000



248

Fr. 2150-F. 1928 \$100 Federal Reserve Note. Atlanta. PMG Choice Uncirculated 64 EPQ. Another desirable numbered district hundred in a solid Choice Uncirculated grade. A trio of huge margins have left a slightly narrow top margin. The originality and visual impact of this piece are not to be questioned. In our 2019 Fall Baltimore sale, we sold this same note as part of a consecutive pair of Choice Uncirculated examples. That consecutive pair sold for over \$2,000 and the market has continued barreling full steam ahead in recent months.

\$1,000-\$1,500



249

Fr. 2152-Dlgs★. 1934 \$100 Federal Reserve Star Note. Cleveland. PMG About Uncirculated 55. Low serial number 1507. A really pretty example of this challenging early star hundred with bright lime green seal. It is seen with good margins and healthy paper. The lower serial number is definitely a bonus, as evidenced by a PMG Choice Uncirculated 63 EPQ that sold for over \$2,000 a year ago. The only example we have sold was a serial number 1, graded PMG Gem Uncirculated 66 EPQ, that realized \$88,125 in our 2013 ANA sale.

\$1,000-\$1,500



250

Fr. 2152-Klgs. 1934 \$100 Federal Reserve Note. Dallas. PMG Gem Uncirculated 65 EPQ. A pristine gem example of this coveted light green seal Dallas FRN. Both Population Reports show that a mere four examples have been graded a single point finer. In the past couple of years, we have seen both consecutive notes to this one sell at auction. One was a PCGS Gem New 66 PPQ which fell just short of the \$2,000 mark. The other was a PMG Gem Uncirculated 65 EPQ that realized just under \$1,700. This appears to be an accurate assessment of value.

\$1,250-\$1,750



251

Fr. 2154-I★. 1934B \$100 Federal Reserve Star Note. Minneapolis. PMG Very Fine 30. PMG has graded a paltry six examples of this rare Minneapolis star, four of which are clumped at this Very Fine 30 grade level. PMG has assigned their cryptic comment of "Retouched," the definition of which, by all accounts, could refer to a speck of dust up to and including a freshly smoldering bullet hole. We cannot see anything wrong through the holder and will just leave it at that. An evenly circulated and well margined note that should venture a trip into our estimate range.

\$1,000-\$1,500

THE WINDY CITY COLLECTION OF HIGH DENOMINATION NOTES

The Windy City Collection of High Denomination Notes, a culmination of three generations of currency enthusiasts, had a humble beginning before to the start of World War I. The goal of each generation was to improve upon the rarity and quality of the prior generation's holdings. Notes were bought and sold over the century, always working to make the collection better. Our consignor remembers what a treat it was when his father brought him and his sibling to the bank vault (where the notes were always kept). Twice a year they would peruse and scour over the collection in the vault viewing room.

The new millennium and the transition of the collection from the second to the third generation also coincided with the advent of third-party grading that allowed collectors to have their paper money certified. The Windy City Collection resulted from decades of patience and fortitude and now contains some of the finest \$500 and \$1000 Federal Reserve Notes known. Having met his ultimate collecting goals, the consignor now brings it to auction so that future collecting generations can enjoy owning and preserving these timeless pieces.



Finest Known 1928 \$500 Minneapolis Choice Uncirculated 64 EPQ



252

Fr. 2200-Idgs. 1928 \$500 Federal Reserve Note. Minneapolis. PMG Choice Uncirculated 64 EPQ. Leading off the *Windy City Collection of High Denomination Notes* is this monster rarity! This Minneapolis 1928 \$500 is an essential note for a collector seeking the finest of available material. The PMG population report shows this Choice Uncirculated 64 EPQ note to sit atop the condition census for the variety. Two other examples have been equally graded. To our surprise, this is the first auction

appearance of any of the three. The note retains full appeal of the popular design with dark overprinted features that are nicely embossed into the paper and pleasing centering and margin which if were a hair bigger at left, a Gem grade would certainly be deserving. Expect this realization to set the pace for the remaining lots in this collection!

\$15,000-\$25,000

From the Windy City Collection.

The “Holy Grail” of 1928 \$500’s - Dallas PMG Gem Uncirculated 66EPQ



253

Fr. 2200-Kdgs. 1928 \$500 Federal Reserve Note. Dallas. PMG Gem Uncirculated 66 EPQ. The Boston district has always been considered the most elusive of the 1928 \$500 Federal Reserve Series. However, when we take a look at the PMG population report, data shows that PMG has graded 26 of the Boston district, and just 20 for Dallas for all grades combined. Just two notes have achieved an Uncirculated grade, a 64, and this PMG 66 EPQ. Surprisingly, neither example has ever been offered in auction. The quality of this piece is remarkable with

nicely embossed overprints on fully original paper throughout. Strong centering and margins that would be expected of this grade are present and fine detail throughout the entire design is also showcased. Providing an auction estimate on a one of a kind rarity like this is daunting, so suffice it to say that we expect that existing records may well fall tonight. PMG Pop 1/ none finer.

\$30,000-\$50,000

From the Windy City Collection.

Philadelphia 1934 \$500 Light Green Seal

PMG Gem 66 EPQ



254

Fr. 2201-Clgs. 1934 \$500 Federal Reserve Note. Philadelphia. PMG Gem Uncirculated 66 EPQ. One of an important group of high-grade light green seal notes we are offering on the \$500 & \$1000 denomination with this Philadelphia note being the finest PMG has graded and equal to only one other. After careful study, the note reveals all the technical quality we would expect

to see for the assigned grade from nicely embossed overprints to generous and well balanced margins. This will be the first of either of the PMG 66's to be offered at public auction. As with the many other superb \$500's in this sale, we expect spirited bidding on this one! PMG Pop 2/none finer.

\$17,500-\$27,500

PMG Gem 65 EPQ \$500 Light Green Seal - Philadelphia



255

Fr. 2201-Clgs. 1934 \$500 Federal Reserve Note. Philadelphia. PMG Gem Uncirculated 65 EPQ. The ink color used for the Treasury Seal and serial number overprint on Federal Reserve Notes changed from dark green to a light, lime green. The change of ink color was mere happenstance, a function of the competitive bid process whereby the Bureau of Engraving & Printing solicited bids and awarded purchase contracts to vendors with the lowest price. In 1938, the ink color on Federal Reserve Note seals & serial numbers changed again, this time from lime green to a pale blue/green, making Light Green Seals a very short-lived variety. Fewer Light Green Seals than Dark Green Seals were printed due to the short interval of time that the lime green ink was in use at BEP. Light Green Seals were printed and released into the channels of commerce

much earlier than their Dark Green Seal counterparts. Many were culled from circulation and destroyed due to excess wear or damage. Because of these factors, Light Green Seals are much less common than Dark Green Seals even in circulated condition. This very impressive Philadelphia note which is seen here in pack fresh quality with lovely eye appeal. Large picture frame margins attest to the Gem grade and the fully original paper is quite pleasing. PMG has graded just two finer with no equals. The last Gem example we offered was in 2018 where a PCGS Currency 66PPQ sold for \$11,400. With the current demand for top population \$500 and \$1000's we would not be surprised if that figure was surpassed. PMG Pop 1/2 finer.

\$10,000-\$15,000

From the Windy City Collection.



256

Fr. 2201-Edgs. 1934 \$500 Federal Reserve Note. Richmond. PMG Gem Uncirculated 66 EPQ. A very impressive Richmond note which is seen here with pack fresh quality and lovely ink tones. Large picture frame margins nearly suggest a Superb Gem grade and the fully original paper is quite pleasing. Among the finest graded by PMG for the catalog

number and a piece worthy of the finest of collections. PMG Pop 6/none finer.

\$5,000-\$7,000

From the Windy City Collection.

Finest Known \$500 Light Green Seal - Chicago PMG 66 EPQ



257

Fr. 2201-Glgs. 1934 \$500 Federal Reserve Note. Chicago. PMG Gem Uncirculated 66 EPQ. Yet another remarkable \$500 Light Green Seal from the *Windy City Collection of High Denomination Notes*. This note, like many others in the collection, sits atop the PMG population report with just three others. This blazing light green seal \$500 shows with simply

stunning quality having well embossed overprints and strong inks. The centering is superb with boardwalk margins front and back. One of the nicest \$500 light green seals we have ever seen. PMG Pop 4/none finer.

\$8,000-\$12,000

From the Windy City Collection.

PMG Gem 66 EPQ Minneapolis \$500



258

Fr. 2201-Idgs. 1934 \$500 Federal Reserve Note. Minneapolis. PMG Gem Uncirculated 66 EPQ. This peach Minneapolis \$500 is just one of six known in this grade with none finer according to the PMG population report. This is a very impressive note seen with excellent margins, outstanding paper quality and exceptional eye appeal. It has been over 5 years since another PMG 66 EPQ has been offered for sale. Certainly a note worthy of a premium bid.

\$6,000-\$8,000

From the Windy City Collection.

259

Fr. 2201-Ilgs. 1934 \$500 Federal Reserve Note. Minneapolis. PMG Choice Uncirculated 64 EPQ. Our consignor tried very hard to acquire a Gem example from the Minneapolis district, but to no avail. While the PMG population report shows five in 64EPQ with 4 finer, none have ever showed up at auction. The present note shows with blast white paper and vivid green overprints. The embossing is punch through and the overall eye appeal is stunning. Like our consignor, we suggest not holding out for a finer example as you could miss an opportunity to get one of the very few uncirculated examples known. PMG Pop 5/4 finer.

\$4,000-\$6,000

From the Windy City Collection.

Finest Known \$500 Light Green Seal - Kansas City

PMG Gem 66 EPQ



260

Fr. 2201-Jlgs. 1934 \$500 Federal Reserve Note. Kansas City. PMG Gem Uncirculated 66 EPQ. Miraculously, this exceptional Gem 1934 \$500 Light Green Seal Kansas City note was spared from even the slightest amount of circulation. It possesses all the attributes of greatness, quality and rarity. Exceptional originality is displayed throughout the note. PMG has only graded two examples in the Gem grade, both 66

EPQ's. This is exact note traded in a 2008 auction for just under \$14,000. This note, like all notes in the Windy City Collection, is in a class by itself and deserving of a record realization. PMG Pop 2/none finer.

\$12,500-\$17,500

From the Windy City Collection.

Sensational Finest Known Dallas Light Green Seal \$500

Choice Uncirculated 64 EPQ



261

Fr. 2201-Klgs. 1934 \$500 Federal Reserve Note. Dallas. PMG Choice Uncirculated 64 EPQ. Despite the onset of the Great Depression in the late 1920's business was still flourishing in Dallas, Texas. In 1930 oil was discovered 100 miles east of Dallas in Kilgore, spawning an East Texas oil boom that made Dallas the financial center for the oil industry in Texas and Oklahoma. In the first months of 1931, 28 petroleum-related businesses either moved to or formed in Dallas. Banks made loans to develop the oil fields and Dallas became the financial center for all oil fields in the Texas Panhandle, the Permian Basin, East Texas, the Gulf Coast and Oklahoma. People in Dallas viewed the Great Depression as a phenomenon affecting only the eastern United States, not Texas. Alas, by the middle of 1931, falling prices and overproduction of oil put thousands of people in Texas out of work, bringing the worst economic downturn in history to Texas. Bureau of Engraving & Printing records show that over 31,000 1934 Dallas \$500s of both seal color varieties

were printed. With the Texas economy at a virtual standstill and bank closures due to insolvency at an epidemic level there was little or no demand for high-denomination banknotes. Consequently, most of the Dallas \$500s that were printed were never released.

This peach shows with blazing light green seals and serial numbers. The embossing is pronounced and the centering is ever so close to Gem quality. Calling this note "pack fresh" would be an understatement. PMG has only graded 2 at this level with none finer. Neither of those have sold since 2013. Back in our Spring 2019 sale we sold a PCGS Currency 65PPQ for an astounding \$33,600. This note is only two serial numbers removed from that example and in our opinion it could be the finer of the two. PMG Pop 2/none finer.

\$10,000-\$15,000

From the Windy City Collection.

Finest Known 1934 \$500 Light Green Seal - San Francisco PMG Gem 66 EPQ



262

Fr. 2201-Llgs. 1934 \$500 Federal Reserve Note. San Francisco. PMG Gem Uncirculated 66 EPQ. Closing out the \$500 Light Green Seal portion of this phenomenal collection is this 1934 \$500 from San Francisco. This note sits alone atop the PMG population report with none finer. Bright paper and broad margins are featured on this example of a challenging high

denomination variety. The engraved design elements are all vividly detailed and boldly inked. Here is an important offering for high denomination specialists. PMG Pop 1/none finer.

\$20,000-\$30,000

From the Windy City Collection.

Finest Known PMG Gem Uncirculated 65 EPQ 1934A \$500 Dallas Finest Known



263

Fr. 2202-K. 1934A \$500 Federal Reserve Note. Dallas. PMG Gem Uncirculated 65 EPQ. A top of the pop note which is seen with found to be equaled by just one other note. Pack fresh inks and outstanding visual appeal is observed throughout the note. The embossing is pronounced while the margins are plentiful. There are only a few tougher districts for Series of 1934A \$500's

but this sleeper Dallas district is most certainly one of them. This example marks the first auction appearance of either of the two known Gems since 2013. PMG Pop 2/none finer.

\$10,000-\$15,000

From the Windy City Collection.

1928 \$1000 PCGS Currency Gem New 66PPQ - Cleveland



264

Fr. 2210a-D. 1928 DGS \$1000 Federal Reserve Note. Cleveland. PCGS Currency Gem New 66 PPQ. A little over one hundred 1928 Cleveland \$1000's have been graded by PCGS and PMG to date. Most fall in the range of Very Fine and below. Gems are a different matter, as PMG has none while PCGS Currency has graded only four including a 65PPQ, two

66PPQ's and a 67PPQ. Our consigner acquired this note from our August 2018 ANA sale where it realized just under \$23,000. We expect this strikingly original, richly inked and widely margined note to equal or exceed that figure tonight.

\$20,000-\$30,000

From the Windy City Collection.

Finest Known Richmond 1928 \$1000 FRN

PMG Gem 66 EPQ



265

Fr. 2210-Edgs. 1928 \$1000 Federal Reserve Note. Richmond. PMG Gem Uncirculated 66 EPQ. This spectacular 1928 \$1000 from the Richmond district is the single finest example of the catalog number available to collectors. Furthermore, it is tied for finest graded of all 1928 \$1000 FRNs as PMG has graded just ten notes from the series at the 66 EPQ level with none achieving a Superb Gem grade. The example found here is absolutely stunning with a vividly printed plate embressions beautifully framed by broad, even margins. The overprint inks

are sharply inked and vibrant with original embossing clearly evident from the back of the note. With the entire 1928 series of high denominations being scarce and even more so in Gem, we will anticipate this piece being the finest available for years to come. This is a true cherry of a note from this well curated collection. PMG Pop. 1/None Finer.

\$20,000-\$30,000

From the Windy City Collection.

PMG Gem Uncirculated 66 EPQ 1928 \$1000 - Atlanta



266

Fr. 2210-Fdgs. 1928 \$1000 Federal Reserve Note. Atlanta. PMG Gem Uncirculated 66 EPQ. This gorgeous \$1000 is from a small run of Uncirculated notes that was discovered couple of decades ago. According to the PMG population report, the service has graded just eight notes in the Uncirculated grade levels. The note offered here shares the top of the condition census with just one other example. The note is striking in every way with dark green overprints which are deeply embossed into

the frosty white paper. Additionally broad margins add to the exceptional eye appeal of this near Superb note. Another finest known example from this spectacular collection and one that is sure to be well received by the bidding audience. PMG Pop 2/ none finer.

\$17,500-\$27,500

From the Windy City Collection.

PMG Gem Uncirculated 65 EPQ 1928 \$1000 - St. Louis



267

Fr. 2210-Hlgs. 1928 \$1000 Federal Reserve Note. St. Louis. PMG Gem Uncirculated 65 EPQ. The Series of 1928 \$1000s are easily distinguishable from their 1934 and 1934A counterparts by their unique "redeemable in gold on demand" obligation. Only three 1928 St. Louis LGS Gem \$1000s have appeared at public auction in the last 10 years. The last to trade publicly was

in a 2019 auction where another PMG 65 EPQ sold for \$15,600. This wonderfully appealing chance survivor not only walks the walk every bit of its assigned technical grade but it is dazzling as well. PMG Pop 5/1 finer.

\$10,000-\$15,000

From the Windy City Collection.

1928 \$1000 Kansas City PCGS Gem New 65 PPQ



268

Fr. 2210a-J. 1928 DGS \$1000 Federal Reserve Note. Kansas City. PCGS Currency Gem New 65 PPQ. Our consignor acquired this note from our 2018 October sale where we said "PCGS Currency has graded only 19 1928 Kansas City \$1000's in all grades combined. The majority of those are in circulated grades, with just two grading 65PPQ and a single 66PPQ. This is the first time a Gem has been offered on the auction block, as previous to this example the finest to ever be offered publicly was a PMG 58 which sold for nearly \$4,000 in 2013. We expect this

strikingly original, richly inked, wide margined note to reach well into our estimated range." Since then, 10 notes have been added to the population report but none in the Uncirculated range. There are still only two 65PPQ and a single 66PPQ according to the PCGS Currency population report. This note realized just over \$20,000 in that sale, a figure we expect to reach or even exceed this evening.

\$20,000-\$30,000

From the Windy City Collection.



269

Fr. 2211-A. 1934 \$1000 Federal Reserve Note. Boston. PCGS Banknote Extremely Fine 40. A nice, lightly circulated example of this Boston light green seal \$1000.

\$1,800-\$2,200



271

Fr. 2211-Dm. 1934 \$1000 Federal Reserve Mule Note. Cleveland. PCGS Banknote Very Fine 30. Average circulation is seen on this problem free \$1000 from the Cleveland district.

\$1,800-\$2,200



270

Fr. 2211-Bm. 1934 \$1000 Federal Reserve Mule Note. New York. PCGS Banknote Extremely Fine 40. This \$1000 shows with nice originality and eye appeal.

\$1,800-\$2,200

Finest Known 1934 LGS \$1000 - Chicago

PMG Gem 66 EPQ



272

Fr. 2211-Glgs. 1934 \$1000 Federal Reserve Note. Chicago. PMG Gem Uncirculated 66 EPQ. Our consignor acquired this note from our 2016 ANA auction where we said in part "Government records reflect that 925,464 1934 \$1000s were printed in both LGS & DGS varieties for the twelve federal reserve districts, yet in the ten plus years since PCGS & PMG 3rd party currency grading services were established, only 31 gems (less than 1/200 of 1%) have been graded. No LGS Gems have been graded by either of the two grading services for New York, Cleveland, or Kansas City districts & only one Gem LGS note each has been recorded for Philly, Dallas & Chicago (the present lot). The strikingly low survivorship is equally remarkable for

circulated Fr.2211s, with only 3700 circulated notes of both LGS & DGS varieties graded for all twelve districts out of the nearly one million printing. Stunning, Gem 1934 LGS \$1000 survivors like this note have the two hallmarks of greatness: quality & rarity, and savvy collectors have taken note."

It sold for \$32,900 then against a presale estimate of \$20,000-\$30,000. It still remains the finest known example for the catalog number. We expect this note to reach or even exceed that previous realization. PMG Pop 1/none finer.

\$30,000-\$50,000

From the Windy City Collection.



273

Fr. 2211-Gdgs. 1934 \$1000 Federal Reserve Note. Chicago. PMG About Uncirculated 53. This \$1000 FRN from the Chicago district features bright paper and vividly detailed design elements. PMG comments "Spindle Hole" on the back of the holder.

\$2,000-\$3,000



274

Fr. 2211-Idgsm. 1934 \$1000 Federal Reserve Mule Note. Minneapolis. PMG Choice Uncirculated 64 EPQ. A seldom available note in Uncirculated grades with this piece exhibiting strong original paper and deeply embossed overprints. A bold plate impression leaves great detail of the design. It seems centering alone prevented a higher assessment by PMG. An important opportunity for this Minneapolis district high denomination. PMG Pop 3/8 finer.

\$5,000-\$7,000

From the Windy City Collection.

Choice Kansas City \$1000



275

Fr. 2211-Jdgsm. 1934 \$1000 Federal Reserve Mule Note. Kansas City. PMG Choice Uncirculated 64 EPQ. A boldly embossed Kansas City \$1000 which boasts of plentiful margins and vividly detailed design elements. This example makes a strong argument for a full Gem grade.

\$3,000-\$4,000

Breathtaking 1934 \$1000 Light Green Seal - Dallas PMG Gem Uncirculated 65 EPQ



276

Fr. 2211-Klgs. 1934 \$1000 Federal Reserve Note. Dallas. PMG Gem Uncirculated 65 EPQ. One of the rarest \$1000 Light Green Seals available to the collecting community, this stunning Dallas \$1000 features excellent centering and registration along with punch through embossing. PMG has only graded three in the Uncirculated grades with two 65's and a single 64PEQ.

Gem 1934 LGS \$1000 survivors like this note have the two hallmarks of greatness: quality & rarity, and savvy collectors have taken note. In August 2019, the PMG 64EPQ example fetched \$19,200 in a public auction. With the demand for the finest and rarest, we will not be surprised if this note tops our low estimate this evening. PMG Pop 2/none finer.

\$30,000-\$40,000

From the Windy City Collection.

Finest Known 1934 \$1000 Light Green Seal - San Francisco PMG Gem Uncirculated 65 EPQ



277

Fr. 2211-Llgs. 1934 \$1000 Federal Reserve Note. San Francisco. PMG Gem Uncirculated 65 EPQ. Recent auction records attest that gem LGS \$1000s have become the new prized darling of a new generation of savvy collectors of means that shun ho-hum generic material that appears in every auction in favor of extraordinary notes that may appear only once in a generation. This PMG Gem 65 EPQ example sits atop the PMG

population report with just three equals. Only one of the four examples has sold in public auction and that was back in 2016. We can only hazard a guess at what this strikingly original San Francisco Gem will hammer for but feel our estimate should be in striking range. PMG Pop 4/none finer.

\$17,500-\$27,500



278

Fr. 2211-Llgs. 1934 \$1000 Federal Reserve Note. San Francisco. PMG Choice Uncirculated 64 EPQ. The PMG population reports shows just six examples of this San Francisco Light Green Seal \$1000 category number in this grade with just four finer, all 65EPQ's. The note displays outstanding centering and exceptional paper originality as the

embossing is clearly evident through the PMG holder. With the demand for high grade and original \$500 and \$1,000s it would not surprise us one bit if the high estimate is reached or exceeded.

\$5,000-\$7,000

From the Windy City Collection.

Near Superb Cleveland \$1000 Tied for Finest Graded by PMG



279

Fr. 2212-D. 1934A \$1000 Federal Reserve Note. Cleveland. PMG Gem Uncirculated 66 EPQ. Broad margins perfectly frame the plate impressions of both the face and back of this remarkably well preserved Cleveland 1934A \$1000 FRN. This nearly superb high denomination note displays vividly detailed design elements and boldly embossed overprints. PMG has encapsulated more than 230 examples of the catalog number with only two achieving the 66 EPQ grade level and none

finer. Our consignor happens to own both giving collectors two opportunities to secure a top-pop example of the catalog number. Demand for finest graded high denoms has perhaps never been greater as collectors have begun to realize the true value of condition rarity examples. Pop 2/none finer.

\$12,500-\$17,500

From the Windy City Collection.

1934A \$1000 Gem Uncirculated 66EPQ - Cleveland None Graded Finer



280

Fr. 2212-D. 1934A \$1000 Federal Reserve Note. Cleveland. PMG Gem Uncirculated 66 EPQ. Fortunately for collectors they get two chances to secure a top-pop 1934A \$1000 from the Cleveland district this evening. PMG has graded two examples of the catalog number at the 66 EPQ level with none finer and our consignor remarkably acquired both of them. The presently

offered note is bright and broadly margined with vividly detailed inks. If you swung and missed on the first example dig back in and swing harder this time! Pop 2/none finer.

\$12,500-\$17,500

From the Windy City Collection.



281

Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PCGS Banknote Choice Extremely Fine 45 Details. Stain Removed. It appears a minor stain has been removed on this otherwise attractive \$1000. PCGS Banknote comments "Stain Removed."

\$2,200-\$2,600



282

Fr. 2212-G. 1934A \$1000 Federal Reserve Note. Chicago. PCGS Banknote Choice Very Fine 35. The paper appears quite crisp on this \$1000 from the Chicago district.

\$1,800-\$2,200

**Download Our App Today for
iOS and Android Devices!**



Finest Graded Minneapolis 1934A \$1000 PMG 66 EPQ



283

Fr. 2212-I. 1934A \$1000 Federal Reserve Note. Minneapolis. PMG Gem Uncirculated 66 EPQ. Our consignor acquired this rarity in a 2013 Auction where it sold for \$16,500. At that time the note was the finest graded by PMG. Fast forward seven years and yes, that is still the case! This note still remains the single finest with no equals. In fact, the second finest graded

by PMG is a 64EPQ. This wonderfully fresh Minneapolis note is framed by broad margins and enhanced by sharply detailed design elements. The paper displays bold embossing and vividly printed overprints. PMG Pop 1/none finer.

\$20,000-\$30,000

From the Windy City Collection.

Finest Known 1934A \$1000 FRN - San Francisco PMG Superb Gem Uncirculated 67 EPQ



284

Fr. 2212-L. 1934A \$1000 Federal Reserve Note. San Francisco. PMG Superb Gem Uncirculated 67 EPQ. Offerings of this coveted \$1000 design at this Superb Gem level are rare which is confirmed by PMG having only graded 11 pieces at the 67 EPQ level for the 1928, 1934 and 1934A series combined. This note is the only one for this 1934A San Francisco variety and the quality is easily appreciated through the third-party holder. The note retains all the appeal that was present at the day of printing

and separates itself further by showing picture perfect centering of both the face and back impressions. Fully original paper helps cement the "EPQ" designation and we are sure that advanced collectors will be very active when this note comes across the auction block. PMG Pop 1/none finer.

\$15,000-\$25,000

From the Windy City Collection.

High Grade Richmond \$5000 FRN



285

Fr. 2221-E. 1934 \$5000 Federal Reserve Note. Richmond. PMG About Uncirculated 55. High grade ultra-high denomination notes are always in demand as there are never enough notes available to meet the needs of collectors due to their extreme popularity and wide ranging appeal. The type is found with a portrait of our nation's fourth President, James Madison, gracing the center of the note with robust 5000 counters at all corners. This Series of 1934 note from the Richmond district experienced only light circulation before it was stashed away. Fortunately for the collecting public someone had the financial means to save such a large sum of money in the

form of cash, preventing this note from its eventual redemption and destruction.

This lightly handled note displays ample margins and vibrant light green overprint inks. The engraved design elements are vividly portrayed and sharply detailed on the creamy white paper. This example is free of the impairments commonly found on ultras with no distracting attributes to mention. Certainly this is a note with much to offer in terms of aesthetic appeal in addition to being from a somewhat tougher to find district.

\$125,000-\$175,000

Gem Uncirculated Dallas \$5000 FRN



286

Fr. 2221-K. 1934 \$5000 Federal Reserve Note. Dallas. PMG Gem Uncirculated 65 EPQ. Ultra-high denomination notes such as this 1934 \$5000 Federal Reserve Note are among the most desirable notes in all of American currency collecting. Fewer than 250 examples of the type are known for all series and districts. Industry leading third-party grading service PMG has graded this note Gem Uncirculated 65 EPQ. It is one of just five 1934 \$5000 Federal Reserve Notes they have graded at that level with none finer. Two of the five come from the Dallas Federal Reserve District with this note being one of those two. The other three examples come from the Richmond, St. Louis and Kansas City districts.

The presently offered note is found with broad, even margins and wonderfully original paper surfaces. Vibrant green overprint inks are sharply detailed on the face of the creamy white paper. This is easily among the very finest examples of a \$5000 Federal Reserve Note available to collectors.

Just a single Gem Uncirculated \$5000 has sold at auction. The Fr.2221-J note from the Kansas City district realized \$218,500 in a far less developed market in 2008. By comparison a PMG Choice Uncirculated 64 EPQ Fr.2221-H St. Louis note was sold in our March 2015 auction for \$258,500.

Without question this is an elite level note, unsurpassed in terms of quality. Opportunities to acquire notes of this caliber are very few and far between.

\$300,000-\$500,000

HAWAII EMERGENCY NOTES

Rare and Desirable Uncut Hawaii Sheet



287

Uncut Sheet of (12) Fr. 2300. 1935A \$1 Hawaii Emergency Note. Choice Uncirculated. A lovely survivor as just 12,000 notes were issued for the F-C block. The sheets were first sold to the public, then after sales ceased, they were cut and released into circulation. This sheet is free

from any handling and displays excellent embossing and eye appeal. A tiny corner tip fold is noticed on the top left corner. We would expect this note to grade 63 from either of the major grading companies.

\$6,000-\$8,000



288

Fr. 2305. 1934A \$20 Hawaii Emergency Note. PMG Gem Uncirculated 65 EPQ. These \$20 Hawaii notes are difficult at the Gem level, regardless of series variety. This example displays terrific embossing of

the overprints, large borders and strong Hawaii overprints at the face and back. PMG comments "As Made Ink."

\$1,250-\$1,750

NORTH AFRICA EMERGENCY NOTES

Scarce North Africa \$1 Uncut Sheet



289

Uncut Sheet of (12) Fr. 2306. 1935A \$1 North Africa Emergency Note. About Uncirculated. Very bright and very fresh. A tiny corner crease accounts for the grade, a rather trivial imperfection on a sheet of this size, but present nonetheless. The ink colors are sharp and the yellow seal and blue serial numbers

are particularly vivid. The paper is bright and clean. A beautiful example of this scarcer small-size sheet that is highly prized and scarcely offered for sale.

\$8,000-\$12,000

GOLD CERTIFICATES



290

Fr. 2400. 1928 \$10 Gold Certificate. PMG Gem Uncirculated 66 EPQ. A pack fresh example of this small size type note that has displays wide margins, snow white paper, and a blinding gold seal. There are plenty of high-grade gold certificates known but there never seems to be enough to satisfy collector demand.

\$1,250-\$1,750

Remarkable Gem Uncirculated \$10 Gold Star PMG 65 EPQ



291

Fr. 2400★. 1928 \$10 Gold Certificate Star Note. PMG Gem Uncirculated 65 EPQ. An important note for advanced small size collectors as this represents the second finest \$10 Gold Certificate star note graded by PMG. Interestingly enough, only four small size Gold certificates have achieved the Gem grade by PMG. The others are a 1928 \$10 in PMG 66EPQ and two 1928

\$20's in PMG 65EPQ. Naturally wavy paper, bold embossing and wide margins are features of this impressive \$10 Replacement Gold Certificate. With top population small size notes being as popular as ever we should see spirited competition for this note this evening. PMG Pop 1/1 finer.

\$30,000-\$40,000



292

Fr. 2402. 1928 \$20 Gold Certificate. PCGS Currency Gem New 66 PPQ. This appealing \$20 Gold Certificate will certainly get attention as the technical quality is outstanding throughout. A dark and nicely centered impression is found on fully original paper. Ever so close to a coveted Superb Gem state of preservation.

\$1,500-\$2,500



293

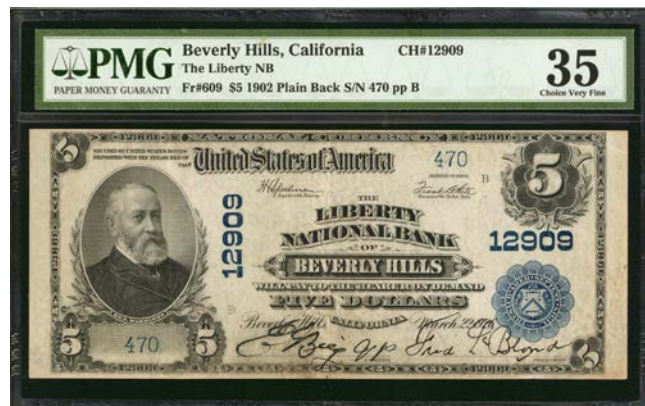
Fr. 2405. 1928 \$100 Gold Certificate. PMG Choice Very Fine 35. Bright paper and dark gold overprints are found on this mid-grade high denomination gold certificate.

\$1,000-\$1,500

NATIONAL BANK NOTES

CALIFORNIA

Rare Beverly Hills Charter



294

Beverly Hills, California. \$5 1902 Plain Back. Fr. 609. The Liberty NB. Charter #12909. PMG Choice Very Fine 35. The Liberty National Bank is by far the rarer of Beverly Hills' two note issuing banks. This is just the seventh note known from this large size only bank. The bank was in the note issuing business for just over a year after receiving its charter in April of 1926.



It was liquidated in August of the following year after issuing just \$101,800 into circulation. This moderately circulated example displays original embossing and bold machine printed signatures.

\$5,000-\$7,000

Breathtaking and Rare Monrovia \$5 Brown Back



295

Monrovia, California. \$5 1882 Brown Back. Fr. 470. The First NB. Charter #3743. PMG About Uncirculated 53 EPQ. Despite issuing more than 3600 sheets of \$5 Brown Backs today just three such examples are known from this rare Los Angeles County bank. The First National Bank of Monrovia was chartered in July of 1887 and issued \$5, \$10 and \$20 Brown Backs in the Second Charter period. In the Third Charter period they issued Red Seals, Date Backs and Plain Backs in the same denominations. In all \$512,710 in National Currency was issued from the bank by the time it liquidated in April of 1924 with \$35,000 remaining outstanding at close.

The \$5 Brown Back offered here is truly exceptional for the assigned grade. Gem caliber margins, vividly printed design elements and beautifully penned signatures are all offered. The paper is bright and displays only a couple of light folds. This example was well deserving of its assigned EPQ designation. Furthermore, it is the finest of the three known examples of the type known on the bank.

\$15,000-\$25,000

FLORIDA



296

Arcadia, Florida. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #5534. PMG Very Fine 25. This Arcadia bank is slightly rarer in small size with just eight examples reported compared to 10 large known. The presently offered Type-1 \$10 comes well margined and evenly circulated on wholesome paper.

\$2,000-\$3,000

Rare Large Size “Bradenton” Offering



297

Bradenton, Florida. \$20 1902 Plain Back. Fr. 654. The First NB. Charter #10245. PMG Very Fine 30. Large size notes from this Manatee County bank display the institution's first title with the Bradenton spelling rather than the modern day Bradenton spelling used on small size notes. Just five large size notes are known for the charter including this bright and modestly

circulated \$20 Plain Back. The First National issued a total \$712,560 after being chartered in August of 1912. By 1935 just \$2,300 in large size notes remained outstanding from the bank. There is an area of rust seen on the face of the note as mentioned by the grading service.

\$8,000-\$12,000



298

DeLand, Florida. \$10 1902 Plain Back. Fr. 627. The First NB. Charter #9657. PMG Choice Very Fine 35 EPQ. This Volusia County bank was chartered in January of 1910 and issued \$900,250 worth of Series of 1902 Date Backs and Plain Backs before going into receivership in July of 1929. Boldly stamped signatures and sharply detailed design elements are displayed by this modestly circulated \$10 Plain Back which was well deserving of its assigned EPQ designation.

\$1,000-\$1,500



299

Gainesville, Florida. \$20 1902 Plain Back. Fr. 652. The First NB. Charter #3894. PMG Very Fine 30 EPQ. A boldly embossed and broadly margined \$20 Plain Back from this Gainesville bank. Bold stamped bank officers' signatures and wholesome paper are also displayed. The First National was chartered in 1888 and issued more than \$2.1 million in both large and small National Currency notes through the end of the note issuing era in 1935.

\$2,000-\$3,000

Rare Jacksonville Bank



300

Jacksonville, Florida. \$10 1902 Date Back. Fr. 619. The Fourth NB. Charter #9628. PMG Very Fine 30. This large size only Jacksonville bank was in operation for just under four years during which time they managed to issue more than \$1.1 million in Series of 1902 \$5, \$10 and \$20 Date Backs. Today just six notes are known to survive on the bank. This mid-grade \$10 is found evenly circulated and found with boldly stamped bank officers' signatures.

\$5,000-\$7,000

Large Size Key West \$10



301

Key West, Florida. \$10 1902 Plain Back. Fr. 628. The First NB. Charter #4672. PMG Very Fine 25. A pleasing mid-grade \$10 Plain Back from this always popular southernmost note issuing bank. The First National Bank of Key West was chartered in 1891 and issued over \$1.5 million in large and small size notes through the end of the note issuing era. Today just around 65 notes are known to survive on the bank, nearly evenly split between large and small notes.

\$4,000-\$6,000

Lake City Large Size Rarity



302

Lake City, Florida. \$10 1902 Plain Back. Fr. 624. The First NB. Charter #7540. PMG Very Fine 20. Just \$1,925 in large size notes remained outstanding from this tough Columbia County bank in 1935. Today just four large size examples are known to survive from the bank. This is just the second public appearance of a large note on the bank in at least the last 20

years. This example comes evenly circulated and boldly printed. The stamped signatures, while faded a bit, are still seen. This is a rare opportunity for Florida collectors to obtain a large size rarity.

\$5,000-\$7,000

Rare Panhandle Bank



303

Milton, Florida. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #7034. PMG Very Fine 20. Just four large and three small size notes are recorded to exist from this rare Santa Rosa County bank. The bank issued only Type-1 and Type-2 \$5s in small size and all three known notes are of the Type-1 variety seen here. This evenly circulated example comes amply margined and well printed. The paper is wholesome for the grade and free of any detracting characteristics. This is a very tough Florida charter and no doubt one missing from many collections.

\$3,000-\$5,000

Rare Large Size Palatka \$10



304

Palatka, Florida. \$10 1902 Plain Back. Fr. 628. The Putnam NB. Charter #4813. PMG Very Fine 30. This rare Putnam County bank was chartered in October of 1892. It issued both large and small size notes to the tune of \$804,490 before going into receivership in December of 1932. The \$10 Plain Back offered here displays boldly stamped signatures and bright, modestly circulated paper. This example sits near the top of the condition census for the bank.

\$4,000-\$6,000



305

Panama City, Florida. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #10346. PMG Very Fine 25. This Panama City bank only issued notes of the \$10 denomination during its tenure as a note issuing institution. Small size examples from this charter are more than twice as rare as their large size counterparts. When this boldly printed mid-grade note was last offered publicly in 2007 it realized a whopping \$8,050.

\$1,000-\$1,500



307

Saint Augustine, Florida. \$5 1902 Plain Back. Fr. 599. The First NB. Charter #3462. PMG Very Fine 30. An amply margined \$5 Plain Back from this "Old City" bank that displays bright, lightly circulated paper and brilliantly printed inks. The stamped bank officers' signatures are boldly stamped and legible. PMG comments "Rust Lightened" on the back of the holder.

\$1,000-\$1,500

Rare Pensacola Bank



306

Pensacola, Florida. \$10 1902 Date Back. Fr. 623. The NB of Commerce. Charter #10535. PMG Very Fine 20. This is a Panhandle rarity with just seven notes reported to survive from this Pensacola bank. The National Bank of Commerce of Pensacola operated only briefly after being chartered in May of 1914. The bank was liquidated in July of 1917 after issuing just \$709,700. This \$10 Date Back displays even circulation and boldly stamped bank officers' signatures.

\$4,000-\$6,000



308

Saint Petersburg, Florida. \$10 1902 Date Back. Fr. 616. The First NB. Charter #7730. PMG Very Fine 25. Bold stamped signatures and darkly printed inks are observed on this \$10 Date Back from this large size only Pinellas County bank. PMG comments "Restoration" on the back of the holder.

\$1,250-\$1,750



309

Saint Petersburg, Florida. \$5 1902 Plain Back. Fr. 609. The Alexander NB. Charter #12623. PMG Fine 12. This tough Pinellas County bank issued \$5 Plain Backs exclusively. It issued notes for just under three years from January of 1925 to October of 1927 with a total emission of \$501,100. Just a dozen survivors are recorded to exist from the bank. This example displays average circulation and darkly printed inks.

\$1,250-\$1,750



310

Winter Garden, Florida. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #11389. PMG Choice Extremely Fine 45. This rare Orange County bank reports just seven large and seven small size notes known to survive. The Type-1 \$10 offered here circulated only lightly during its time in the service of commerce. It displays broad margins, bright paper and sharply detailed inks.

\$2,000-\$3,000

GEORGIA

La Grange Serial Number 1 Type 2 Uncut Sheet



311

Uncut Sheet of (6) La Grange, Georgia. \$5 1929 Ty. 2. Fr. 1800-2. The La Grange NB. Charter #7762. Uncirculated. A remarkable discovery sheet as we believe this to be the only small size uncut sheet for any La Grange banks. The sheet is bright and fully original, displaying superb embossing and eye appeal. There is a touch of minor handling in a handful of areas, but free of any folds. A fantastic serial number 1-6 Type 2 sheet that should easily reach or exceed our high estimate.

\$3,000-\$5,000

ILLINOIS



312

Alton, Illinois. \$2 Original. Fr. 387b. The Alton NB. Charter #1428. PMG Very Fine 20. This Original Series Lazy Deuce comes well signed and darkly printed. All of the engraved design elements are sharply detailed and the red overprint inks are bold. PMG comments "Split Repairs" on the back of the holder.

\$2,000-\$3,000

INDIANA

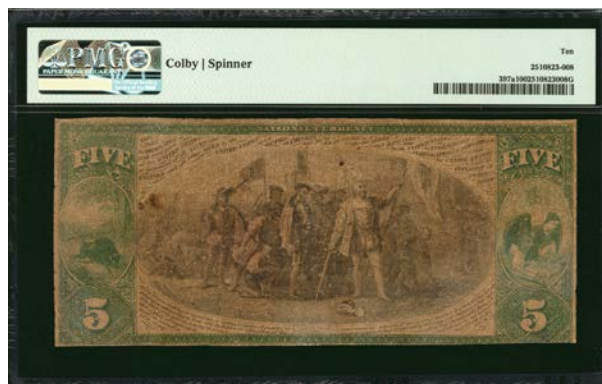


313

Aurora, Indiana. \$2 Original. Fr. 387a. The First NB. Charter #699. PMG Choice Fine 15. Average circulation is observed on this Original Series Lazy Deuce from Aurora. The printed design elements are well detailed and darkly inked. Additionally, the bank officers' signatures are neatly penned and easily legible.

\$1,500-\$2,500

Second Note Known on the Bank



314

Brookville, Indiana. \$5 Original. Fr. 397a. The Brookville NB. Charter #1619. PMG Very Good 10. This well traveled Original Series \$5 is one of just two notes known from this Franklin County charter. The Brookville National Bank received its charter in 1865 and issued \$203,100 before liquidating in

February of 1879. Just \$1,515 in notes were left outstanding by 1910. This new to the census note circulated heavily though the paper is very sound for the grade and the design elements are darkly printed and clearly legible.

\$3,000-\$5,000



315

Fort Wayne, Indiana. \$2 Original. Fr. 387a. The First NB. Charter #11. PMG Very Fine 20. Darkly printed inks and boldly penned bank officers' signatures are exhibited by this evenly circulated Original Series Lazy Deuce. This is one of just two examples of this popular type known from the bank. Charter #11 operated under four different titles during its time in business. This long running bank issued more than \$11.2 million in National Currency from June of 1863 until its liquidation in September of 1931.

\$2,000-\$3,000

316

Greensburg, Indiana. \$10 1875. Fr. 416. The Citizens NB. Charter #1890. PMG Very Fine 20. This is one of just two First Charter notes known from this Greensburg bank that was chartered in October of 1871. This \$10 note displays darkly printed design elements and wholesome paper.

\$1,250-\$1,750



317

Huntington, Indiana. \$5 1875. Fr. 404. The First NB. Charter #2508. PMG Very Fine 25. Bright moderately circulated paper and sharply detailed design elements are observed on this well signed First Charter \$5 note. Just a single example of the type is recorded in the census for the bank (with no serial number reported). That note was part of Barney Bluestone's March 1946 sale of the Albert A. Grinnell Collection where it sold for the lofty sum of \$14.50. This example should realize a bit more.

\$1,250-\$1,750



318

Lebanon, Indiana. \$10 1875. Fr. 420. The Lebanon NB. Charter #2660. PMG Very Fine 20. Sharply penned bank officers' signatures are displayed by this evenly circulated First Charter \$10 note. The overprint inks are deep red while the engraved design elements are all vividly detailed. This is a fine example of a tougher type for the state.

\$1,500-\$2,500

Rare Lafayette Original Series \$5



319

La Fayette, Indiana. \$5 Original. Fr. 397a. The Union NB. Charter #882. PMG Very Fine 30. Just six notes are recorded in the census from this rare Lafayette bank that issued Original Series notes only. This is presumably the only \$5 known on the bank as the reported example is listed without serial number and described as Fine/Very Fine. It last appeared in a June 1946 Barney Bluestone auction as part of the Albert A. Grinnell Collection. This note is fully margined and vividly printed. Boldly penned bank officers' signatures adds to the overall appeal of the note. PMG comments "Stains" on the back of the holder though they are quite minor and do little to detract.

\$1,500-\$2,500



320

La Fayette, Indiana. \$2 Original. Fr. 389a. The La Fayette NB. Charter #2213. PMG Fine 12. A boldly signed and nicely detailed Original Series Deuce from this rare First Charter only Lafayette bank. This is just the sixth note to come forward on the charter. PMG comments "Tape Repair" on the back of the holder.

\$2,000-\$3,000

One of Three Known



321

La Grange, Indiana. \$5 1875. Fr. 401. The First NB. Charter #2184. PMG Very Fine 25. This is just the third note to come forward from this La Grange bank that issued First Charter \$5's only. The First National issued \$192,180 worth of Original Series and Series of 1875 notes between its chartering in September of 1874 and its liquidation in July of 1894. Only \$1085 in notes remained outstanding on the bank by 1910. This example is darkly printed and sharply detailed. PMG has added a "Minor Rust" comment on the back of the holder. There is also a small piece missing from the bottom edge at right.

\$3,000-\$5,000



322

La Grange, Indiana. \$5 1882 Brown Back. Fr. 474. The NB. Charter #4972. PMG Very Fine 30. This is one of just five Brown Backs known from this scarce large size only bank. The National Bank of La Grange was organized in July of 1894. It issued just \$620,780 in notes before going into receivership in 1927. This example is bright and boldly signed. PMG comments "Tear Repair" on the back of the holder.

\$1,500-\$2,500



323

New Castle, Indiana. \$1 Original. Fr. 380. The First NB. Charter #804. PMG Choice Fine 15. Sharply penned signatures are displayed by this darkly printed Original Series Ace. This new to the census note is just the 12th note known from this large size only Henry County Bank.

\$1,000-\$1,500



324

Plymouth, Indiana. \$5 1875. Fr. 402. The First NB of Marshall County. Charter #2119. PMG Very Fine 30. This Series of 1875 \$5 comes modestly circulated and vividly printed. A very unique title layout is displayed at center as well. This Marshall County bank issued more than \$1.7 million in National Currency from July 1873 to October 1933. This is the fourth First Charter \$5 to come forward on the bank.

\$1,000-\$1,500



325

Rochester, Indiana. \$5 Original. Fr. 399a. The First NB. Charter #1952. PMG Very Fine 20. Neatly penned blue bank officers' signatures are featured on this average circulated Original Series \$5 note. The engraved design elements are sharply detailed while bold red overprint inks are also displayed. This Fulton County bank was chartered in March of 1872 and issued only \$65,800 before liquidating in January of 1876. Just \$283 in notes were outstanding from the bank in 1910. Today just nine notes are recorded to survive from the charter.

\$1,500-\$2,500



326

Rochester, Indiana. \$5 Original. Fr. 399a. The First NB. Charter #1952. PMG Choice Fine 15. Just nine notes are recorded in the census for this rare large size only Rochester bank. The First National was chartered in March of 1872 and issued a scant \$65,800 in Original Series notes before liquidating in January of 1876. All known notes are of the \$5 denomination. This example displays bold blue penned signatures and wholesome paper for the grade.

\$1,250-\$1,750



329

Wadesville, Indiana. \$10 1902 Plain Back. Fr. 626. The Farmers NB. Charter #8927. PMG Extremely Fine 40. This is just the seventh large size note to come forward from this tough Posey County bank. This example is well margined and boldly inked. The circulation is light and the folds rather faint.

\$1,500-\$2,500

IOWA



327

Tell City, Indiana. \$5 Original. Fr. 399a. The First NB. Charter #2201. PMG Very Fine 20. This rare Perry County bank issued First Charter \$5 notes only. They issued Original Series and Series of 1875 notes to the tune of \$59,500 from the time of their chartering in November of 1874 until liquidating in March of 1878. A minuscule \$285 in notes remained outstanding on the bank in 1910. This example is one of just four notes known on the bank and it displays boldly penned signatures and sharply printed design elements. PMG comments "Split Repairs" on the back of the holder.

\$3,000-\$5,000



330

Logan, Iowa. \$5 1902 Date Back. Fr. 590. The First NB. Charter #6771. PMG Very Fine 25. Serial Number 1. This is the only reported serial number 1 note from this Harrison County bank. Bold Penned signatures of the officers are seen on this overall pleasing \$5 Date Back.

\$2,000-\$3,000



328

Vincennes, Indiana. \$10 1875. Fr. 416. The First NB. Charter #1873. PMG Very Fine 30. This Knox County bank was organized in July of 1871 and issued more than \$2 million in National Currency before going into receivership in October of 1932. This Series of 1875 \$10 comes sharply printed with bold red overprint inks and bright, evenly circulated paper.

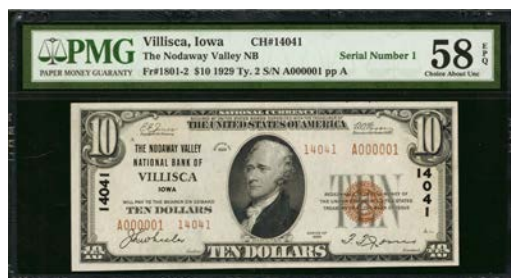
\$1,500-\$2,500



331

Villisca, Iowa. \$5 1875. Fr. 405. The First NB. Charter #2766. PMG Very Fine 30. This Villisca bank issued \$655,690 in National Currency between the time of its chartering in May of 1882 until going into receivership in May of 1930. Vividly detailed and darkly inked design elements and boldly penned bank officers' signatures are displayed by this moderately circulated First Charter \$5 note. The paper is bright and fully framed and the overprints are boldly printed in dark red.

\$2,000-\$3,000



332

Villisca, Iowa. \$10 1929 Ty. 2. Fr. 1801-2. The Nodaway Valley NB. Charter #14041. PMG Choice About Uncirculated 58 EPQ. Serial Number 1. Bold embossing and broad margins are displayed by this charming serial number 1 Type-2 \$10 from this 14,000 charter number bank. This Montgomery County bank issued notes for just about a year before the end of the note issuing era in 1935. The bank's total emission was a scant \$9320. This vividly printed example clearly never circulated but was folded once and stashed away for posterity. An exciting note with broad appeal to many collectors.

\$1,500-\$2,500

KENTUCKY



333

Louisville, Kentucky. \$5 1882 Value Back. Fr. 574. The NB. Charter #5312. PMG About Uncirculated 50. A bright note which shows with strong stamped signatures and overall great appeal.

\$1,000-\$1,500

MARYLAND



334

Mount Rainier, Maryland. \$10 1902 Plain Back. Fr. 635. The First NB. Charter #12443. Very Good. Serial Number 1. Just 7 large size notes are reported in Track and Price on this Prince Georges County issuing bank. This note bears the coveted serial number 1, and is seen with excess selvage in the top margin and left and right ends. The blue cashiers signature and the black presidents signature remain legible. The note was laminated in an attempt to conserve it, as this note has had a rough life. Staining, paper damage, tape repairs, rust, tears, holes & pinholes are noticed.

\$1,000-\$1,500

MASSACHUSETTS

About Uncirculated Lazy Deuce



335

New Bedford, Massachusetts. \$2 1875. Fr. 393. The First NB. Charter #261. PMG About Uncirculated 50. This Bristol County bank was originally chartered in 1864 and went on to issue more than \$16.4 million in National Currency notes through the end of the note issuing era in 1935. This Series of 1875 "Lazy Deuce" comes darkly printed and vividly detailed on bright, lightly handled paper. Full frame lines and above average margins are also observed on this note. The bank officers' signatures are neatly penned as well. PMG comments "Pinholes" on the back of the holder though they do not detract from the overall appearance of the note.

\$6,000-\$8,000

MICHIGAN



336

Lapeer, Michigan. \$1 1875. Fr. 383. The First NB. Charter #1731. PMG Choice Very Fine 35. Modest circulation and bold signatures are displayed by this bright and vividly inked 1875 Ace from this tougher Lapeer bank. The paper is broadly margined all around with only light traces of actual circulation observed. The engraved design elements are presented in sharp detail.

\$2,500-\$3,500

MONTANA

Newly Discovered Philipsburg Serial Number 1 \$10 Brown Back



337

Philipsburg, Montana. \$10 1882 Brown Back. Fr. 485. The First NB. Charter #4658. PCGS Banknote Choice Very Fine 35. Serial Number 1. Stacks Bowers is thrilled to have the chance to yet again bring a great national bank note rarity to the market for the first time. Amazingly, per the consignor, this note was recently purchased at a Southern California swap meet for the steep price of face value (\$10). The note was mixed in with some other nondescript large size and small size currency. How such a treasure lost its way to wind up at a swap meet is forever lost to history. But its new numismatic story starts tonight.

Phillipsburg had two national banks. The First National Bank opened in late 1891 and closed in 1897. The Merchants and Miners National Bank was its competitor. It opened in 1893 and also closed in 1897. The Merchants Bank is completely unreported. There is another \$10 brown back listed for the First National Bank, but it has no auction history and its current location is unknown to your cataloger. Certainly this serial #1 note is the far better of the two notes now known for the whole town, and is easily one of the best non-territorial pieces extant from all of Montana. Philipsburg first drew attention around

1866 when a massive silver deposit was found about 2 miles away from what would later be the town center. The town attracted investors and miners from across the west and Midwest. The town finally incorporated in 1890, and the banks were not far behind. With a population of just around 1,000 people, then and today, it is no surprise that two national banks couldn't survive. No doubt that competition and depletion of the mines were part of the reasons both banks closed in 1897. Fortunately, one thoughtful banker decided to tuck away this memento for future generations. There are other #1 brown backs known on the state, but none are from a rarer bank or town. This note picked up a paper scuff from an old frame job and its looks like it has three storage folds. The centering, signatures, and colors are absolutely as nice as any collector could ever hope for. And with an output of 499 sheets and only \$380 outstanding in 1910, this could prove to be a once a lifetime chance to add this charter to your holdings. PCGS Banknote comments "Minor Paper Scuffs."

\$50,000-\$75,000

NEBRASKA



338

Arlington, Nebraska. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #4583. PMG About Uncirculated 53 EPQ. This is just the sixth known small size note to come forward from this tough Washington County bank. The First National was Arlington's only note issuing bank and issued \$432,270 in both large and small size notes before going into receivership in June of 1932. Additionally, this is the only small size \$20 known on the bank. In fact just 71 sheets of Type-1 \$20s were issued by the bank before it closed. This vividly printed example displays bright paper, broad margins and only light traces of circulation.

\$1,250-\$1,750

NEVADA



339

Reno, Nevada. \$10 1929 Ty. 2. Fr. 1801-2. The Farmers & Merchants NB. Charter #7038. PCGS Currency Choice New 63. In round figures, there are somewhere between a zillion and a gazillion number of \$5 small size notes on this bank and they seem to appear in every single auction imaginable. We have sold several \$5 notes, both individually and in sheets of six, but this is the first small size \$10 note we have had the pleasure of selling. A bright and handsome piece with good eye appeal.

\$1,000-\$1,500

NEW JERSEY



340

Uncut Sheet of (6) Jersey City, New Jersey. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #374. About Uncirculated. A pleasing uncut sheet from this popular New Jersey city bank. The first note has a little bit of foreign substance on the back top margin. Some minor handling and a pair of sheet folds are noticed.

\$1,000-\$1,500

Second Known Large Size



341

Minotola, New Jersey. \$10 1902 Plain Back. Fr. 630. The First NB. Charter #10440. PCGS Banknote Very Fine 25. Just two large size examples are known from this tough southern New Jersey bank. The First National was Minotola's only note issuing bank. It issued a total of \$179,080 from the time of its chartering in September of 1913 through the end of the note issuing era in 1935. The \$10 Plain Back offered here displays bright, evenly circulated paper and neatly penned bank officers' signatures. This is the first auction appearance of a large size note from this bank in at least the last 25 years.

\$5,000-\$7,000

NEW MEXICO

Farmington Large Size Rarity



342

Farmington, New Mexico. \$20 1902 Plain Back. Fr. 654. The First NB. Charter #6183. PMG Choice Fine 15. Just two large size notes are reported from this rare San Juan County bank that was chartered in March of 1902. The bank first issued Series of 1902 Red Seals and Date Backs as a Territorial bank though none are reported to survive today. Later the bank would issue post-territorial Date Backs, Plain Backs and both Type-1 and Type-2 small size notes. The bank issued only the \$10 and \$20 denomination to the tune of \$453,460 through the end of the National Currency era in 1935. At that time just \$1,720 worth of large size notes remained outstanding.

Just one other large size note has sold at auction in the last 25 years. That note, also a \$20 Plain Back, traded hands for \$14,100 in a January 2013 auction. The example offered here is certainly the more attractive of the two notes though both reside in Fine 15 PMG holders. Mostly clean paper and even circulation are observed along with boldly stamped signatures in bright pink ink.

\$7,000-\$9,000

Santa Fe Territorial Lazy Deuce



343

Santa Fe, Territory of New Mexico. \$2 Original. Fr. 389. The First NB. Charter #1750. PMG Very Good 10. There are just six \$2 notes known for New Mexico. All six are listed in the VG to Fine grade. That's actually an alarmingly high survival rate for a banknote type that was issued in limited quantities and in a place and time where paper money was completely untrusted and passed like a hot potato. This Santa Fe bank was chartered in December of 1870. It issued a total of \$1,805,510 in both large

and small size notes through the end of the note issuing era in 1935. The note itself is spot on for a VG 10. It is free of comments and the pen signatures are still dark. Per the National Bank Note Census only thirty Territorial Deuces are known to survive. This is no doubt a remarkable note any national specialist would be fortunate to call their own.

\$15,000-\$25,000

New Mexico Territorial Brown Back



344

Santa Fe, Territory of New Mexico. \$10 1882 Brown Back. Fr. 484. The First NB. Charter #1750. PMG Fine 12. This long running Santa Fe bank was originally chartered way back in December of 1870, more than 40 years before New Mexico achieved statehood. Due to that fact this charter provides a significant number of the known New Mexico Territorial issues including the \$10 Brown Back offered here. This is one of six \$10 Brown Backs known on the state, all of which are pre-statehood issues. This example displays neatly penned bank officers' signatures and bold design elements despite the heavier degree of circulation. The grading service has found no impairing attributes worthy of comment and the note retains a decent overall appearance.

\$3,500-\$5,500

NEW YORK

One of Two Known



345

Argyle, New York. 1902 Plain Back \$10 Fr. 626. The First NB. Charter #8343. PMG Very Fine 30. The First National Bank of Argyle was organized in July of 1906 and issued \$138,220 worth of National Currency into circulation before going into receivership in August of 1930. At close just \$720 worth of large notes were outstanding on the bank. Today only this note and a single \$10 Red Seal are known on the bank. Small size Type-1 \$10s were also issued but none are known. This example comes boldly printed with well penned bank officers' signatures. PMG comments "Pinholes" on the back of the holder.

\$8,000-\$12,000



346

Hartwick, New York. 1929 Ty. 2. \$10 Fr. 1801-2. The Hartwick NB. Charter #11657. PMG Choice Very Fine 35 EPQ. A very challenging Otsego County institution with a pithy three large size known and ten small size. Auction appearances are few and far between. This is one of the couple nicest pieces known for this bank.

\$1,000-\$1,500



347

Manhasset, New York. 1902 Plain Back \$5 Fr. 607. The First NB. Charter #11924. PMG Choice Uncirculated 63 EPQ. A dozen large size notes are known for this coveted Nassau County institution. The bank opened in 1921 and stayed in business through the 1935 ending period. A bank that only produced \$5 notes, with a pithy \$355 large remaining outstanding. A real charmer that has bright paper, wide margins, and boldly stamped signatures. This certainly is a note well deserving of PMG's coveted EPQ designation. We sold this same note for \$2,400 in our 2018 ANA sale. Upon researching the census, as well as auction records, we have concluded that this is the finest large size example known. A fantastic example that should make the new owner proud to collect Long Island.

\$2,000-\$3,000

Pleasing Oxford Ace



348

Oxford, New York. Original \$1 Fr. 380a. The First NB. Charter #273. PMG Choice Very Fine 35. Bold penned signatures and vividly displayed inks are featured on this lightly circulated Original Series Ace from this Chenango County bank. This is one of just three such examples known on the bank. The First National was chartered in February of 1864 and issue more than \$2.8 million into circulation before going into receivership in April of 1934.

\$3,000-\$5,000



349

Saugerties, New York. Original \$2 Fr. 387a. The Saugerties NB. Charter #1208. PMG Very Fine 20. This large size only Ulster County bank was chartered in June of 1865 and issued \$522,640 worth of National Currency before liquidating in June of 1888. Just \$2571 remained outstanding on the bank in 1910. Only 20 notes are reported to survive from the bank. Even circulation and boldly printed inks are observed on this Deuce. PMG comments "Faded Signatures" on the back of the holder.

\$2,000-\$3,000



350

West Troy, New York. 1902 Plain Back \$5 Fr. 598. The NB. Charter #1265. PMG Choice Uncirculated 64 EPQ. The town of Watervliet is located in Albany County and is right across the Hudson River from Troy. This explains why First Charter notes from this bank had the town name of West Troy. In 1896 the town was renamed Watervliet, which means "flats by the water." We sold a \$10 Plain Back, graded PMG Choice About Uncirculated 58 EPQ, for \$600 in our 2017 November Baltimore sale. This essentially gem example is certainly one of the finest known.

\$1,250-\$1,750

OKLAHOMA

Second Known for the Charter



351

Henryetta, Oklahoma. \$10 1902 Plain Back. Fr. 629. The Miners NB. Charter #10349. PCGS Banknote Fine 12. This is just the second known note to come forward from this rare Okmulgee County bank. Just \$187,000 in 1902 Date Backs and Plain Backs were issued from the bank during its 10 year existence. Both of the survivors are rather well traveled \$10 Plain Backs. The other known note is recorded as Very Good but has seemingly been very tightly held with no auction records to report. The presently offered example comes boldly printed on still wholesome paper.

\$5,000-\$10,000

Newly Discovered Waynoka 1902 \$20



352

Waynoka, Oklahoma. \$20 1902 Plain Back. Fr. 653. The First NB. Charter #9709. PMG Very Fine 25. There was a single currency issuing national bank in Waynoka. A mere 1557 sheets of blue seals account for its entire large-size issuance. The current census stands at two blue seals and two small size notes. This new discovery becomes the third blue seal. The last

blue seal to sell brought \$16,380 in late 2014. That 2014 auction appearance is the only time a large or small from Waynoka has been offered for sale publicly. With an opening bid of just \$6,000 tonight, expect to see attention from the underbidder and any new astute entrants into the hobby.

\$6,000-\$8,000

OREGON



353

Oregon City, Oregon. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #8556. PMG Very Fine 30 EPQ. Oregon City was the territorial capital until 1851. During the small size era, this bank has left us roughly a dozen surviving pieces. Tens only for this challenging

Clackamas County institution, with EPQ examples being downright scarce. A bright and crisp example that first sold for over \$1,000 in 2018. We have not sold one in our sales previously.

\$1,250-\$1,750

PENNSYLVANIA

Unique for Bank New Florence, PA 1929 \$20

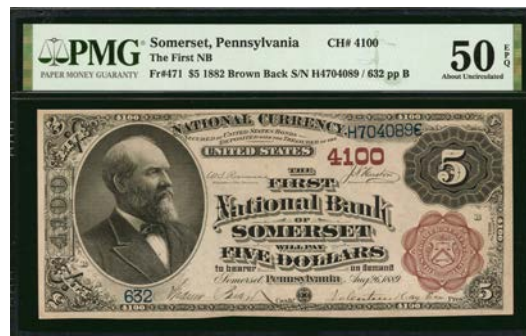


354

New Florence, Pennsylvania. \$20 1929 Ty. 2. Fr. 1802-2. New Florence NB. Charter #13907. PMG Choice Very Fine 35. An exciting discovery for the small size collector as this bank was previously unreported for the 1929 series. This New Florence bank was one of the last to receive its charter as it opened

in December of 1933. It issued just \$17,620 in \$5, \$10, and \$20 denominations. Only 185 \$20 sheets were issued. This note is seen with problem free paper and strong eye appeal for the grade.

\$3,000-\$5,000



355

Somerset, Pennsylvania. \$5 1882 Brown Back. Fr. 471. The First NB. Charter #4100. PMG About Uncirculated 50 EPQ. A very nice note. Full margins. Nice printing, bold inked signatures of bank officials. Ornate typography in the title block, always an attraction for notes of this interesting series.

\$1,000-\$1,500

WASHINGTON



356

Spokane, Washington. \$10 1882 Date Back. Fr. 540. The Old NB. Charter #4668. PMG Choice Fine 15. Large size Nationals from the state of Washington are always desirable. First and Second Charter examples even more so. This note has retained bold signatures and it displays a trio of enormous margins. A lovely example even at this grade level.

\$1,200-\$1,750

BONDS

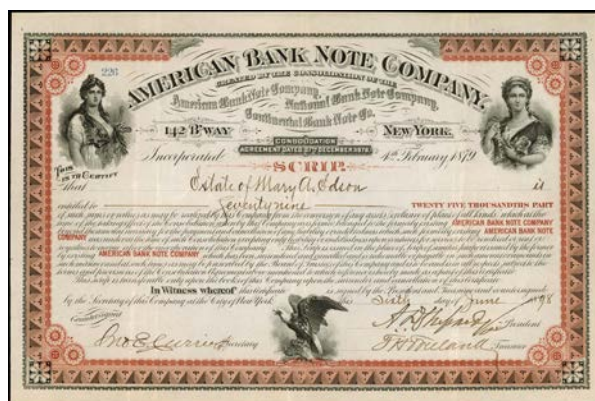


357

The American Bank Note Company. Type II Certificate for Shares. 1873. Issued and Cancelled. Very Fine. Printed on bond paper. Imprint of the American Bank Note Company. Capital stock certificate from the emission of 25,000 Shares. Center, seated Liberty, eagle and globe (originally by Toppan, Carpenter, Casilear & Co.) upon red American shield, tinting radiating from the top. Black borders with red interior frame. Upper corners with TCC-engraved stamp designs of Franklin and Washington. Lower left, engraved eagle corporate logo (embossed seal on Type I). Bottom center, small eagle and imprint. Obligations, signatures areas in bottom center. Verso with transfer texts. An issued, but recalled, certificate. Serial number 1701. Originally issued to James Comfort for 22 Shares and dated June 19, 1873. Signed as president of the ABN by John E. Gavit, plus two others. Recalled

on '6/26/73' due to error in first name 'John, not James.' Superbly executed certificate incorporating banknote and philatelic engraved elements. A historically important type for banknote collectors in all American disciplines. There are two similarly styled certificates, Type I and Type II. The initial certificates were emitted at the 1858 merger and are exceedingly rare (the first example discovered was sold in the 1990 Memphis Sale, formerly from the Gavit Estate). This Type II certificate is extremely rare. Typical hole cancels on signatures as seen on stocks, pinholes from being attached to stub and light edge toning. The color bold and attractive. One of the most impressive American Bank Note Company productions ever.

\$4,000-\$6,000



358

American Bank Note Company. Consolidation Agreement of December 27, 1878. Certificate for Share Scrip. June 6, 1898. Issued Certificate. Extremely Fine. Printed on bond paper. Imprint of American Bank Note Company. Black bordered with overlaid and interior brown shading. Large title block top center, AMERICAN BANK NOTE COMPANY/CREATED BY THE CONSOLIDATION OF THE/AMERICAN BANK NOTE COMPANY, NATIONAL BANK NOTE COMPANY, CONTINENTAL BANK NOTE CO. with the three titles below in curved Gothic. Complex obligation text bottom center.

Upper corners, allegorical females, Columbia and Ceres respectively. Bottom center, Federal style eagle. Serial No, 226. Issued to the 'Estate of Mary A. Edson' for 79/25,000 part. Subtly quite beautiful. The original issue emitted in 1858 was for 25,000 shares (Type I and Type II certificates). This Scrip obligation would require the surrender of the earlier certificates in order to obtain this obligation, which may only have been for temporary use.

\$2,000-\$3,000

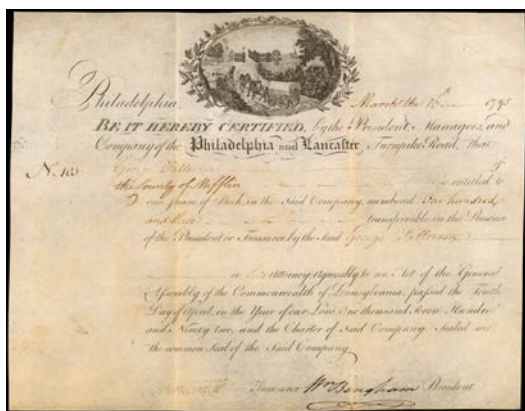


359

State of Alabama. Selma Marion Memphis Rail Road Company. September 1, 1869. \$1,000. Signed by Nathan Bedford Forrest. Very Fine. Signed twice by General Nathan Bedford Forrest (written N B Forrest). Sept. 1, 1869. \$1,000 Bond. Payable eight percent per annum. Endorsed by the State of Alabama. Low serial number 33. Numerous impressed seals throughout. Only seven coupons missing. A large and colorful lithographed \$1000 bond for the Selma, Marion and Memphis Railroad, illustrated with a central vignette showing a train and a smaller secondary image of freedmen picking cotton. The lower portion of this bond consists of twenty-eight remaining interest coupons. Docketed on the verso. Forrest signs as president on the face and again with the verso

endorsement. Small split at top, tiny juncture hole at center. Known as "The Wizard of the Saddle" or "That Devil Forrest," Nathan Bedford Forrest has been recognized by some authorities as the outstanding tactical genius of the Civil War. Like many other former Confederate officers after the war, he had sought to recoup his fortunes via business. This is the lowest serial number we have seen. It has been over a dozen years since any of these bonds have sold in a currency auction, with this being our first ever offering. The few we have seen sold easily scale the thousand-dollar plateau. An item that combines rarity, eye appeal, and historical significance.

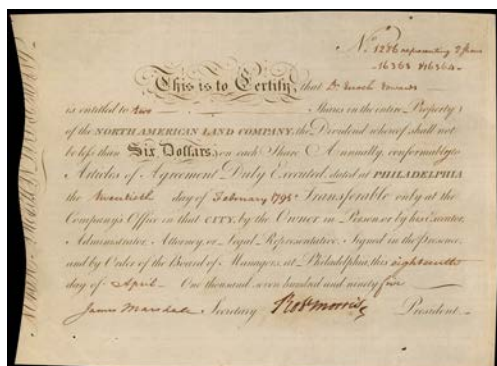
\$1,500-\$2,500



360

Pennsylvania. Philadelphia and Lancaster Turnpike Road. March 16, 1795. Extremely Fine. March 16, 1795. The central vignette is of a Conestoga wagon traveling on the improved road. Impressed seal at left. This certificate was made out to George Patterson of the County of Mifflin. This share was transferred to Casper Yeates on Dec. 11, 1798 and it stayed in Yeates' family for a few decades. Ultimately transferred to A.M. Taylor, Trustee on Aug. 3, 1899. The company was originally formed to improve the Indian trails in the state, thereby facilitating ease of travel. Clear signature of President William Bingham (1752-1804) at lower right. He was founder and director of the Bank of North America and also served for six years (1795-1801) as a Senator from Pennsylvania. He was considered the wealthiest man in the new nation at this time. His signature is rare which makes this a valuable item. This is only the second example we have ever sold. The only other one was identical in appearance and we sold it for just under \$2,000 in our February 2009 sale of the Coast to Coast collection.

\$1,000-\$1,500



361

Philadelphia, Pennsylvania. February 20, 1795. Two Shares. North American Land Company. Extremely Fine. Feb. 20, 1795. Representative of Two Shares. Robert Morris, known as the "Financier of the Revolution," was one of the few to sign the Declaration of Independence, Articles of Confederation, and the Constitution. Morris was a great Colonial-era financier, who also became Pennsylvania's first Senator. His North American Land Company owned thousands of square miles of land throughout many of the southern and mid-Atlantic colonies. Payment was not received quickly enough to pay off loans and make tax payments, a fact which eventually landed Morris in debtor's prison. It is also signed by Secretary James Marshall, brother of future Chief Justice John Marshall. A few small holes and a couple of small edge splits can be seen, as can a smidge of ink erosion at the beginning of Morris' signature. These have little effect on the strong eye appeal of this rare and desirable piece. The first we have sold and one of the prettiest we have seen.

\$1,000-\$1,500



362

United States of America. Act of June 13, 1898-Three Percent Loan of 1898. \$20 3% Coupon Bond. Issued. Very Fine. This bond is encountered only when advanced collections are sold. The Herbstman Collection estimates around 20 examples are known. A large format, coupons under bond and of impressive size. Printed at the Bureau of Engraving and Printing. 33.0cm by 58.0cm with full coupons. Brown frame and interest undertint. Brown tinted coupons. Washington at top center over title, eagle with shield in left cartouche. Large red Treasury seal. Engraved Green back with Peace at center within intricate lathe and medallions. Back of coupons green. August 1, 1898 date. Engraved Lyons signature. Seal, No. 48271. coupon back green 80 coupons. A desirable full coupons bond in choice condition. When offered at auction, these are hotly pursued. For many decades, this type of bond hung in the Stack's 123 West 57th Street gallery until auctioned several years back. The two examples sold in the 2015 FUN auction realized \$15,275 and \$12,925. Excellent colors on both sides. Free of the usual problems that plague these oversized bonds. Overall, a lovely example for the type. This is an essential Federal Loan type for any comprehensive collection.

\$5,000-\$10,000



363

United States of America. Act of April 24, 1917. \$50 3-1/2% (First) Liberty Loan of 1917. June 15, 1917. Extremely Fine. A well designed bond, styled like a giant Federal Reserve Note (more like a Federal Reserve Bank Note actually). Thomas Jefferson at the left, blue protector 50/THREE AND ONE-HALF PER CENT protector, and the Statue of Liberty right. Blue Treasury seal. Engraved signatures of Teehee and McAdoo. Orange back with majestic Federal Eagle covering two panels, title panel flanked on the right by tall version of the Freedom Statue on the top of Capitol Building (and seen on the first Demand Notes). 28 Coupons remain attached to the booklet.

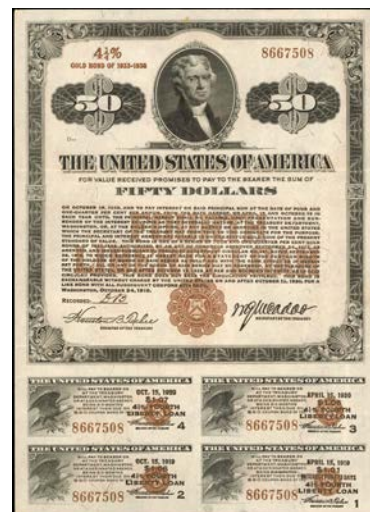
\$1,250-\$1,750



364

United States of America. Acts of September 24, 1917, amended April 4, 1918. \$50. 4-1/4% Coupon Gold Bond of 1927-1942-Second Liberty Loan Converted. May 9, 1918. Extremely Fine. This is the lowest denomination from one of the most popular series of Liberty Loan certificates. Its blazing golden tinting and coupon color make it seem a gigantic gold certificate. The layout is similar to the First Liberty Loan converted. Printed at the BEP. 20.5cm by 17.5cm (excluding coupons). Gold under-tint sunburst radiates from eternal flame vignette with deeper gold title in text and gold coupons, Jefferson top center, flanked by \$50 gold dies. Blue spiked Treasury seal. Brown back with standing allegorical woman representing freedom, holding the Statue of Liberty in one hand, and caressing the flag with the other. She floats above the U.S. Capitol building. Embossed seal. The bond has all but 9 of its original coupons and this is an exceptional example. Fully original paper quality, well embossed seal, bright from the face and back. Exceptionally bold colors. Though not the rarest of Liberty Loans types, these always perform at or well above expectations and this is a superior example.

\$2,500-\$3,500



365

United States of America. Acts of September 24, 1917, amended April 4, 1918. \$50. 4-1/4% Coupon Gold Bond of 1933-1938-Fourth Liberty Loan. October 24, 1918. Extremely Fine. These loan bonds were used for this short span with the four coupons under and were exchangeable into the large format long bonds to continue bearing interest well after World War I was over. Printed at the BEP. Size and plate layout like earlier short coupon bonds. 16.0cm by 22.5cm. Brown FOURTH LIBERTY /LOAN title across and brown Treasury seal underneath. Jefferson top center, flanked by \$50 dies. Brown back with eagle in circle. Embossed seal. No.8667508 Face plate D218. Complete with four coupons. A choice example with excellent appeal.

\$1,500-\$2,500



366

United States of America. Acts of September 24, 1917, amended April 4, 1918. \$50. 4-1/4% Coupon Gold Bond of 1933-1938-Fourth Liberty Loan. October 24, 1918. Extremely Fine. Green FOURTH/LIBERTY LOAN title on text and red spiked Treasury seal. Jefferson top center, flanked by green \$50 green dies. Brown back standing Justice holding orb aloft in right hand and scales higher in her left. Embossed

seal. 16 coupons remain. A gorgeous piece. A sharp, bright, and choice example. We have always considered these very collectible alongside the Small Size currency and they often share engraved details in vignettes and frames from the BEP artisans.

\$1,000-\$1,500

END OF SESSION ONE

SESSION 6

INTERNET ONLY



WEDNESDAY, AUGUST 12, 2020, 9:00 AM PT
LOTS 6001-6473

COLONIAL NOTES

6001

Louisiana. LA-NL. La Banque Royale Louisiane. January 1, 1720. 10 Livres. Very Fine. Remainder. Uniface, printed on watermarked paper. Remainder, without the three signatures. Embossed sea at center. An important and historic offering from the John Law series. Comes with a large vignette of John Law. The note displays stains, two holes, small pinholes and minor thinning on the left end at about center.

\$400-\$600



6002

MA-253CT. Massachusetts. November 17, 1776. 48 Shillings. PMG Choice Very Fine 35. Counterfeit. No. 1190. A darkly printed though nefarious example of this classic Massachusetts Colonial type that bears the legendary "Sword in Hand" vignette. PMG comments "Previously Mounted" on the back of the holder.

\$800-\$1,200

6003

MA-277. Massachusetts. 1779. 5 Shillings, 6 Pence. PMG Choice Very Fine 35. No. 2745. A remarkably pleasing "Rising Sun" 5 Shilling 6 Pence Massachusetts Colonial portrayed by sharply detailed black inks. This example comes on amply margined and modestly circulated paper.

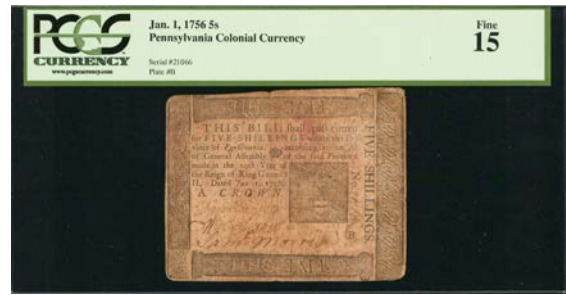
\$300-\$500



6004

PA-68. Pennsylvania. October 1, 1755. 10 Shillings. PCGS Currency Very Fine 20 Apparent. Edge Splits and Repairs; Minor Stains; Small Paper Pulls on Back. No. 4430, Plate B. A darkly inked example from this popular Ben Franklin printed issue. The design elements are sharply printed though a number of splits are seen. PCGS Currency comments "Edge Splits and Repairs; Minor Stains; Small Paper Pulls on Back."

\$600-\$800



6005

PA-73. Pennsylvania. January 1, 1756. 5 Shillings. PCGS Currency Fine 15. No. 21066, Plate B. Imprint of Franklin and Hall. Even circulation and boldly printed inks are featured on this 1756 dated Five Shillings note.

\$600-\$800



6006

PA-79. Pennsylvania. October 1, 1756. 15 Shillings. PCGS Currency Very Fine 25 Apparent. Stained, Small Edge Splits; Minor Mounting Remnants on Back. No. 9821, Plate A. Three broad margins are displayed by this nicely framed and darkly inked 1756 dated 15 Shillings note. These Franklin printed pieces are always hotly sought after by collectors. This particular piece traces its pedigree to the famed collection of Eric P. Newman. PCGS Currency comments "Stained, Small Edge Splits; Minor Mounting Remnants on Back."

\$800-\$1,200

6007

PA-100. Pennsylvania. April 25, 1759. 20 Shillings. PCGS Currency Fine 12 Apparent. Edge Splits. No. 17916, Plate B. Darkly printed inks are observed on this face of this well traveled Ben Franklin printed 20 Shillings note. PCGS Currency comments "Edge Splits."

\$400-\$600

6008

Lot of (3) PA-123, 124 & 125. Colonial Notes. 1764. 5, 10 & 20 Shillings. Very Good to Very Fine. Included in this lot are PA-123 5 Shillings, PA-124 10 Shillings & PA-125 20 Shillings. Tears and ink are noticed, and the 10 Shillings note has been taped across the center as a repair.

\$400-\$600

6009

PA-124 Pennsylvania. June 18, 1764. 10 Shillings. PCGS Currency Very Fine 25. No. 7891, Plate A. Even circulation and bold inks are featured on this scarce 10 Shillings note produced by the printing firm of Ben Franklin and David Hall.

\$500-\$700

6010

PA-143. Pennsylvania. March 10, 1769. 10 Shillings. PCGS Currency Fine 15 Apparent. Edge Splits. The printed design elements remain rather bold on this Hall and Sellers printed 1769 10 Shillings note. PCGS Currency mentions "Edge Splits" on the holder.

\$125-\$175

6011

Lot of (2) PA-143 & PA-148. Pennsylvania. 1769 & 1771. 10 & 15 Shillings. Very Good. A pair of earlier Hall and Sellers produced Pennsylvania colonials. Each displays rather sizable edge splits and minor stains. **PERSONAL INSPECTION OF THIS LOT IS STRONGLY RECOMMENDED. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.**

\$300-\$500

6012

PA-149. Pennsylvania. March 20, 1771. 20 Shillings. About Uncirculated. No. 5979, Plate A. Signed by Fisher, Jones and Hopkinson. Bold red and black printed inks are featured on this sharply detailed Twenty Shillings note. The paper is bright, well embossed and found with only light traces of circulation.

\$300-\$500

6013

Lot of (2) PA-156. Pennsylvania. April 3, 1772. 2 Shillings. Fine. A pair of April 3, 1772 dated Two Shillings notes. Each displays minor stains while one exhibits minor margin splits. **PERSONAL INSPECTION OF THIS LOT IS STRONGLY RECOMMENDED. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.**

\$150-\$250



6014

PA-157. Pennsylvania. April 3, 1772. 2 Shillings, 6 Pence. PMG About Uncirculated 53 EPQ. No. 3930, Plate B. Sharply printed inks and boldly penned signatures are featured on this lightly handled Pennsylvania colonial. This note was well deserving of its assigned EPQ designation.

\$200-\$300

6015

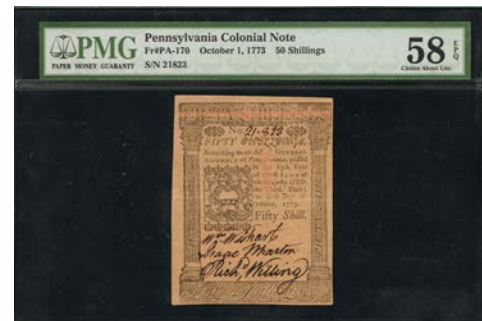
PA-162. Pennsylvania. March 20, 1773. 16 Shillings. PCGS Currency Very Fine 20. No. 4417. Only moderate circulation is observed on this sharply printed note produced by Philadelphia firm Hall and Sellers.

\$100-\$150

6016

PA-167. Pennsylvania. October 1, 1773. 10 Shillings. PCGS Currency Extremely Fine 40. No. 27680. Signed by Leech, Griffin and Stephens. Modest handling is observed on this boldly signed Hall and Sellers produced 10 Shillings piece.

\$150-\$250



6017

PA-170. Pennsylvania. October 1, 1773. 50 Shillings. PMG Choice About Uncirculated 58 EPQ. No. 21823. A vividly printed and lightly handled 50 Shillings note that is boldly signed by Wishart, Wharton and Willing. This note easily earned the grading service's highly sought after EPQ designation.

\$200-\$300

6018

Lot of (8) PA-170. Pennsylvania. 1773. 50 Shillings. Very Fine to About Uncirculated. A grouping of 8 PA-170 50 Shillings notes. Grades range from Very Fine to About Uncirculated. Stains, ink & toning are noticed on some of the notes. **PERSONAL INSPECTION OF THIS LOT IS STRONGLY RECOMMENDED. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.**

\$800-\$1,200

6019

PA-174. Pennsylvania. March 25, 1775. 16 Shillings. PMG About Uncirculated 55. No. 292, B. Sharply printed inks and lightly handled paper are found on this well signed note printed by Hall and Sellers.

\$200-\$300

6020

PA-175. Pennsylvania. April 10, 1775. 50 Shillings. PMG Very Fine 30. No. 634, Plate C. Signed by Coats, Roberts and Bacon. Wholesome paper and even circulation is displayed by this red and black printed Pennsylvania 50 Shillings note.

\$150-\$250



6021

PA-178. Pennsylvania. July 20, 1775. 20 Shillings. PMG Choice Uncirculated 64 EPQ. No. 3896, Plate B. Darkly printed inks and broad margins are observed on this crisp Hall and Sellers printed 20 Shillings note.

\$500-\$700



6022

PA-185, 186, 189 & 190. Pennsylvania. October 25, 1775. 1 Shilling-18 Pence-5 Shillings-10 Shillings. Uncut Sheet of (4). PMG About Uncirculated 50. A fascinating four note Pennsylvania sheet with each note displaying low serial number 31. Each note is boldly signed by Kinsey, Jervis and Shoemaker. The printed inks are sharply detailed and the paper is lightly handled though some minor stains can be seen.

\$800-\$1,200



6023

PA-193. Pennsylvania. December 8, 1775. 10 Shillings. PCGS Currency Choice About New 55 PPQ. No. 1319, Plate B. Signed by Moore, Moore and Evans. Sharply printed inks and lightly handled paper are presented on this 10 Shillings note.

\$200-\$300

6024

PA-200. Pennsylvania. April 25, 1776. 9 Pence. PCGS Currency Very Choice New 64. No. 71561. A very choice example seen with two massive sized margins.

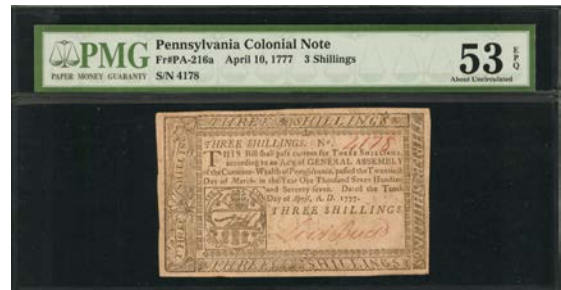
\$250-\$350



6025

Uncut Sheet of (4) PA-201 to 204. Pennsylvania. April 25, 1776. 1s-2d-2s-2s6d. PMG Choice Very Fine 35. An uncut sheet of four April 25, 1776 dated Pennsylvania colonials produced by Hall and Sellers. Each note is signed by William Clifton and Joseph Redman. Sharply detailed and darkly printed inks are observed with the nature prints observed on the back of each.

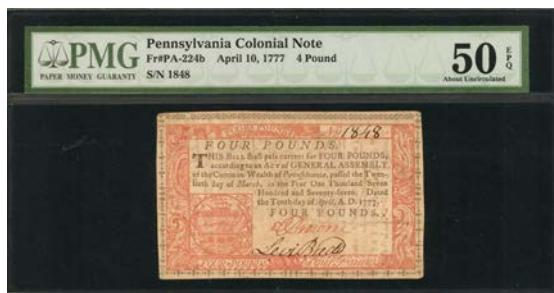
\$800-\$1,200



6026

PA-216a. Pennsylvania. April 10, 1777. 3 Shillings. PMG About Uncirculated 53 EPQ. No. 4178. These April 10, 1777 3 Shillings notes came from the Philadelphia print shop of John Dunlap. This lightly handled example comes well margined and boldly printed in black inks.

\$300-\$500



6027

PA-224b. Pennsylvania. April 10, 1777. 4 Pound. PMG About Uncirculated 50 EPQ. No. 1848. Vividly detailed design elements are featured on this red and black printed 4 Pound Pennsylvania note. Two neatly penned signatures and original embossing are observed on this note that earned PMG's coveted EPQ designation.

\$800-\$1,200

6028

PA-241. Pennsylvania. April 20, 1781. 3 Pence. PMG Extremely Fine 40 EPQ. No. 6735, Plate B. An amply margined and well printed 3 Pence note which circulated only lightly.

\$125-\$175

6029

PA-272. Pennsylvania. March 16, 1785. 20 Shillings. PMG Very Fine 25. No. 50501. Boldly penned signatures are featured on this mid-grade 20 Shillings note. All of the design elements are darkly printed and well detailed. PMG comments "Rust."

\$150-\$250

6030

PA-273. Pennsylvania. January 18, 1777. 3 Pence. PMG Gem Uncirculated 66 EPQ. These Pennsylvania small change notes were issued by Joseph Ogden of Schuylkill. This sharply printed example is exceptionally crisp, well margined and boldly embossed.

\$200-\$300

6031

PA-273. Pennsylvania. August 6, 1789. \$1/90. PCGS Currency Choice About New 58 PPQ. This oddly denominated Colonial-era issue was payable at the Bank of North America. Bold embossing and choice paper are observed on this note which appears New through the holder.

\$200-\$300



6032

SC-137. South Carolina. December 23, 1776. \$3. PCGS Currency Superb Gem New 67 PPQ. Jumbo margins are displayed by this brilliantly printed and exceptionally well preserved \$3 Colonial remainder.

\$800-\$1,200

6033

VA-149b. Virginia. May 4, 1778. \$7. PMG Choice Very Fine 35. No. 1762. Dates printed. A mid-grade example of this \$7 Virginia colonial. Track and Price reports just a dozen in their census, with PMG's pop report stating they have encapsulated just four of this variety. PMG Pop 1/1 Finer.

\$400-\$600

CONTINENTAL CURRENCY



6034

CC-17. Continental Currency. November 29, 1775. \$7. PMG Choice Uncirculated 63. No. 50960. A fully framed and boldly signed \$7 note sharply printed by the Pennsylvania firm of Hall and Sellers. PMG comments "Stains, Annotation."

\$500-\$700

OBSOLETE NOTES



6035

Bowen-Congreve Back Proof. 1800s. Ornate Lathework Green & Brown Tint. PCGS Currency Choice New 63 Apparent. Small Hole at Left of Center. Mounted on Woodblock. An ornate back proof found in green & brown ink, with "Congreve Patent Check Plate" written in circular pattern at center. PCGS Currency Comments "Small Hole at Left of Center. Mounted on Woodblock."

\$500-\$700

From the Heather Hardin-Hudson Collection

ALABAMA



6036

Montgomery, Alabama. Central Bank of Alabama. 1855-65. \$500. PMG Choice Uncirculated 64 EPQ. Proof. Bald, Cousland & Co. Philadelphia & New York. Printed in black. Bold bank title in large oval at center. Denomination spelled out in curved panel below. General Lafayette in military dress in oval at bottom left. George Washington in oval at bottom right. 500 counters in intricate dies at top left and right. Handsome Proof of this high denomination Alabama bank note.

\$600-\$800

6037

Selma, Alabama. Commercial Bank of Alabama. 1850's-60's. \$100. PMG Very Fine 25. (AL 85 G16b). A high denomination obsolete from this Selma bank, which is found in a Very Fine grade. Portrait vignette at bottom left corner with "100" counters in the top left and right corners. The bottom right corner displays three sailors next to an anchor with a ship in the background.

\$400-\$600

CALIFORNIA



6038

Stockton, California. Labor Exchange. 1896. \$1/4. PMG Uncirculated 62. Serial Number 1. Serial #1. \$1/4. 1896. Branch No. 46. PMG comment Stained. This branch's accountant was W.H. Young and he signed the note at lower right. He also wrote in the top margin "First check every (sic) issued." In 1890, G.B. DeBernardi organized a worker's cooperative called the Labor Exchange, an association of members who deposited goods that they produced into an Exchange Warehouse. For their deposits they received these notes, which in turn could be redeemed for goods withdrawn from the warehouse. It was an interesting idea, but failed by 1901. Obsolete serial number 1 notes are always popular with collectors of fancy numbered notes as well.

\$400-\$600

CONNECTICUT

6039

Hartford, Connecticut. Farmers & Mechanics Bank. 1830s. \$5. PMG Choice Uncirculated 64. Proof. (CT 155 G20P). A nearly Gem example of this Connecticut \$5 Proof. State seal seen in the design at top of center, with allegorical females at left and right & top center design.

\$500-\$700

6040

Jewett City, Connecticut. Jewett City Bank. 1850s. \$1. PMG Gem Uncirculated 65 EPQ. Proof. (CT 205 G6P). Bright paper and a bold design stand out on this Gem Connecticut \$1 Proof. Seen with four hole punch cancellations and pink ABNC stamp on the reverse.

\$500-\$750



6041

Norwich, Connecticut. Thames Bank. 1850s. \$5. PMG Gem Uncirculated 66 EPQ. Proof. (CT-370 G60a) Draper, Welsh & Company. India paper mounted to card. Full red tint. Outlined protector "FIVE" bottom center. Farmer and sailor seated near shore. Right end, Indian princess. A scarce imprint and a note rarely encountered in this full tint format. This example is seen in a lofty state of preservation.

\$800-\$1,200



6042

Winsted, Connecticut. Winsted Bank. April 1, 18xx \$1. PCGS Currency Very Fine 30. (CT-475 G6a) Plate B. Apr. 1, 1862. Imprint of ABNCo. Central vignette of young boy flanked by cherubs. Mother and son oak bucket scene at left. Male portrait at right. Intense green inks add to the impressive visual impact. PCGS notes Repairs, masked rust stains. The Winsted Bank was chartered in 1848 and was profitable initially. In 1856 the state Assembly voted to repeal the bank's charter unless it paid the required 2% of its capital. It struggled to stay in business during the 1860s and closed its doors in 1868. This is the nicest of the handful of examples we have seen.

\$300-\$400

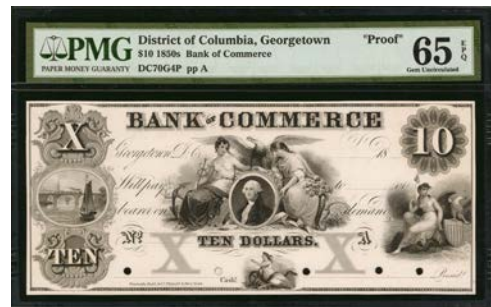
DELAWARE

6043

Wilmington, Delaware. Bank of Wilmington & Brandywine. 1850s. \$10. PMG Very Fine 20. (DE 85 G70a). Bold penned details stand out on this Delaware obsolete Ten. Allegorical figures are seen at top left and right, with helmeted soldiers displayed at the left end and to the left and right of the main design with "TEN" on their helmets.

\$500-\$700

WASHINGTON, DISTRICT OF COLUMBIA



6044

Georgetown, District of Columbia. Bank of Commerce. 1850s. \$10. PMG Gem Uncirculated 65 EPQ. Proof. Imprint of Danforth, Bald & Co., Philad. & New-York. Top center is Commerce and Agriculture seated with a portrait of Washington. Left end is a canal scene. Right end shows seated Liberty and eagle. Great balance in the design. This black and white proof is a screaming gem in every regard

\$600-\$800



6045

Georgetown, District of Columbia, Bank of Commerce. 18xx \$10. PCGS Currency Very Choice New 64 PPQ. Proof. (DC-70 G4) Plate A. 18__ Proof. Four POCs along the signature lines. Printed on India paper. Mounted on cardstock. Imprint of Danforth, Bald & Co., Philad. & New-York. Top center is Commerce and Agriculture seated with a portrait of Washington. Left end is a canal scene. Right end shows seated Liberty and eagle. Great balance in the design. This black and white proof is a screaming gem in every regard but for the right margin straying close to the frame line. A very scarce Proof.

\$500-\$700



6046

Washington, District of Columbia. Columbia Bank. 1850s. \$3. PMG Uncirculated 62. Proof. (DC-195 G4) Plate A. 185__ Proof. Six small POCs along the signature lines. Imprint of Danforth, Bald & Co. New York & Philada. Printed on India paper. Mounted to cardstock. Moneta reclining by a money chest at center, Benjamin Franklin at lower left. A fraudulent bank that was in business for a short period of time between 1852 and 1855. PMG has spotted a short edge tear. This is very common as an issued note, but is very scarce as a proof.

\$300-\$400

FLORIDA



6047

Jacksonville, Florida. Bank of St. Johns. 1850s-60s. \$5. PMG Very Fine 25. (FL-30 G2b) Plate B. Oct. 1, 1859. Imprint of Danforth, Wright & Co. New York & Philada. Central vignette of a cotton boll. Steaming locomotive at lower left. Florida state seal at lower right. Light red tinted paper throughout. Always a popular bank with the state's bevy of collectors.

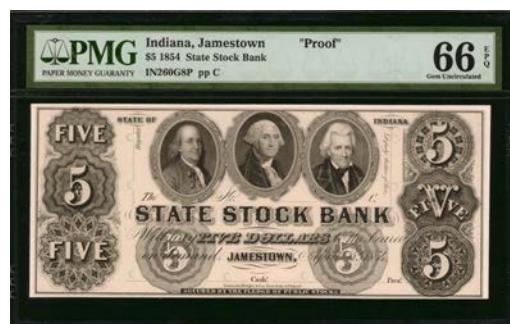
\$150-\$200

INDIANA

6048

Lot of (10) Gosport, Indiana. The Citizens Bank. 1857. \$1, \$3, \$5 & \$10. Very Fine to Extremely Fine. A formidable grouping of notes from this Gosport bank including (3) \$1 notes, (1) \$2 note, (2) \$3 notes, (3) \$5 notes and a \$10 note. All notes displays moderate to light circulation and are uncanceled. **PERSONAL INSPECTION OF THIS LOT IS STRONGLY RECOMMENDED. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.**

\$1,000-\$1,500



6049

Jamestown, Indiana. State Stock Bank. 1854. \$5. PMG Gem Uncirculated 66 EPQ. Proof. (IN-260 G8) Plate C. Apr. 3, 1854. Proof. Imprint of Danforth, Wright & Company. Printed on India paper only. Mounted to cardstock. Impressive styling with row of three portrait vignettes at top center with from left to right, Franklin, Washington and Jackson. Geometric left and right panels. The State Stock Bank opened as a Free Bank in 1853 but, following the Panic of 1854, the bank failed as so many others did. This note was originally part of a \$5-\$5-\$5-\$10 sheet that was in the 1990 ABNCo Archives sale. No issued notes are known which leaves just proofs, the number of which can be counted on one hand with fingers left over. Far superior to the Peter Mayer example that we offered in 2015.

\$600-\$800



6050

LaPorte, Indiana. LaPorte & Plymouth Plank Road Company. 1850s. \$5. PMG Choice Uncirculated 64 EPQ. Proof. (Wolka 386-5) Plate A. 18__ Proof. Imprint of Danforth, Wright & Co., New-York & Philad. India paper mounted on original archive book card. Full pink lathe tint across note with outlined FIVE. Cattle scene at top. Left end, woman at well. At right, two men. This company was to construct a road that connected La Porte and Plymouth. A relatively short stint in business with its existence roughly from 1853 to 1857. This note was originally part of an uncut sheet of \$1-\$1-\$2-\$5 in the 1990 ABNCo Archives sale. We sold this same individual proof for over \$1,500 in our 2012 ANA sale. Exceedingly rare as a proof and, at present, believed to be unique. A bold proof.

\$600-\$800

KANSAS



6051

Kansas. Union Military Scrip. 1867. \$10. PMG Choice Very Fine 35. Whitfield 423. June 1, 1867. Small POC at upper right. PMG comments "Pinholes." Wide margins and bold printing are found on this handsome Union Military Scrip. Punch hole cancelled.

\$200-\$300

KENTUCKY



6052

Burkesville, Kentucky. Cumberland Bank of Burkesville. 1810s. \$10. PMG Choice Uncirculated 64. Proof. (KY-35 G20) Plate A. 18__ Proof. Imprint of Murray, Draper, Fairman & Co. A black and white proof with impressive central vignette of canal boats with barrels. Ornate lathe ends. Printed in the classic frontier style. An incredibly scarce proof.

\$400-\$600

LOUISIANA



6053

New Orleans, Louisiana. City of New Orleans. 1862. \$1. PMG Very Fine 25. Oct. 24, 1862. Plate A. American Bank Note Co. New York. An attractively engraved municipal series issued after the Union forces occupied the city. The superbly vignette engraving includes a top central vignette of a lively wharf unloading scene, showing the commercial spirit of New Orleans' economy. Hope gazes across the ocean at the lower left toward an unusual pair of elegant women in fancy dresses, one carrying a sickle. With a green guilloche and upper left protector "1." Problem-free with excellent color. Always a desirable type with Obsolete collectors.

\$175-\$225



6054

New Orleans, Louisiana. Citizens' Bank of Louisiana. 186x. \$10. PCGS Currency Gem New 65 PPQ. Remainder. (LA-15 G26a) Plate H. 186_ Remainder. National Bank Note Company. Vignette of sailing ships at center. Portrait at lower left. A crisp and well margined example of the famous "DIX" note. Popular opinion holds that "Dixie", a popular nickname for the Southern United States comes from these \$10 notes which feature "DIX", French for ten, on their back. A lovely gem that should be very well received.

\$600-\$900

6055

Lot of (6) Louisiana, New Orleans. New Orleans Canal & Banking Co. 1840s-50s \$5 to \$50. PMG Choice Uncirculated 64 EPQ to Superb Gem Unc 67 EPQ. Remainders. Included in this lot are the following: two \$5 remainders, one is in a Gem Uncirculated 66 EPQ holder and the other is in a Superb Gem Uncirculated 67 EPQ; a \$10 remainder in Gem Uncirculated 65 EPQ; a \$20 remainder in Gem Uncirculated 65 EPQ; and two \$50 remainders, one is in Choice Uncirculated 64 EPQ and the other is in Gem Uncirculated 65 EPQ.

\$300-\$500

From the Sherwood Collection.

MARYLAND



6056

Baltimore, Maryland. John Clark. 1841. \$2. PMG Choice About Uncirculated 58 EPQ. Proof. Haxby UNL. Shank 5.33.26P. Plate A. Imprint of Underwood, Bald, Spencer & Hufty, Phila/Danforth, Underwood & Co. New York. Printed on India paper only. Vignette at top center of seated Liberty and Navigation. Identical end panels. Cook ran an exchange and lottery business "under the museum" (thus "MUSEUM BUILDINGS" below the signature line) between 1835 and 1845. This series of notes was payable in Virginia Money or its equivalent. The Shank Plate Note. This was the only proof of this type in the ABNCo Archives sale. Extremely rare and likely to stay that way.

\$600-\$900

MASSACHUSETTS



6057

Dorchester, Massachusetts. Blue Hill Bank. 1860s. \$1. PMG Very Fine 25. Portrait of female seen at left, cows at right and a town is seen at top center. Penned signatures & light green undertint remain attractive. Hole punch cancelled through the signatures. PMG comments "Cancelled, Ink Burn."

\$600-\$800



6058

Springfield, Massachusetts. John Hancock Bank. 1850s. \$2. PMG Uncirculated 61. Proof. (MA-1180 G4) Toppan, Carpenter, Casilear & Co. New York & Phila. Bottom right, large bald eagle with shield of American flag with panoramic street view. Impressive signature of John Hancock at top, in the style he used to sign the Declaration of Independence. Top left and right, protector "2". The top right and left corners have been torn and replaced. Only a handful of proofs are known in all denominations. A very rare and uniquely styled Massachusetts Obsolete proof. PMG comments "Tape Repairs."

\$700-\$900

MICHIGAN



6059

Marshall, Michigan. Calhoun County Bank. 1837-38. \$50. PMG About Uncirculated 55. (MI-255 G14). Lee MAS 1-9. Plate A. Apr. 1, 1837. Imprint of Draper, Toppan, Longacre & Co., Philad. & NY. Central vignette of cherubs at work. Side vignettes of Native Americans. This uses the same Indian Princess vignette found on the Confederate T-35 note. A much scarcer high-denomination note. We sold a couple of nice Extremely Fines a year ago for around \$1,000 each.

\$400-\$600

MISSISSIPPI



6060

Aberdeen, Mississippi. Aberdeen & Pontotoc Railroad & Banking Co. 1830's. \$20. PMG Fine 12. (MS-10 G16) Kraus 10027. Plate C. Nov. 9, 1837. Imprint of Draper, Toppan, Longacre & Co. Phila. & NY. PMG comments Previously mounted; tear. Eagle at center. Cotton boll below. Two ancient seated scribes at upper left and right. A tough obsolete note to obtain at any grade level.

\$400-\$600



6061

Jackson, Mississippi. State of Mississippi. May 1st, 1862. \$10. PMG About Uncirculated 50. Cr. 17. May 1, 1862. Cotton Pledged. Fully framed. A high-grade example of this Civil War era note. Green central "X" protector.

\$150-\$200

6062

Jackson, Mississippi. State of Mississippi. 1862. \$50. Very Fine. A Very Fine example of this Mississippi Fifty. The signatures & serial number remain bold and appealing.

\$200-\$300



6063

Jackson, Mississippi. State of Mississippi. 1862 (Payable 1864). \$100. PMG Choice Very Fine 35. Cr. 1Ac. Sept. 10, 1862. Imprint of American Bank Note Co. NY & NO. Central vignette of slaves working a cotton field. History at upper left. Portrait of Colonel Haynes at lower right. At an interest rate of 10%, these were called in on Dec. 5, 1863. A very nice quality piece without any flaws to mention.

\$400-\$600

NEBRASKA



6064

Dakota City, Nebraska. Bank of Dakota. 18xx. \$1. PCGS Currency Very Fine 20. Remainder. (NE15 G2a) Plate B. 18xx. Remainder. Imprint of Danforth, Wright & Co. New York & Philad. Native American family overlooking industrialized town at top left. Woman in ornate frame right of center. Steam locomotive in round frame at bottom right. Orange guilloche 1 protector at center. ONE DOLLAR micro-lettered in the signature panel. A very rare note from this Nebraska territorial bank which later moved to Omaha and became the First National Bank of Nebraska. PCGS Currency notes "Partially Backed, Rust Stains, Minor Mounting Remnants." In the past few years, we have sold just a few of these, in nicer problem free condition, and they have realized four-figure prices.

\$400-\$600

6065

De Soto, Nebraska. Waubeek Bank. May 1, 1857. \$5. PCGS Currency Choice About New 58 Apparent. Mounting Remnants on Back. Male portrait at left, George Washington portrait at right, and a central vignette of a paddle steamer is seen at top of center. PCGS Currency comments "Mounting Remnants on Back."

\$200-\$300

NEW JERSEY



6066

Freehold, New Jersey. Monmouth Bank (2nd). October 1, 1841. \$100. PCGS Currency Very Fine 35. (NJ-161 G24a). A.B. & C. Durand, Wright & Co. Immense red protector 100. Style as first bank plate. Titles across top center, lathe work denomination underneath. Upper right, seated Agriculture and Moneta, two cherubs hovering. John Woodhull lower left and right end Elias Boudinot portrait between two dies. Base vignette with bank building and imprint. The Haxby Plate Note and impressive. This early plate style with protector does not have 1830 or prior dates. Perhaps, printed at Rawdon, Wright & Hatch using the dies they got from absorbing the Durand imprints. Superbly pedigreed to the first Strasburg Show Schingoethe Sale #241, October 2004, lot 1800. PCGS Currency comments "Minor Ink Erosion at Bottom Right."

\$800-\$1,200



6067

Newark, New Jersey. Newark Banking & Insurance Co. 1820s-40s. \$1. PMG Gem Uncirculated 66 EPQ. Proof. (NJ-370 G20) Wait 1470. Plate Q. 18__ Proof. Printed on India paper only. Seen without the usual POCs. Liberty and Prosperity flanking the state seal. Unusual portrait of Ben Franklin at upper right. In 1859 the firm's name was shortened to Newark Banking Company. An intriguing proof.

\$400-\$600

6068

Paterson, New Jersey. Passaic County Bank. 1852. \$2. Very Fine. American Bank Note Co., New-York Red 2 protectors. Man standing by large machinery, originally from a Danforth, Bald & Co. die. Lower left, New Jersey state seal. Lower right, portrait. Rare issued note. Found with pinholes.

\$300-\$500

NEW YORK

6069

New York, New York. The Court of Death by Rembrandt Peale. ND. \$1. Very Fine. This note was an advertisement for a lottery for a Rembrandt Peale Painting. Found in a Very Fine grade with toning, pinholes & internal tears noticed.

\$150-\$250

6070

Lot of (2) New York, New York. International College Bank. 1860s \$100 & \$1000. PMG Choice Fine 15 Net & Very Fine 20 Net. A duo of obsolete notes from the International College Bank of New York. The \$100 has been issued and the \$1000 is a remainder. PMG comments "Tears, Ink" on the \$100 note & "Edge Tears" on the \$1000 note.

\$100-\$150



6071

Sag-Harbor, New York. Suffolk County Bank. 1844. \$2. PMG About Uncirculated 50 Net. Repaired. Proof. (NY-2480 G4a) Plate A. Aug. 1 1844. Proof. Six POCs along the signature lines. Imprint of Danforth, Spencer & Hufty, New York & Philad. Printed on India paper only. PMG notes "Repaired." Ceres and Commerce seen in the central vignette. Intricate Comptroller die at left. Cameo head at right. PMG notes "Repaired." The only example of this denomination that we have sold. A rare black and white proof.

\$400-\$600

NORTH CAROLINA



6072

Charlotte, North Carolina. Bank of Charlotte. 1850's-60's. \$5. PMG Very Fine 20. (NC-5 G8b). Toppan, Carpenter & Co. Philadelphia. A rare Mecklenburg County institution that is always popular with collectors. This red tint variety is seldom offered. The paper is sound for the grade and the design and color remains bold. PMG comments "Minor Rust."

\$600-\$800

6073

Lot of (3) Washington, North Carolina. Bank of Washington. 1860s. \$5 & \$10. PMG Choice Uncirculated 64 & 64 EPQ, and PCGS Gem New 65 PPQ. Remainders. This lot includes two \$5's and a \$10 from this North Carolina bank. One of the \$5s is in a PCGS Currency Gem New 65PPQ holder, while the other is in a PMG Choice Uncirculated 64EPQ holder. The \$10 is in a PMG Choice Uncirculated 64 holder, and PMG comments "Cut from Sheet." All are remainders.

\$300-\$500

From the Sherwood Collection.

OHIO



6074

Troy, Ohio. State Bank of Ohio, Miami County Branch. January 8, 1858. \$10. PCGS Currency Very Fine 30 Apparent. Small Rust Stains; Minor Mounting Remnants on Back. (OH-5 G1518) Wolka 2590-33. Plate E. Jan. 8, 1858. Imprint of Draper, Welsh & Co. Philada. Central vignette of two maidens standing by a shield. PCGS notes small rust stains; minor mounting remnants on back. The Wolka Plate Note. Two of the five known examples are found in the Cincinnati Historical Society. That leaves three available to the collecting public. This is a rare and eye-appealing piece.

\$250-\$350

OKLAHOMA



6075

Choctaw Nation, Indian Territory. Choctaw Treasury Warrant. 1863. \$1. PMG Choice Very Fine 35. (Shull Cr. CHOC02) Uniface. Printed on light blue rag paper. Typeset within plain frame lines. Left end with floral repeating pattern. Endorsed on the face and left and marked "Paid" at center. A scarce type with perhaps 10-15 known. A well margined and nicely presented example. PMG comments "Pen Cancelled."

\$800-\$1,200

PENNSYLVANIA

6076

Coatesville, Pennsylvania. Bank of Chester Valley. 18xx \$5. Uncirculated. Proof. Bald, Cousland, Philad. & New-York. India paper only. Full ochre lace tint. Top center, long view of train bridge. Bottom corners, male portrait. Very popular title and color series. A well margined example and found with the pink ABNC stamp on the reverse. Hole punch cancellations are seen through the signature panel.

\$200-\$300



6077

Harrisburg, Pennsylvania. Harrisburg Bank. ND (18xx). \$5. Uncirculated. Proof. (PA-170 G34). Draper, Underwood, Bald & Spencer. India paper mounted on original archive sheet. Top, Justice kneeling. Identical ends, girl seated with rake center. The Haxby plate note. Mounting residue on back at right.

\$150-\$250

6078

Lewisburg, Pennsylvania. Lewisburg Bank. 1850s-60s. \$5. PMG Choice Uncirculated 64. Proof. (PA-240 UNL5P). Bald, Cousland & Co., Philad. & New-York. India paper only. Top center, two seated females. Bottom corner, differing male portraits. Bold color, with an ABNC stamp seen on the reverse. PMG comments "Minor Tape Repairs."

\$200-\$300



6079

Much Chunk, Pennsylvania. Much Chunk Bank. 1850s. \$5. PMG Fine 12 Net. Repaired. (PA-275 G6) Hoober 225-5. Plate C. Aug. 1, 1856. Toppan, Carpenter & Co., Philad. & New York. SENC in Haxby. Central mining vignette. Small black bear at bottom center. Male portrait at left. Female portrait at right. PMG notes "Repaired." This earlier note is much scarcer than the more available 1861 series. The only example we have sold of this issue and denomination was a decent Fine that realized \$960 in our 2017 Fall Baltimore sale.

\$400-\$600



6080

New Castle, Pennsylvania. Bank of Lawrence County. 1864. \$2. PMG Very Good 10. (PA-345 G8a). Hooper 266-5. Imprint of American Bank Note Co. Philad. Central vignette of Ben Franklin seated with boy viewing bust of Washington on desk at center. Green two protectors on either side of central vignette with overlapping TWO in black. Green and black die counter at top left with TWO overlapping 2. Man working at furnace at bottom left. Green and black die counter 2 at top right. Woman seated by cornucopia at bottom right. The Bank of Lawrence County was open from 1857 until 1865 when it became the National Bank of Lawrence County at New Castle (Charter 1156). Notes from this Lawrence County issuer are quite scarce and just a few have been seen at auction over the years.

\$500-\$700



6081

Norristown, Pennsylvania. Bank of Montgomery County. 1850s-60s. \$100. PMG Choice Uncirculated 64 EPQ. Proof. A nearly Gem example of this high denomination obsolete proof. Printed by Baldwin, Adams & Co. New York. George Washington is seen at right and an allegorical female is seen at left with a central vignette of cows grazing. Found with pink ABNC stamp & hole punch cancellations.

\$600-\$800



6082

Philadelphia, Pennsylvania. Bank of Penn Township. June 1, 1861. \$1. PCGS Currency Very Good 10. (PA-475 G50a) Hooper 305-112. Plate C. June 1, 1861. Imprint of the National Bank Note Company. Green frame, incredibly intricate green lathe devices across center of note with micro-lettered titles and 1 counters. Top center, cupped in title, The Young Students. Upper left, Washington's Tomb. Lower right, Washington. Opposite corners, scalloped Cyrus Durand patent counters with bank titles in spokes. A few examples are known of this type though they are usually tightly held and hotly contested when seen at auction.

\$300-\$400



6083

Philadelphia, Pennsylvania. Bank of the United States (2nd). 1810's. \$5. PMG Very Good 8. Counterfeit. (US-2 C4) Plate A. Sept. 7, 1819. Imprint of Tanner, Kearny & Tiebout. Central vignette of a wharf scene. Ornate end panels. From the bank's second iteration. A very well made counterfeit and deceptive.

\$500-\$700



6084

Philadelphia, Pennsylvania. Bank of the United States (3rd). September 1, 1840. \$500. PCGS Currency Very Fine 30. (US-3 UNL) Plate A. Sept. 1, 1840. Imprint of Draper, Toppan, Longacre & Co. Phila. & NY. Central vignette of the Bank of the United States building. A slew of important men at both sides. This is the third iteration of the bank under its Pennsylvania charter. PCGS notes Ink stains. Low serial number 33. A few years ago, a VF example two serial numbers away sold for over \$1,500.

\$400-\$600



6085

Philadelphia, Pennsylvania. City Bank. January 15, 1862. \$1. Very Good. (PA-400 G2a) ABNC. Native American girl with capped staff leaning on shield bearing 1 at left. Liberty and revolutionary soldier seated with shields at upper right with angel in background. Green 1s in upper left. Green panel with bold white ONE in lower right. Printed signatures. The printed details are still bold given the level of circulation. A blue penciled annotation is on the face, left of center.

\$150-\$250



6086

Philadelphia, Pennsylvania. Farmers and Mechanics Bank. 1855. \$5. Very Good. (PA-430 G26a SENC). Toppan, Carpenter & Co., Philad. Red protector FIVE. Top center, man brings his horses to the blacksmith. Left, seated sailor with sextant. Right end, seated woman with spool. Very rare fully issued and genuine note. Very distinctive TC engraving and rarely seen vignette. This type was counterfeited making the odds of finding a genuine issued note that much harder. Solid, but toned and some areas of damp staining. We last handled this note in our November 2013 Baltimore sale where it realized \$705.

\$200-\$300



6087

Philadelphia, Pennsylvania. Manufacturers & Mechanics Bank. 1830s-40s. \$100. PMG Uncirculated 62. Proof. (PA-450 G20) Plate C. Six POCs along the signature lines. Imprint by Chas. Toppan & Co., Phil. Printed on India paper only. Central vignette of Hebe and an eagle. Eagle in side panels facing toward center. A mirror image layout versus the center. This proof appears to be pre-1990 ABNC sale. PMG notes "Previously Mounted, Small Tear." Listed but not illustrated in Haxby. The only other example we can find was our 2008 Haverford sale which had a CU piece sell for \$1,380. A rare high denomination proof.

\$400-\$600



6088

Philadelphia, Pennsylvania. Mechanics Bank of the City & County of Philadelphia. April 15, 1862. \$1. PCGS Currency Very Fine 25. (PA-45 G34a) Hooper 305-398. Plate C. April 15, 1862. American Bank Note Co. PCGS Currency notes "Small Edge Splits, Tears, and Tape Repairs, Pinholes at left." Imposing central Arm with hammer vignette. Flanked by upright green "1" protectors. Engraved date at lower left. Cashier signature at lower right.

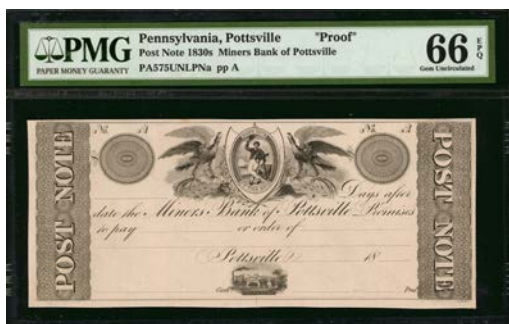
\$300-\$400



6089

Philadelphia, Pennsylvania. Western Bank. 18xx. \$5. PCGS Currency Choice New 63. Hole Punch Cancelled. Remainder. (PA-510 G10a) Hooper 305-629. Plate A. 18__ Archival Remainder. Imprint of National Bank Note Company and patent date at bottom center. Red border and protector inks. America standing with shield at left, sun rising in the background. Majestic eagle with wings spread near top center. Girl with county at lower right. Cyrus Durand patent style die counter with 5 at top right. Signature panels with perforations spelling "PAID." Stunning style and execution. This archival remainder is amply margined with superb paper and inks.

\$400-\$600



6090

Pottsville, Pennsylvania. Miners Bank of Pottsville. 1830s. Post Note. PMG Gem Uncirculated 66 EPQ. (PA-575 Unlisted) Plate A. 18__ Proof. Printed on India paper. Mounted to cardstock. Imprint of Chas. Toppan & Co. Phil. POST NOTE in each end panel. Sailor leaning on anchor inside of shield shaped frame flanked by eagles at center. The motto "DON'T GIVE UP THE SHIP" inside the frame. Primitive steam train at bottom center. This Post Note Proof came as the bottom note of the sheet that also included the two \$100s and one \$500 found in lot #1737 in the 1990 ABNC archives auction. Well printed on clean India paper. No damage is seen to the card stock. We sold this proof for \$587.50 in our 2017 ANA sale. The only one we have seen and possibly unique as a type.

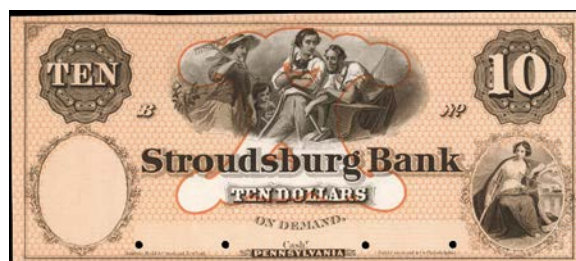
\$600-\$900



6091

Shippensburg, Pennsylvania. Farmers & Mechanics Bank of Shippensburg. 1864. \$1. PMG Fine 12. (PA-620 G2a). Hooper 368-1. Nov. 1, 1864. ABNCo imprint. Printed in black with green tints. Green protector grill at center. Horse head at top left (My Horse after Edwin Landseer). Auditor's Seal just left of center. Child at upper right. Child is P.M. Wolseiffer, who at age 15, in 1872, founded the eponymous stamp dealership. Men in blacksmith shop at bottom right. PMG notes "Previously Mounted." A downright rare issued note from this scarcely seen Shippensburg bank. The Newman example graded PCGS Apparent Very Fine 20 yet still closed in on the \$1,000 figure.

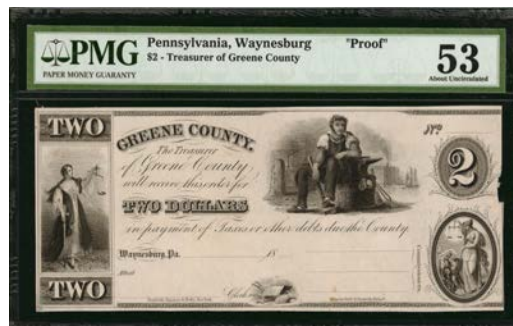
\$400-\$600



6092

Stroudsburg, Pennsylvania. Stroudsburg Bank. (ND). \$10. Choice Uncirculated. Progressive Proof. (PA-630 Unlisted) Baldwin, Bald & Cousland. New York. India paper only. Full length orange lathe tint. Large white X at center outlined in orange. Woman, child and two men at center. Blank frame for portrait at bottom left. Justice with sword and scales at bottom right. A rare Progressive Proof with no date line, issuing town name or promise to pay added. Sharply printed and no doubt rare.

\$450-\$650



6093

Waynesburg, Pennsylvania. Treasurer of Greene County. 18xx. \$2. PMG About Uncirculated 53. Proof. (Hooper Unlisted) 18__ Proof. Printed on India paper. Mounted on cardstock. Imprint of Danforth, Spencer & Hufty. New York/Spencer, Hufty & Danforth. Phil. Justice with sword and scales at left. Blacksmith seated with hammer and anvil at upper right. Justice again in frame at lower right with eagle bearing portrait of Washington. Wheel barrow at bottom center. PMG notes Minor repairs, piece missing. Hooper did not list this Greene County issuer. The proof offered here came from a source other than the ABNC archive auction. This example is darkly printed with even margins.

\$400-\$600

RHODE ISLAND

6094

Newport, Rhode Island. Rhode-Island Union Bank. 1840s-50s. \$2. PMG Choice Uncirculated 63. Proof. Imprint of Durand & Company. New-York. Upper right, between two dies, General Greene. Left, ships in harbor. Some very subtle tone at the bottom A premium example and scarcer than the \$1 note from the series. PMG comments "Minor Paper Pull."

\$500-\$700

6095

Providence, Rhode Island. Mount Vernon Bank. 1850s. \$50. PMG Very Fine 30. Low Serial Number. (RI 115 G68a). Ships in heavy seas at left, George Washington standing at left of center and two children's heads are seen at the top and bottom right corners. The signatures, date and serial number remain bold and attractive. This note is also found with a low serial number of "7."

\$300-\$500

SOUTH CAROLINA



6096

Hamburg, South Carolina. Bank of Hamburg. 1850s. \$100. PMG Very Fine 30. (SC-86 G20). Imprint of Danforth, Wright & Co. New York & Philadelphia. Red counter dies and grill. A scarce high denomination on this bank title. Center, Liberty portrait with curved title. The gigantic counter dies are quite spectacular. Also found with a low serial number of "31."

\$700-\$900



6097

Hamburg, South Carolina. Bank of Hamburg. 1850s \$100. PMG Very Fine 30. (SC-86 G20). Imprint of Danforth, Wright & Co. New York & Philadelphia. Center, Liberty portrait with curved title. A scarce high denomination obsolete note from this South Carolina bank, which is also found with a low serial number of "88."

\$700-\$900

TEXAS



6098

Austin, Texas. Republic of Texas. January 26, 1840. \$50. PCGS Currency Choice About New 58 PPQ. Cut Out Cancelled. Cr. A7. Medlar 27. Plate A. Jan. 27, 1840. Cut-out cancels. Imprints of Rawdon, Wright, Hatch & Edson New-Orleans / Rawdon, Wright & Hatch New-York. A high-grade example of this somewhat better denomination.

\$400-\$600



6099

Houston, Texas. Government of Texas. 1838-39. \$50. PMG Very Fine 30 EPQ. Cr. H21A. Medlar 68. Plate A. Jan. 12, 1839. Cut cancels. Imprint of Draper, Toppan, Longacre & Co. Phila. & NY. Justice seated at top center and sailor at left. This high-grade example is boldly printed and sharply detailed. Well margined for this type. Not too many that we see earn an EPQ designation from the grading service.

\$400-\$600

VERMONT



6100

Middlebury, Vermont. Bank of Middlebury. March 1st, 1860. \$2. PMG About Uncirculated 55. Altered. (VT-140 A5) Coulter 3. Plate A. Mar. 1, 1860. Imprint of Danforth, Wright & Co. New York & Philada. PMG notes "Pinholes." The Haxby Plate note. Altered from a \$2 note on the Southern Bank of Georgia in Bainbridge. Seen with pretty vignettes and wondrous colors.

\$250-\$350

VIRGINIA



6101

Alexandria, Virginia. Manassas Gap Rail Road Company. July 1, 1861. \$2. PCGS Currency Very Fine 30 Apparent. UL Corner Replaced; Minor Stains. (Jones-Littlefield PM18-27). July 1, 1861. Partial imprint of Macfarlane & Fergusson. Signed by Assistant Treasurer, Daniel Morgan. Buzzing beehive vignette. The railroad, which ran 87 miles from Mount Jackson to Manassas, VA was begun in 1851 and essentially completed in 1859. It played a role in the Great Train Raid pulled off by Stonewall Jackson in May 1861 which netted 67 locomotives and 386 cars which were removed, captured, or burned at the expense of the B&O Railroad. PCGS notes UL corner repaired, minor stains. A very challenging piece to obtain for one's collection.

\$250-\$350



6102

Bridgewater, Virginia. John Dinkel. February 22, 1862. 50 Cents. PCGS Currency Very Fine 25. (Jones-Littlefield PB70-10). Feb. 22, 1862. No imprint. Printed signature of John Dinkel. Train at top center. PCGS Currency notes "small edge and internal tears." Seen on page 110 of the Virginia state catalog. These notes were redeemable in merchandise or exchangeable for bankable funds when presented in sums of \$5 or its multiple. A lovely example of this rare note that is the Jones & Littlefield plate note.

\$300-\$500



6103

Farmville, Virginia. Appomattox Savings Bank. October 21, 1861. \$2. PCGS Currency Very Fine 20 Apparent. Mounting Remnants on Back. (Jones-Littlefield BF15-15). Oct. 21, 1861. PCGS notes mounting remnants on back. Lithographed by P. L. Valory of Petersburg. Plenty and Agriculture at center. Denomination dies at each end. Exceptional quality for this scarce type.

\$250-\$350

WISCONSIN



6104

Uncut Sheet of (4) Astor, Green Bay, Wisconsin Territory. Private Scrip. 18xx. \$10-\$10-\$10-\$50. Choice About Uncirculated. Specimen. Rawdon, Wright, & Hatch, New-York. All similar layout and found on bright paper. Top center, Liberty and Indian support denomination shield counter. Left end, Indian warrior draws bow. Right end, Washington. Very rare sheet from the 1830's with engraved "Ter." Designation. The reverse displays pink ABNC specimen stamps on each note. The bottom right margins displays an annotation.

\$600-\$800

6105

Uncut Sheet of (3) Astor, Green Bay, Wisconsin Territory. Private Scrip. 18xx. \$10-\$10-\$50. Very Fine. Remainder. Rawdon, Wright, & Hatch, New-York.. All similar layout. Top center, Liberty and Indian support denomination shield counter. Left end, Indian warrior draws bow. Right end, Washington. With engraved "Ter." Designation at top left. Staining is noticed in the selvage along with tattering & tears, which do not affect the notes. Toning is also noticed.

\$600-\$800

6106

Uncut Sheet of (4) Green Bay, Wisconsin. Bank of Wisconsin. 18xx. \$1-\$1-\$2-\$3. About Uncirculated. Remainder. Imprint of Rawdon, Wright & Hatch, New York. The \$1 notes display a bare-chest maiden with ships in the background, with dog at lower center, men with cattle at left and cherub at right. The \$2 note displays a ship in rough seas at right and allegorical figures at left, with cattle & men at top center and a dogs head at bottom center. The \$3 note displays an early steam ship at top center, a sailing ship in rough seas at left and buildings at right and a badger at lower center. Toning is noticed along with staining in the upper left corner of the sheet.

\$300-\$500

6107

Uncut Sheet of (4) Green Bay, Wisconsin. Bank of Wisconsin. 18xx. \$5-\$5-\$5-\$10. About Uncirculated. Remainder. Imprint of Rawdon, Wright & Hatch, New York. The trio of \$5's display a bare-chested woman at left besides an eagle, badger at lower center, vignette at right of a nature scene, and a central vignette at top center of Native Americans & Frontiersmen. The \$10 note displays the same frontier scene at top left, but a bare-chested allegorical woman is seen at right and a prancing deer is found at the bottom center. Staining is found on the right end of the \$10 note.

\$300-\$500

6108

Uncut Sheet of (2) Oconomowoc, Wisconsin. The Summit Bank. 1859. \$2-\$3. About Uncirculated. Remainder. American Bank Note Company. The \$2 note displays the state seal at right, woman's head at right of center and a woman seated next to two bulls. The \$3 note displays the state seal at left, two horse at right and the central design is of two horses with a plow and a man drinking out of a ladle. Both are seen with serial numbers and with dark red undertint. Toning is found on the face while the obverse displays mounting remnants.

\$500-\$700



6109

Uncut Sheet of (4) Sheboygan, Wisconsin. Bank of Sheboygan. 18xx. \$1-\$2-\$3-\$5. About Uncirculated. Remainder. Danforth, Wright & Co., New-York & Philad. Full red tint observed on all, which still remains pleasing. Nautical themes are observed on the \$2 & \$3 notes, with the \$2 note displaying a shoreline scene of people watching boats and the \$3 note displays a bustling shipyard. The \$1 note's vignette is of a man holding a hammer on an anvil with an industrial scene in the background. The \$5 note displays an interesting scene of a Native American family and an American family separated by a shield. Printers ink is noticed in the upper right and lower left corners in the selvage, which do not affect the note's designs.

\$1,000-\$1,500

6110

Uncut Sheet of (4) Watertown, Wisconsin. Bank of Watertown. 18xx. \$1-\$2-\$3-\$5. Uncirculated. Remainder. Plates A-A-A-A. Imprint of Toppan, Carpenter, Casilear & Co., New York & Phila. Capital \$100,000. Each with red numerical protectors. The \$1 note with seated water goddess center, dual red 1s. The \$2 note with seated Indian and female under arched title, Indian princess left and dual red 2s. The \$3 note with curved title center, upper left man watering horse and large red protector 3 right of center. The \$5 note with red "lazy" 5 protector along bottom with men looking at livestock upper left. Machine numbered 9520.

\$300-\$500

6111

Uncut Sheet of (4) Waupun, Wisconsin. Corn Exchange Bank. 18xx. \$1-\$2-\$3-\$5. Choice About Uncirculated. Remainder. Plates A-A-A-A. Imprint of the American Bank Note Co. New-York. Each with red textual protectors. The \$1 note with seated female and globe. The \$2 note with eagle upper left, Jackson far upper corner. The \$3 note with three seated females and \$3, lower right, rare portrait of Webster. The \$5 note with seated farmer with basket of corner, braided hair girl lower left. Machine numbered 9249. The individual notes are very well engraved.

\$300-\$500

MIXED OBSOLETES

6112

Lot of (2) South Carolina & Rhode Island. 1860s-72 \$2 & \$10. PMG Gem Uncirculated 65 & 66 EPQ. We see two high grade notes including a \$2 remainder from the Bank of America of Providence, Rhode Island graded 65 EPQ and an 1872 \$10 note from the State of South Carolina graded 66 EPQ.

\$150-\$250

6113

Lot of (4) Connecticut, Maryland, Louisiana & Rhode Island. 1850s-60s. \$2, \$3, \$10 & \$100. Mixed PMG & PCGS Currency Grades. Included in this lot are the following: New London, Connecticut \$3 Union Bank of New London remainder in PMG Gem Uncirculated 66 EPQ; New Orleans, Louisiana \$100 Citizens Bank of Louisiana remainder in PMG Gem Uncirculated 65 EPQ; Hagerstown, Maryland \$10 Hagerstown Bank remainder in PCGS Currency Gem New 65PPQ; and Providence, Rhode Island \$2 Bank of America remainder in PCGS Currency Gem New 65 PPQ.

\$400-\$600

From the Sherwood Collection.

6114

Lot of (5) Michigan, Maryland & South Carolina. 1850s-73. \$3 to \$10. PMG Gem Uncirculated 65 EPQ & 66 EPQ. Included in this lot are the following: Detroit, Michigan \$3 State Bank of Michigan remainder in Gem Uncirculated 65 EPQ; Hagerstown, Maryland \$5 Hagerstown Bank remainder in Gem Uncirculated 66 EPQ & a \$10 in the same grade and is also a remainder; Columbia, South Carolina \$5 State of South Carolina Gem Uncirculated 65 EPQ; and Columbia, South Carolina One Passenger ticket for the South Carolina Rail Road Co, which is a remainder, in Gem Uncirculated 66 EPQ.

\$500-\$700

From the Sherwood Collection.

6115

Lot of (7) Obsolete Notes. \$1, \$3, \$5, \$10 & \$50. About Uncirculated to Uncirculated. A varied offering of useful obsoletes including a \$3 from the Millers Bank of Washtenaw, \$1 from the South Carolina Rail Road Company, \$5 from the Searsport Bank, \$5 from the Farmers Bank of Kentucky, \$10 from the Chesapeake & Ohio Canal Company, \$50 from the State of South Carolina and \$50 from the Citizens' Bank of Louisiana at Shreveport. **PERSONAL INSPECTION OF THIS LOT IS STRONGLY RECOMMENDED. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.**

\$250-\$350

6116

Lot of (18) Mixed Obsolete Notes. 1850s-60s. \$1, \$2, \$3, \$5, \$10 & \$20. Poor to Very Fine. This is a varied offering of Obsolete Banknotes from states including Georgia, Indiana, Kansas, Mississippi, Rhode Island, South Carolina, Tennessee and Virginia. Of note are a couple of decent notes from the Lawrenceburg Bank of Tennessee. Conditions range from Poor to Very Fine. Various impairments are seen throughout. **PERSONAL INSPECTION OF THIS LOT IS STRONGLY RECOMMENDED. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.**

\$500-\$700

CONFEDERATE CURRENCY



6117

T-5. Confederate Currency. 1861 \$100. PMG Choice Extremely Fine 45. No. 2146, Plate B. This fascinating Southern Bank Note Company produced 1861 \$100 was issued from Memphis, Tennessee on September 13, 1861 by Major W.J. Anderson. It was later received on June 30, 1864 at the Little Rock Confederate Depository which had relocated to Washington, Arkansas. Interest in the amount of \$4.25 was paid per the inscription on the back of the note. This example was cut out cancelled in the signature panels after redemption. PMG comments "Cut Out Cancelled, Contemporary Annotations, and Previously Mounted" on the back of the holder.

\$600-\$800



6118

T-6. Confederate Currency. 1861 \$50. PMG Very Fine 20. No. 5467, Plate B. Bold color is observed on this evenly circulated Southern Bank Note Company produced 1861 \$50. There is a pened interest paid inscription found on the verso. PMG comments "Cut Out Cancelled, Contemporary Annotation, Previously Mounted" on the back of the holder.

\$400-\$600

6119

Lot of (6) T-10, T-24, T-25, T-33 & T-37. Confederate Currency. 1861 \$5 & \$10. Very Fine. A lot of six useful Confederate treasury notes in the \$5 and \$10 denominations. These notes are all evenly circulated and in the neighborhood of Very Fine.

\$500-\$700



6120

T-12. Confederate Currency. 1861 \$5. PMG Choice Fine 15. No. 118, Plate G. This 1861 \$5 Manouvrier comes darkly printed and wells signed on the face. The blue printed back, which is almost always light and faded, is still quite legible.

\$800-\$1,200



6121

CT-16. Confederate Currency. 1861 \$50. PCGS Currency New 62 PPQ. Contemporary Counterfeit. No. 992. Plate Ax. Contemporary counterfeit. CT-16/86A. A better grade example of this early Confederate counterfeit than the usual Fine and Very Fine pieces that are more available. We sold this same example for \$287.50 in our 2011 Americana sale.

\$250-\$350



6122

T-16. Confederate Currency. 1861 \$50. PCGS Currency Very Fine 25. No. 66939. Plate AZ. PF-3. Cr. 81. Fully framed. The first type with Jefferson Davis portrait at center. In March we sold a PMG Very Fine 30 EPQ for \$384.

\$200-\$300



6123

T-22. Confederate Currency. 1861 \$10. PMG Very Fine 25. No. 7075, Plate A. Bold color is retained by this popular Southern Bank Note Company produced \$10 type. This example comes uncanceled and evenly circulated.

\$800-\$1,200



6124

T-25. Confederate Currency. 1861 \$10. PMG Very Fine 30. No. 36813. Plate W. PF-2. Cr. 169. A moderately circulated example with some light folding. Same as T-26 but without the "X" protectors. Thick signatures. In November we sold a PCGS Very Fine 35PPQ for \$336.

\$250-\$350



6125

CT-25. Confederate Currency. 1861 \$10. PCGS Currency Very Fine 25. Contemporary Counterfeit. No. 37140. Plate W. Contemporary counterfeit. CT-25/168. Bright and well signed but with the vignette and portraits showing obvious differences from the genuine notes. A counterfeit type most often encountered in Fine and Very Fine grades.

\$150-\$200



6126

T-28. Confederate Currency. 1861 \$10. PMG About Uncirculated 55 EPQ. No. 109661. Plate A11. PF-10. Cr. 236B. Seen with much better margins than we typically encounter. The paper is bright and fresh, with a depth of printing that almost presents with a cameo contrast.

\$200-\$300

6127

T-28. Confederate Currency. September 2, 1861 \$10. Choice Very Fine. No. 76408, Plate A15. A lightly circulated J.T. Paterson produced 1861 \$10 note sharply printed in dark inks. The visual appeal is easily that of an uncirculated note.

\$150-\$250

From the Q. David Bowers Collection.

6128

Lot of (4) T-28, 41, 50 & 68. Confederate Currency. 1861-64 \$10, \$50 & \$100. Very Fine. Four Confederate treasury notes including T-28, T-41, T-50 and T-68. Some notes display minor corner wear and edge splits. Two notes are cancelled.

\$125-\$175



6129

T-32. Confederate Currency. 1861 \$5. PMG Fine 12. No. 8411, Plate A. Sharply printed vignettes are observed on this Leggett, Keatinge & Ball printed \$5. The orange overprint has faded a bit but is still visible on this example.

\$800-\$1,200



6130

T-34. Confederate Currency. 1861 \$5. PCGS Currency Choice About New 58. No. 10422, Plate J. Full frame lines and margins are found on this crisp Keatinge & Ball printed 1861 Five. This example comes on paper watermarked CSA in script letters. Although there are some nice uncirculated notes out there, few of them could match this piece in terms of eye appeal. Light handling is all that keeps this from a near gem grade. It has been three years since we sold the Cleo Collection example, graded PCGS Very Choice 64 PPQ, for just under \$5,000.

\$800-\$1,200

6131

T-38. Confederate Currency. 1861 \$2. Very Good. The portrait at left is Confederate Secretary of State Judah Benjamin. The scene at center represents the South striking down the Union. Printed design elements remain pleasing on this circulated note. A tear is noticed at bottom, in between "For Register." Small stains and edge wear noticed.

\$400-\$600



6132

T-40. Confederate Currency. 1862-63 \$100. PMG Choice Extremely Fine 45. No. 69629. This note was endorsed by Maj., QM Martin Walt, as seen on the reverse, on the 4th of March, 1863. Found in an attractive mid-grade state of preservation with a dark design offering plenty of appeal.

\$500-\$700



6133

T-41. Confederate Currency. 1862-63 \$100. PMG Gem Uncirculated 65 EPQ. No. 38075. Plate Z. PF-6. Cr. 319. CSA scrip watermark. This popular Hoer note began its travels in Montgomery, as attested to by the rectangular stamp as well as the circular T. Sanford, Depository stamp. Then the next two years were spent in Macon. The last nice example we sold was a PCGS Gem New 65 PPQ that realized \$780 a couple of months ago.

\$400-\$600



6134

T-56. Confederate Currency. 1863 \$100. PMG Choice About Uncirculated 58. No. 3478. Plate C. PF-1. Cr. 403. Lucy Pickens at center. Closely margined as is so often the case. The last T-56 we sold was a PMG Choice Uncirculated 64 EPQ that realized a whopping \$780. Trace handling gives the note a virtually identical appearance.

\$300-\$600



6135

T-64. Confederate Currency. 1864 \$500. PCGS Currency Extremely Fine 40 PPQ. No. 36495, Plate D. PF-3. Deep red underprint inks are displayed by this lightly circulated 1864 \$500 note. This example comes sharply printed with boldly penned issuing signatures.

\$800-\$1,200



6136

CT-65. Confederate Currency. 1864 \$100. PCGS Currency Very Choice New 64 PPQ. Contemporary Counterfeit. No. 537349. Plate D. Havana Counterfeit. CT-65/490. The dimensions of this note are slightly smaller and the back color is a lighter shade of blue than on authentic pieces.

\$100-\$150



6137

T-66. Confederate Currency. 1864 \$50. PMG Choice Very Fine 35 EPQ. No. 58. Plate Ax. PF-8. Cr. 499. Somewhat darker red underprint. Two-digit serial number 58 is rather low for this common type. We see very few single-digit or double-digit serial number T-66 notes.

\$100-\$150



6138

T-67. Confederate Currency. 1864 \$20. PMG Choice Uncirculated 63 EPQ. No. 2368. Plate D. A lovely example and choice for the type.

\$100-\$150

6139

Confederate Currency. Counterfeit Confederate Advertising Note. \$10. Dr. H.E. Adams, Dentist. Uncirculated. An advertising note, late nineteenth century, based on Confederate Type 23 good for \$1 from the dental office of Dr. H.E. Adams in Manchester, NH.

\$75-\$150

From the Q. David Bowers Collection.

LARGE SIZE

LEGAL TENDER NOTES

6140

Fr. 16. 1862 \$1 Legal Tender Note. Very Fine. Full frame lines and boldly printed inks are found on this mid-grade Ace. There is a well concealed internal split found in the note right of center. **PERSONAL INSPECTION OF THIS LOT IS STRONGLY RECOMMENDED. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.**

\$300-\$400

6141

Lot of (3) Fr. 29 & 30. 1880 \$1 Legal Tender Notes. Fine to Very Fine. Here is a trio of Series of 1880 \$1 Legal Tender Notes. Two are of the Bruce-Wyman signature variety while one displays the Bruce-Gillfillan signature variety. One note displays some ink stains near center while the top left corner tip is absent on another. **PERSONAL INSPECTION OF THIS LOT IS STRONGLY RECOMMENDED. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.**

\$500-\$700



6142

Fr. 30. 1880 \$1 Legal Tender Note. PCGS Banknote Choice Uncirculated 63 PPQ. An appealing near Gem example of this popular large brown seal type that shows still nice embossing of the overprints.

\$800-\$1,200

6143

Fr. 36. 1917 \$1 Legal Tender Note. PCGS Banknote Uncirculated 62 PPQ. This 1917 Legal Tender Ace is found in an Uncirculated grade, and displays bright & fully original paper along with ruby red overprints.

\$200-\$300

6144

Fr. 37. 1917 \$1 Legal Tender Note. PMG Choice Extremely Fine 45. A mid-grade example of this always popular Washington Legal Tender Ace. Bright paper along with pleasing red overprints stand out.

\$150-\$250

6145

Lot of (6) Fr. 37. 1917 \$1 Legal Tender Notes. Fine to Very Fine. A welcome offering of six examples of this always in demand 1917 Legal Tender Ace. Five are of the Elliott-Burke signature variety while one is of Elliott-White. Several notes are quite choice for their grade. **PERSONAL INSPECTION OF THIS LOT IS STRONGLY RECOMMENDED. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.**

\$400-\$600

6146

Fr. 39. 1917 \$1 Legal Tender Note. PCGS Currency Very Fine 25. An evenly circulated and boldly colored Legal Tender Ace.

\$80-\$120



6147

Fr. 40. 1923 \$1 Legal Tender Note. PMG Gem Uncirculated 65 EPQ. This Gem Uncirculated Legal Tender Note retains gorgeous red overprints and excellent embossing. Bright paper along with a darkly inked design add to the appeal of this Gem note.

\$800-\$1,200



6148

Fr. 40. 1923 \$1 Legal Tender Note. PCGS Currency Gem New 65 PPQ. Ruby red overprints and bright paper along with good embossing add to the appeal of this Legal Tender Ace.

\$800-\$1,200

6149

Fr. 40. 1923 \$1 Legal Tender Note. PCGS Banknote Choice Uncirculated 63. Original paper and excellent eye appeal is found on this Legal Tender note. Seen with cherry red overprints.

\$400-\$600

6150

Fr. 41a. 1862 \$2 Legal Tender Note. Very Good. This early Deuce displays boldly inked design elements given the level.

\$300-\$400



6151

Fr. 47. 1875 \$2 Legal Tender Note. PMG Very Fine 30. Well centered, excellent colors, and nice eye appeal on this early \$2 legal.

\$800-\$1,200

6152

Fr. 58. 1917 \$2 Legal Tender Note. PMG About Uncirculated 55 EPQ. This Legal Tender \$2 retains fully original paper, and retains a bold, darkly inked design with attractive red overprints and bright paper.

\$200-\$300

6153

Fr. 60. 1917 \$2 Legal Tender Note. PCGS Currency Extremely Fine 45. Sharply detailed design elements are featured on this lightly circulated and bright Deuce.

\$175-\$275

6154

Fr. 60. 1917 \$2 Legal Tender Note. PMG Choice Very Fine 35. This 1917 \$2 Legal Tender displayed bright, modestly circulated paper and vividly printed inks.

\$125-\$175

6155

Fr. 60. 1917 \$2 Legal Tender Note. PMG Very Fine 30. A mid-grade Legal Tender Note found with pleasing details for the assigned grade.

\$125-\$175



6156

Fr. 63. 1863 \$5 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. The holder is incorrect in that this is actually Fr. 63, not Fr. 63a. The bottom shows both American Bank Note Co. New York and National Bank Note Company. With that said there is a single, indisputable fact that is borne out by both grading services' Population Reports....Fr. 63 is much, much more available at the Choice-Gem CU grade level than either Fr. 63 or Fr. 63b. Only the top margin straying close at the right precludes a much better grade from being assigned. In our March Baltimore sale this year we sold a PMG About Uncirculated 58 (no EPQ) for \$1,920 and in a January sale this year we saw a PMG Choice Uncirculated 64 EPQ go past the \$3,000 figure. The market for large size type notes seems to heat up with every successive sale.

\$600-\$800

6157

Fr. 64. 1869 \$5 Legal Tender Note. PMG Very Fine 25. Strong color is found on this evenly circulated \$5 Woodchopper from the popular "Rainbow" series of 1869.

\$600-\$800

6158

Fr. 88. 1907 \$5 Legal Tender Note. Very Fine. A modestly circulated and vividly printed Teehee-Burke signed \$5 Woodchopper.

\$200-\$300

6159

Fr. 91. 1907 \$5 Legal Tender Note. PCGS Banknote Choice About Uncirculated 58. This Wood Chopper is found in a Choice About Uncirculated grade with dark red overprints & vivid detail standing out. A minor paper pull is noticed on the reverse at top left of center, which PCGS Banknote comments as a "Minor Paper Scuff"

\$400-\$600



6160

Fr. 91. 1907 \$5 Legal Tender Note. PMG Choice Extremely Fine 45 EPQ. A fully original mid-grade example of this always popular Wood Chopper Legal Tender Note. A dark design compliments bright paper and dark red overprints.

\$300-\$400

6161

Fr. 91. 1907 \$5 Legal Tender Note. PCGS Currency Very Fine 35 PPQ. Striking details are featured on this vividly inked 1907 \$5 "Woodchopper" note. This modestly circulated example easily earned the grading services' PPQ designation.

\$200-\$300

6162

Lot of (3) Fr. 61c, 93 & 95. 1862 & 1863 \$5 & \$10 Legal Tender Notes. Poor to Very Good. This lot contains one 1862 \$5 Legal Tender Note and one each 1862 and 1863 \$10 Legal Tender Notes. All three notes are heavily worn and display varying degrees of edge and internal faults such as splits, tears and holes. **PERSONAL INSPECTION OF THIS LOT IS STRONGLY RECOMMENDED. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.**

\$800-\$1,200

SILVER CERTIFICATES

6163

Fr. 215. 1886 \$1 Silver Certificate. Very Fine. A broadly margined and modestly circulated Martha displaying the Roserans-Jordan signature combination.

\$250-\$350



6164

Fr. 224. 1896 \$1 Silver Certificate. PMG Choice Very Fine 35 EPQ. Broad margins and bright paper are displayed by this modestly circulated Educational Ace. This example easily earned the grading service's desirable EPQ designation.

\$500-\$700

6165

Fr. 226a. 1899 \$1 Silver Certificate. PCGS Currency Very Fine 30 PPQ. Brilliantly printed inks and sharply detailed design elements add to the appeal of this bright and modestly circulated Black Eagle note.

\$150-\$250



6166

Fr. 232. 1899 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. An eye catching and appealing Gem example of the popular Black Eagle Silver Certificate. Seen with bright paper and ice blue overprints, with all the qualities one would expect from a Gem note.

\$600-\$800



6167

Fr. 233. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ. A nearly-Gem example of this popular Black Eagle Silver Certificate. Fully original and pleasing paper add to the appeal of this note, with brilliant blue overprints and bright paper, along with good embossing, stand out.

\$400-\$600

6168

Fr. 233. 1899 \$1 Silver Certificate. PCGS Currency Choice About New 55. A Choice About New example of this Black Eagle silver certificate. A bold design along with bright paper and dark blue overprints add to the appeal of this popular note.

\$300-\$400

6169

Lot of (5) Fr. 233 & 235. 1899 \$1 Silver Certificates. Very Fine to Extremely Fine. Five lightly circulated 1899 \$1 Black Eagle notes are included in this lot. Four examples are of the Teehee-Burke signature variety while the other displays the Elliott-White signature combination.

\$500-\$700

6170

Fr. 236. 1899 \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ. Bold embossing and fully framed paper are observed on this wonderfully original Speelman-White signed Black Eagle.

\$300-\$500

6171

Lot of (4) Fr. 237 & 238. 1923 \$1 Silver Certificate. Extremely Fine to Choice Uncirculated. A pleasing quartet of 1923 \$1 Silver Certificates. Each note displays crisp, well embossed paper.

\$225-\$325

6172

Lot of (9) Fr. 237 & 238. 1923 \$1 Silver Certificates. Very Good to Fine. We see nine Series of 1923 \$1 Silver Certificates in this lot. Some are seen with splits, minor edge tears or soiling. **PERSONAL INSPECTION OF THIS LOT IS STRONGLY RECOMMENDED. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.**

\$150-\$250

6173

Lot of (8) Fr. 237 & 238. 1923 \$1 Silver Certificates. Very Fine. This is a pleasing grouping of eight Series of 1923 \$1 Silver Certificates. Each note is moderately circulated on crisp paper.

\$200-\$300

6174

Fr. 238★. 1923 \$1 Silver Certificate Star Note. PMG Extremely Fine 40. This 1923 \$1 replacement displays pleasing blue overprints and is found in an attractive mid-grade.

\$200-\$300

6175

Fr. 239. 1923 \$1 Silver Certificate. PCGS Currency Choice New 63 PPQ. Punch through embossing stands out on this Choice New Silver Certificate, along with fully original paper.

\$300-\$500



6176

Fr. 240. 1886 \$2 Silver Certificate. PMG Choice Very Fine 35. This is a vividly detailed and modestly circulated example of this popular 1886 \$2 design type.

\$800-\$1,200

6177

Fr. 242. 1886 \$2 Silver Certificate. Very Good. This \$2 Hancock note is well traveled though the design elements of this popular type remain nicely detailed and legible.

\$200-\$300



6178

Fr. 245. 1891 \$2 Silver Certificate. PMG Very Fine 30. This \$2 Windom note boasts bright paper and ample margins. The overprint inks are boldly presented as well. PMG comments "Tear" on the back of the holder.

\$700-\$900

6179

Fr. 253. 1899 \$2 Silver Certificate. PCGS Currency Very Fine 25 Apparent. Small Edge Tear at Top Left of Center. An amply margined Agricultural Deuce that displays boldly printed design elements. PCGS Currency comments "Small Edge Tear at Top Left of Center."

\$200-\$300

6180

Lot of (4) Fr. 255 & 256. 1899 \$2 Silver Certificates. Very Good to Fine. There are four 1899 \$2 Silver Certificates found in this lot. Three notes display varying degrees of rust damage. **PERSONAL INSPECTION OF THIS LOT IS STRONGLY RECOMMENDED. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.**

\$400-\$600

6181

Fr. 269. 1896 \$5 Silver Certificate. Poor. This should make for an affordable example of this ever popular \$5 design type. Large tears, stains and ink are observed on this example.

\$300-\$500

6182

Fr. 281. 1899 \$5 Silver Certificate. Fine. Bold details are seen on this example of the ever popular 1899 \$5 "Chief" note. A rather large tear is observed near top center.

\$250-\$350

6183

Fr. 281. 1899 \$5 Silver Certificate. Fine. A Fine example of this always popular Chief Silver Certificate, which is found with just honest circulation.

\$300-\$500



6184

Fr. 293. 1886 \$10 Silver Certificate. PMG Choice Fine 15. Bold details are displayed by this evenly circulated "Ornate Back" Tombstone note.

\$800-\$1,200

TREASURY NOTES

6185

Fr. 352. 1891 \$1 Treasury Note. PCGS Currency Very Fine 25 PPQ. The distinctive portrait of Secretary of War Edwin Stanton is prominently featured at left on the face of this boldly printed and lightly circulated 1891 Demand Note Ace.

\$250-\$350

FEDERAL RESERVE BANK NOTES

6186

Fr. 715. 1918 \$1 Federal Reserve Bank Note. Philadelphia. PMG Choice About Uncirculated 58 EPQ. A Choice About Uncirculated example of this Green Eagle FRBN. Found with PMG's EPQ designation and retains good embossing with bright paper.

\$200-\$300

6187

Fr. 717. 1918 \$1 Federal Reserve Bank Note. Philadelphia. PCGS Currency Very Fine 25 PPQ. An evenly circulated "Green Eagle" \$1 FRBN from the Philadelphia district. Bold overprint inks and wholesome paper are displayed.

\$125-\$175

6188

Lot of (2) Fr. 727. 1918 \$1 Federal Reserve Bank Note. Chicago. Very Fine. Two Consecutive Examples. A lightly handled consecutive pair of \$1 FRBNs from the Chicago district. Each has a penciled annotation on the back dated to 1918. There are two small stains near the lower left portion of the first note.

\$200-\$300



6189

Fr. 733. 1918 \$1 Federal Reserve Bank Note. St. Louis. PCGS Banknote Choice Uncirculated 64. A nearly Gem example of this St. Louis Green Eagle Ace, which is also found with fully original and bright paper.

\$400-\$600



6190

Fr. 738. 1918 \$1 Federal Reserve Bank Note. Kansas City. PMG Choice Uncirculated 63 EPQ. Bright and fully original paper is found on this Kansas City Green Eagle FRBN. An interesting serial number of "13322266" is noticed.

\$400-\$600



6191

Fr. 750. 1918 \$2 Federal Reserve Bank Note. New York. PCGS Banknote Very Fine 30 PPQ. Fully original paper is found on this Very Fine FRBN \$2 from the New York district. The reverse of the note displays an intricately detailed design of the New York class of battleship, which were built between 1911 and 1914. Two ships were built for the class, the USS New York and the USS Texas, and both saw extensive service in the Second World War. The USS New York was sunk as a target ship in 1948, and the USS Texas remains afloat today as a museum ship in La Porte, Texas.

\$600-\$800

6192

Fr. 751. 1918 \$2 Federal Reserve Bank Note. New York. PCGS Banknote Very Fine 30. A Very Fine offering of this always popular Battleship FRBN from the New York district. Found with still pleasing qualities for the assigned grade.

\$600-\$800

6193

Fr. 753. 1918 \$2 Federal Reserve Bank Note. Philadelphia. PCGS Currency Fine 15 Apparent. Major Damage and Repairs; Design Redrawn. An affordable example of this popular design type. PCGS Currency comments "Major Damage and Repairs; Design Redrawn."

\$150-\$250



6194

Fr. 790. 1918 \$5 Federal Reserve Bank Note. Atlanta. PMG Choice Very Fine 35. A bright and attractive \$5 Federal Reserve Bank Note. A pleasing mid-grade example of this Atlanta note. This piece is one of far less than 100 known on the catalog number.

\$500-\$700



6195

Fr. 750. 1918 \$2 Federal Reserve Bank Note. New York. PMG Choice Very Fine 35. Very minimal circulation is seen on this very attractive \$2 Battleship. A note which faces up considerably nicer than the assigned grade.

\$800-\$1,200

FEDERAL RESERVE NOTES



6196

Fr. 833b. 1914 Red Seal \$5 Federal Reserve Note. New York. PMG About Uncirculated 53. Attractive red overprints remain along with bright paper on this 1914 Red Seal from the New York district. Found in a pleasing About Uncirculated grade. PMG Comments "Tear Repair."

\$700-\$900



6197

Fr. 835b. 1914 Red Seal \$5 Federal Reserve Note. Cleveland. PMG Very Fine 30. Excellent red ink remains on the overprints, with mostly even circulation observed on this always desirable 1914 Red Seal from the Cleveland district.

\$400-\$600

6198

Fr. 847A. 1914 \$5 Federal Reserve Note. Boston. PCGS Banknote Choice Uncirculated 64 PPQ. A nearly Gem example of this Boston \$5 FRN, found with fully original & bright paper. Ice blue overprints remain appealing along with a boldly inked design.

\$300-\$400



6199

Fr. 847a. 1914 \$5 Federal Reserve Note. Boston. PMG Choice About Uncirculated 58 EPQ. An appealing example of this Boston district \$5, which retains fully original and bright paper.

\$200-\$300

6200

Fr. 847a. 1914 \$5 Federal Reserve Note. Boston. PMG About Uncirculated 50 EPQ. Fully original paper is found on this About Uncirculated Boston \$5. Seen with attractive blue overprints and bright paper.

\$200-\$300

6201

Fr. 847b. 1914 \$5 Federal Reserve Note. Boston. PMG Extremely Fine 40. A mid grade example of this Boston \$5 FRN. Found with attractive blue overprints and mostly bright paper. PMG comments "Minor Rust."

\$150-\$250

6202

Fr. 851a. 1914 \$5 Federal Reserve Note. New York. PMG Extremely Fine 40. A mid grade example of this New York \$5 FRN. Bright paper and good eye appeal for the assigned grade.

\$150-\$250

6203

Fr. 855a. 1914 \$5 Federal Reserve Note. Philadelphia. PMG Choice Uncirculated 63. An attractive example of this Philadelphia \$5 FRN. Bright paper and dark blue overprints add to the eye appeal of this Choice Uncirculated note.

\$300-\$400

6204

Fr. 855a. 1914 \$5 Federal Reserve Note. Philadelphia. PMG Choice About Uncirculated 58. Bright paper and cool blue overprints add to the appeal of this Choice About Uncirculated \$5 FRN from the Philadelphia district.

\$200-\$300

6205

Fr. 855a. 1914 \$5 Federal Reserve Note. Philadelphia. PMG About Uncirculated 53 EPQ. An About Uncirculated example of this \$5 FRN from the Philadelphia District, and is found with fully original paper.

\$200-\$300



6206

Fr. 859c. 1914 \$5 Federal Reserve Note. Cleveland. PMG Gem Uncirculated 65 EPQ. \$5 FRN's from this district are scarcely encountered in this grade level, and this lovely Gem from the Cleveland Districts displays bright paper along with a bold design, and good embossing is noticed through the third party holder.

\$500-\$700



6207

Fr. 863a. 1914 \$5 Federal Reserve Note. Richmond. PMG Choice Uncirculated 64 EPQ. A nearly Gem example of this Richmond District \$5, which is found with PMG's coveted EPQ designation. PMG has graded a dozen at this level, with just a single note graded finer.

\$400-\$600

6208

Fr. 863a. 1914 \$5 Federal Reserve Note. Richmond. PMG Choice Uncirculated 64 EPQ. A nearly Gem example of this attractive \$5 FRN. Found with fully original paper and good embossing noticed through the third party holder.

\$400-\$600

6209

Fr. 863a. 1914 \$5 Federal Reserve Note. Richmond. PMG Choice Uncirculated 63 EPQ. Fully original paper is found on this Choice Uncirculated \$5 FRN. Cool blue serial numbers and seal stand out on bright eye catching paper. Scarcely encountered this nice.

\$300-\$500

6210

Fr. 863a. 1914 \$5 Federal Reserve Note. Richmond. PMG Choice Uncirculated 63 EPQ. Nicely embossed overprints are found on this Choice Uncirculated Richmond FRN. Found with PMG's coveted EPQ designation.

\$300-\$500

6211

Fr. 863a. 1914 \$5 Federal Reserve Note. Richmond. PMG Uncirculated 62 EPQ. PMG's EPQ designation has been applied to this well deserving Richmond \$5. Found in an Uncirculated grade, with bright paper standing out.

\$250-\$350



6212

Fr. 866. 1914 \$5 Federal Reserve Note. Atlanta. PMG Gem Uncirculated 65 EPQ. A lovely Gem example of this Atlanta District \$5. Red and blue security threading stand out on bright paper. Seldom encountered this nice. PMG Pop 2/None Finer.

\$800-\$1,200

6213

Fr. 867a. 1914 \$5 Federal Reserve Note. Atlanta. PMG About Uncirculated 53 EPQ. This Atlanta district \$5 retains fully original and bright paper, with good embossing noticed on the reverse of the note.

\$200-\$300

6214

Fr. 868. 1914 \$5 Federal Reserve Note. Chicago. PMG About Uncirculated 53. Bright paper and dark blue overprints stand out on this About Uncirculated Chicago FRN.

\$200-\$300

6215

Fr. 871a. 1914 \$5 Federal Reserve Note. Chicago. PMG Choice About Uncirculated 58. A lovely Choice About Uncirculated example of this Chicago \$5 FRN. Bright paper along with a dark design and dark blue overprints stand out.

\$200-\$300



6216

Fr. 872. 1914 \$5 Federal Reserve Note. St. Louis. PMG Choice Uncirculated 64. A nearly Gem example of this lovely 1914 \$5 FRN. Bright paper along with dark blue overprints add to the appeal of this St. Louis FRN.

\$500-\$700

6217

Fr. 874. 1914 \$5 Federal Reserve Note. St. Louis. PMG Very Fine 25. This mid-grade \$5 FRN features dark inks and sharply detailed design elements.

\$70-\$90

6218

Fr. 879a. 1914 \$5 Federal Reserve Note. Minneapolis. PMG Choice Uncirculated 63. A Choice Uncirculated example of this Minneapolis \$5 FRN. Dark blue serial numbers and seal stand out on bright paper. PMG comments "Stained."

\$300-\$400

6219

Fr. 879a. 1914 \$5 Federal Reserve Note. Minneapolis. PMG About Uncirculated 55. An About Uncirculated example of this Minneapolis FRN. Found with bright paper. PMG comments "Stained."

\$200-\$300



6220

Fr. 887a. 1914 \$5 Federal Reserve Note. Dallas. PMG Choice Uncirculated 64 EPQ. This nearly Gem Dallas FRN displays bright and fully original paper, with blue and red security threading standing out. A dark design compliments dark blue overprints. Seldom encountered this nice. PMG Pop 3/3 Finer.

\$800-\$1,200



6221

Fr. 891a. 1914 \$5 Federal Reserve Note. San Francisco. PMG Choice Uncirculated 63 EPQ. This fresh note is fully original, with red and blue security threading remaining vibrant on bright paper.

\$300-\$400

6222

Fr. 891a. 1914 \$5 Federal Reserve Note. San Francisco. PMG Choice Extremely Fine 45 EPQ. An attractive mid-grade example of this San Francisco \$5 FRN. Bright paper and good eye appeal for the assigned grade.

\$200-\$300

6223

Fr. 919a. 1914 \$10 Federal Reserve Note. Cleveland. PCGS Currency Choice About New 58 PPQ. Just the slightest bit of handling prevents this Cleveland \$10 FRN from a full Choice New grade assignment. This example comes fully framed and vividly printed.

\$200-\$300



6224

Fr. 947. 1914 \$10 Federal Reserve Note. Dallas. PCGS Currency Gem New 65 PPQ. Nicely margined with excellent paper quality noted on this better Dallas district Gem \$10.

\$600-\$800



6225

Fr. 947. 1914 \$10 Federal Reserve Note. Dallas. PCGS Currency Gem New 65 PPQ. An attractive Gem offering of this Dallas \$10, found with bright and fully original paper and dark blue overprints.

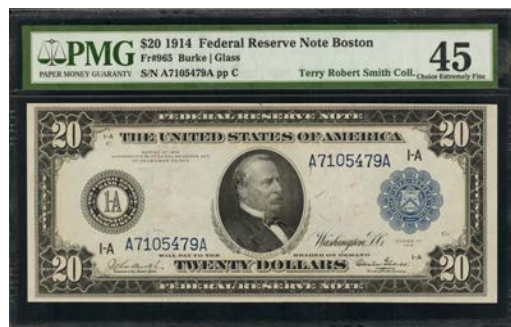
\$600-\$800



6226

Fr. 951a. 1914 \$10 Federal Reserve Note. San Francisco. PCGS Currency Gem New 65 PPQ. A high end Gem offering of this San Francisco \$10 Federal Reserve Note and certainly a note that would enhance any collection it enters. Really nice embossing. Marvelous margins and centering.

\$800-\$1,200



6227

Fr. 965. 1914 \$20 Federal Reserve Note. Boston. PMG Choice Extremely Fine 45. This \$20 FRN from the Boston district retains bright paper along with dark blue overprints. Security threading remains bright and appealing. PMG Pop 2/2 Finer.

\$400-\$600

6228

Fr. 970. 1914 \$20 Federal Reserve Note. New York. PMG Very Fine 30. A Burke-Houston signature combination is seen on this Very Fine New York FRN.

\$150-\$250

6229

Fr. 990. 1914 \$20 Federal Reserve Note. Chicago. PCGS Currency Very Fine 20. An evenly circulated \$20 FRN from the Chicago district. Bold blue overprint inks are displayed on this example.

\$70-\$90

6230

Fr. 991A. 1914 \$5 Federal Reserve Note. Chicago. PCGS Banknote Choice Uncirculated 63. A Choice Uncirculated example of this Type A 1914 \$20 FRN from the Chicago district. Grover Cleveland at center with dark blue seal at right on the obverse. The reverse displays a locomotive at left and a passenger liner passing the Statue of Liberty at right.

\$300-\$400

6231

Fr. 999. 1914 \$20 Federal Reserve Note. Minneapolis. PCGS Currency Extremely Fine 45 PPQ. This Minneapolis \$20 circulated only lightly. The paper is bright and wholly original. This example was well deserving of its assigned PPQ designation.

\$200-\$300



6232

Fr. 1031b. 1914 \$50 Federal Reserve Note. New York. PMG Choice Very Fine 35 EPQ. A mid grade example of this New York \$50 FRN, found with bright & fully original paper. Good embossing noticed on the reverse of the note, with blue and red security threading remaining vivid. PMG Pop 2/3 Finer.

\$600-\$800

6233

Fr. 1033. 1914 \$50 Federal Reserve Note. Philadelphia. PMG Choice Fine 15. A Choice Fine example of this \$50 from the Philadelphia district. Blue overprints remain dark and appealing for the assigned grade.

\$250-\$350

6234

Fr. 1042. 1914 \$50 Federal Reserve Note. Richmond. PMG Very Fine 25. An evenly circulated example of this Richmond \$50 FRN.

\$250-\$350

6235

Fr. 1045. 1914 \$50 Federal Reserve Note. Atlanta. PMG Very Fine 30 Net. Rust. Track and Price records just 19 example of this Friedberg variety in their census, with PMG's pop report listing this note as tied for the finest graded by their service. The reverse design of an allegorical female at center, with a passenger liner at left and a battleship at right remain pleasing for the assigned grade. PMG comments "Rust," which was caused by a paperclip.

\$700-\$900

6236

Fr. 1051. 1914 \$50 Federal Reserve Note. Chicago. PMG Very Fine 25. This desirable \$50 from the Chicago district displays still pleasing qualities for the assigned grade.

\$300-\$400

6237

Fr. 1060. 1914 \$50 Federal Reserve Note. Kansas City. PCGS Currency Very Fine 25 Apparent. Edge Splits and Repairs; Small Rust Stains. A bright mid-grade \$50 FRN from the Kansas City district. The back design is representative of the Panama Canal which had just opened in August of 1914. The visual appeal of this note is better than the assigned grade would suggest. PCGS Currency comments "Edge Splits and Repairs; Small Rust Stains."

\$150-\$250



6238

Fr. 1088. 1914 \$100 Federal Reserve Note. New York. PMG Very Fine 25. Dark inks provide sharp details to this popular Federal Reserve Note type. The deep blue overprint remains bold on this mid-grade example. PMG comments "Pinholes" on the back of the holder.

\$600-\$800

6239

Lot of (8) 1914 \$5, \$10 & \$20 Federal Reserve Notes. Fine to Very Fine. A well traveled grouping of 1914 Federal Reserve Notes including (4) \$5s, (2) \$10s and (2) \$20s. Some notes are seen with small edge splits or other minor impairments. **PERSONAL INSPECTION OF THIS LOT IS STRONGLY RECOMMENDED. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.**

\$300-\$500

GOLD CERTIFICATES

6240

Fr. 1167. 1907 \$10 Gold Certificate. Very Fine. This Vernon-Treat signed \$10 Gold Certificate features snappy paper and traces of original embossing. Some minor wallet staining is found on the back though the note is modestly circulated.

\$200-\$300



6241

Fr. 1172. 1907 \$10 Gold Certificate. PMG Extremely Fine 40 EPQ. Terrific original embossing and strong detail throughout on this mid-grade 1907 Gold Certificate.

\$500-\$700



6242

Fr. 1173. 1922 \$10 Gold Certificate. PMG About Uncirculated 53 EPQ. Large serial number variety. Lovely gold overprints and ink stand out on this large size gold certificate, which is noted for Exceptional Paper Quality.

\$500-\$700



6243

Fr. 1173. 1922 \$10 Gold Certificate. PMG Extremely Fine 40. Large serial number variety. An attractive mid-grade example of this \$10 Gold Certificate, found with appealing honey gold overprints.

\$400-\$600



6246

Fr. 1178. 1882 \$20 Gold Certificate. PMG Very Fine 25. Even circulation is displayed by this boldly printed Lyons-Roberts signed 1882 \$20 Gold Certificate.

\$500-\$700



6244

Fr. 1173. 1922 \$10 Gold Certificate. PMG Very Fine 30. Gold overprints remain appealing on this Very Fine \$10 Gold Certificate. Large serial number variety.

\$175-\$225



6248

Fr. 1187. 1922 \$20 Gold Certificate. PMG Choice Very Fine 35. Attractive large-size notes that border on the Extremely Fine grade have long been popular with collectors. Attractive honey gold ink stands out on the face of the note, with orange-gold ink seen on the reverse.

\$300-\$400



6245

Fr. 1173a. 1922 \$10 Gold Certificate. PCGS Currency About New 53. Brilliant color and bright, amply margined paper are displayed by this nearly uncirculated \$10 Gold Certificate.

\$600-\$800



6249

Fr. 1187. 1922 \$20 Gold Certificate. PCGS Currency Very Fine 35. Vibrant orange inks are displayed on the back of this darkly printed and lightly circulated Speelman-White signed note.

\$300-\$400

6250

Fr. 1187. 1922 \$20 Gold Certificate. PCGS Currency Very Fine 35 Apparent. Repair at Top Left. Brilliant color and bright paper are features of this boldly printed \$20 Gold Certificate. PCGS Currency comments "Repair at Top Left."

\$200-\$300

6251

Fr. 1199. 1913 \$50 Gold Certificate. PMG Very Good 8 Net. Internal & Margin Restoration. The visual appeal of this 1913 \$50 Gold Certificate is greater than one the assigned grade would suggest. PMG cites "Internal & Margin Restoration" in their Net grade.

\$300-\$400



6252

Fr. 1200. 1922 \$50 Gold Certificate. PMG Very Fine 25 Net. Tear. Bold color is retained by this mid-grade 1922 \$50 Gold Certificate. PMG comments "Tear."

\$500-\$700

MIXED LARGE SIZE



6253

Lot of (3) Fr. 40, 234 & 237. 1899-1923 \$1 Silver Certificates & Legal Tender Note. Fine to Very Fine. A useful trio of large size type notes including a mid-grade Black Eagle and 1923 \$1 Legal, as well as a 1923 \$1 Silver Certificate. Minor stains, foreign substance and tears are observed. **PERSONAL INSPECTION OF THIS LOT IS STRONGLY RECOMMENDED. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.**

\$250-\$350

6254

Lot of (2) Fr. 237 & 916. 1914 & 1923 \$1 & \$10. Silver Certificate & Federal Reserve Note. About Uncirculated. This lot includes Fr. 237 1923 \$1 Silver Certificate & Fr. 916 1914 \$10 Federal Reserve Note from the Cleveland district. Both are in About Uncirculated grades. **PERSONAL INSPECTION OF THIS LOT IS STRONGLY RECOMMENDED. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.**

\$250-\$350

6255

Lot of (8) Mixed Large Size Notes. 1891 to 1922 \$1, \$5 & \$20. Poor to Very Good. Damaged. An impaired grouping of large size type notes including (1) \$1 Treasury Note, (4) Black Eagles, (1) \$1 FRBN, (1) \$5 FRBN and (1) \$20 Gold Certificate. We see tears, holes, stains, foreign substance and other issues. **PERSONAL INSPECTION OF THIS LOT IS STRONGLY RECOMMENDED. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.**

\$400-\$600

FRACTIONAL CURRENCY



6256

Fr. 1382. Fractional Currency Shield. Gray Background. Fine. Unframed. This frame-less fractional shield displays toning, along with paper damage noticed on some of the notes. Two large tears are noticed at the left and right margins, with other smaller tears noticed. The top left corner has been torn and folded over.

\$600-\$800

MIXED FRACTIONAL CURRENCY

6257

Lot of (4) Fr. 1226, 1257, 1307 & 1309. 3, 10 & 25 Cents. Very Fine. A quarter of four fractional notes, all of which are in Very Fine grades. Included are Fr. 1226 Third Issue 3 Cent; Fr. 1257 Fourth Issue 10 Cent; Fr. 1307 Second Issue 25 Cent; and Fr. 1309 Fifth Issue 25 Cents.

\$100-\$150

SMALL SIZE

LEGAL TENDER NOTES



6258

Fr. 1500. 1928 \$1 Legal Tender Note. PMG Gem Uncirculated 66 EPQ. Good embossing along with ruby red overprints and bright paper stand out on this Funny Back \$1 Legal Tender note.

\$500-\$700

6259

Fr. 1500. 1928 \$1 Legal Tender Note. PMG Choice Uncirculated 63 EPQ. Bright paper and ruby red overprints add to the overall eye appeal of this \$1 Legal Tender Note. Seen with a four digit serial number of "A00004034A."

\$300-\$400

6260

Fr. 1505. 1928-D \$2 Legal Tender Note. PCGS Currency Choice About New 58 PPQ. Light handling prevents this sharply inked Deuce from a full Gem New grade.

\$20-\$30



6261

Fr. 1508. 1928G \$2 Legal Tender Note. PCGS Currency Superb Gem New 68 PPQ. Broad margins and near perfect centering are displayed by this impeccably well preserved Clark-Snyder signed \$2 Legal Tender.

\$800-\$1,200



6262

Pack of (100) Fr. 1514. 1963-A \$2 Legal Tender Note. Choice Uncirculated. An outstanding pack of 100 \$2 Legal Tender notes, all of which display ruby red overprints and bright paper with wide margins seen through this fully original pack.

\$800-\$1,200

6263

Lot of (3) Fr. 1528. 1928C \$5 Legal Tender Note. PMG Choice About Uncirculated 58 to Choice Uncirculated 64 EPQ. A trio of 1928C \$5 Legal Tender Notes. They are found in the following grades: Choice About Uncirculated 58; Choice About Uncirculated 58 EPQ; & Choice Uncirculated 64 EPQ.

\$80-\$120

SILVER CERTIFICATES

6264

Fr. 1600. 1928 \$1 Silver Certificate. PCGS Currency Very Choice New 64. A well margined and wonderfully original \$1 "Funny back" note.

\$50-\$70



6265

Fr. 1600★. 1928 \$1 Silver Certificate Star Note. PMG Choice Uncirculated 63 EPQ. A Choice Uncirculated 1928 Silver Certificate which is found with fully original paper, and is also a replacement note.

\$300-\$500

6266

Fr. 1601. 1928A \$1 Silver Certificate. PCGS Currency Superb Gem New 67 PPQ. The first of two consecutive Superb Gem Woods-Mellon 1928A "Funny back" Aces. This example is ideally centered and deeply embossed.

\$300-\$400

6267

Fr. 1601. 1928A \$1 Silver Certificate. PCGS Currency Superb Gem New 67 PPQ. Superb centering, bold embossing and vividly printed inks add to the appeal of this extremely well preserved Woods-Mellon "Funny back" Silver Certificate.

\$300-\$400

6268

Fr. 1601★. 1928A \$1 Silver Certificate Star Note. PMG Choice About Uncirculated 58. Dark blue overprints stand out on this 1928A replacement Silver Certificate.

\$100-\$200

6269

Fr. 1602★. 1928B \$1 Silver Certificate Star Note. PMG About Uncirculated 50. An About Uncirculated example of this replacement Funny Back Silver Certificate.

\$200-\$300



6270

Fr. 1603. 1928C \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. Broad margins are displayed by this Gem semi-key small size Silver Certificate. Bold embossing attests to the strict originality of the paper.

\$600-\$800



6271

Fr. 1603. 1928C \$1 Silver Certificate. PMG Choice Uncirculated 63 EPQ. A Choice Uncirculated example of this G-B block \$1 Silver Certificate. Good originality and fully original paper is found on this Funny Back note.

\$300-\$500



6272

Fr. 1604. 1928D \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. Bright paper, good embossing and appealing inking stand out on this Gem Funny Back Silver Certificate.

\$500-\$700

6273

Fr. 1606. 1934 \$1 Silver Certificate. PMG Gem Uncirculated 66 EPQ. A Funny Back example of this 1934 Silver Certificate, found in an attractive Gem Uncirculated grade with dark blue overprints and bright paper standing out.

\$200-\$300

6274

Fr. 1606★. 1934 \$1 Silver Certificate Star Note. PMG About Uncirculated 55 EPQ. An About Uncirculated example of this 1934 Replacement Silver Certificate. Bright and fully original paper along with pleasing embossing add to the appeal.

\$200-\$300



6275

Fr. 1607★. 1935 \$1 Silver Certificate Star Note. PMG Choice Uncirculated 64 EPQ. A nearly Gem example of this 1935 Replacement Silver Certificate, which is found with PMG's coveted EPQ designation.

\$300-\$500



6276

Fr. 1609. 1935A (R) Experimental \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ. This (R) Experimental Silver Certificate is found in an appealing Gem grade, with dark blue overprints and a bright red "R" standing out.

\$400-\$600



6277

Fr. 1609. 1935A (R) Experimental \$1 Silver Certificate. PMG Choice Uncirculated 64 EPQ. This (R) Experimental Silver Certificate is found in a nearly Gem grade, and retains fully original paper.

\$300-\$400

6278

Fr. 1610. 1935A (S) Experimental \$1 Silver Certificate. PMG Choice Uncirculated 64. A nearly Gem example of this (S) experimental Silver Certificate. PMG comments "Minor Foreign Substance."

\$300-\$400



6279

Pack of (100) Fr. 1619. 1957 \$1 Silver Certificates. Choice About Uncirculated to Gem Uncirculated. A nice complete pack of 100 consecutive \$1 Silver Certificates.

\$800-\$1,200

6280

Lot of (70) Fr. 1656. 1953A \$5 Silver Certificate. Choice Uncirculated. A consecutive grouping of 70 \$5 Silver Certificates from the 1953A series. All are in Choice Uncirculated grades. **PERSONAL INSPECTION OF THIS LOT IS STRONGLY RECOMMENDED. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.**

\$800-\$1,200

FEDERAL RESERVE BANK NOTES

6281

Fr. 1850-G. 1929 \$5 Federal Reserve Bank Note. Chicago. PMG Gem Uncirculated 65 EPQ. Good embossing is noticed on this Gem Chicago \$5 FRBN. along with a pack fresh appeal.

\$150-\$250

6282

Fr. 1890-D. 1929 \$100 Federal Reserve Bank Note. Cleveland. PMG About Uncirculated 55. Appealing ink and bright paper stand out on this About Uncirculated Cleveland FRBN.

\$200-\$300

FEDERAL RESERVE NOTES

6283

Pack of (100) Fr. 1902-B. 1963B \$1 Federal Reserve Note. New York. Choice Uncirculated. A pack of 1963B \$1 notes from the New York district, which all feature Joseph Barr's signature. Barr's 28 days as the Secretary of the Treasury was the shortest term of any Treasury Secretary. The last note is seen with small stain next to the "I" of "In God We Trust."

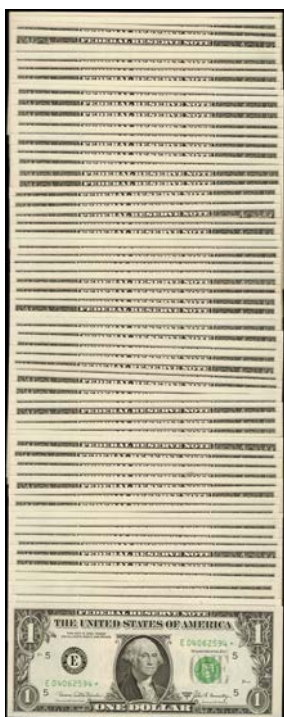
\$300-\$400



6284

Pack of (100) Fr. 1902-B. 1963B \$1 Federal Reserve Note. New York. About Uncirculated to Choice Uncirculated. A complete pack of 100 1963B \$1 FRN's from the New York district, which also feature Joseph W. Barr's signature.

\$300-\$400



6285

Lot of (76) Fr. 1902★ & 1906★. 1963B & 1969C \$1 Federal Reserve Star Notes. Choice Uncirculated. Included in this lot are 9 \$1 replacements from the 1969C series, which is the district set for stars of the series. Also included are 67 196B replacements \$1's which all have Joseph W. Barr's signature. Joseph Barr was appointed the Secretary of the Treasury position when Henry H. Fowler resigned in December of 1968, and would only serve the position for the rest of Presidents Johnson's term in office, which was 28 days. His short stint as the Secretary of the Treasury meant his signature would only be found on \$1 notes. **PERSONAL INSPECTION OF THIS LOT IS STRONGLY RECOMMENDED. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.**

\$300-\$400

6286

Pack of (100) Fr. 1908-C. 1974 \$1 Federal Reserve Note. Philadelphia. Choice Uncirculated. A complete pack of (100) 1974 \$1 FRN's from the Philadelphia district. All are in Choice Uncirculated grades.

\$150-\$250

6287

Pack of (100) Fr. 1935-H. 1976 \$2 Federal Reserve Note. St. Louis. Choice Uncirculated. A complete pack of \$2 Series of 1976 notes from the St. Louis district. The band has a stamp from the European American bank from Halloween of 1996. All are in Choice Uncirculated grades, with a small rust stain seen on the top of the first few notes.

\$300-\$400

6288

Fr. 1953-F. 1928C LGS \$5 Federal Reserve Note. Atlanta. PCGS Currency Very Fine 35. An always difficult 1928C series note which is found in attractive mid-grade. Found with an always appealing light green seal.

\$300-\$500

6289

Fr. 1955-K. 1934 \$5 Federal Reserve Note. Dallas. PMG Gem Uncirculated 65 EPQ. An attractive Gem example of this light green seal \$5 Dallas FRN.

\$125-\$175



6290

Fr. 1959-BN. 1934C \$5 Federal Reserve Note. New York. PMG About Uncirculated 55. Narrow. This \$5 FRN Narrow from the New York district is just one of six examples to have been graded by PMG in all grades. According to the Schwartz-Lindquist book, the Narrow variety is found with face plate numbers 298-303. This note is tied with one other 55, and there is just one finer, a Gem 65EPQ. PMG Pop 2/1 Finer.

\$800-\$1,200



6291

Fr. 2000-C. 1928 \$10 Federal Reserve Note. Philadelphia. PMG Gem Uncirculated 65 EPQ. PMG comments "Great Embossing" on this lovely numerical \$10 FRN from the Philadelphia district. Excellent detail and inking help to affirm PMG's Gem designation.

\$500-\$700

6292

Lot of (3) Fr. 2000-C, 2001-C & 2050-C. 1928 & 1928A \$10 & \$20 Federal Reserve Notes. Philadelphia. About Uncirculated. Included in this lot are Fr. 2000-C 1928 \$10 FRN from the Philadelphia district; Fr. 2001-C 1928A \$10 FRN from the Philadelphia district; and Fr. 2050-C \$20 FRN from the Philadelphia district, which has rust spots on the reverse.

\$250-\$350

6293

Fr. 2004-C. 1934 \$10 Federal Reserve Note. Philadelphia. PMG Gem Uncirculated 65 EPQ. Bright paper along with a bold design stand out on this Philadelphia \$10. This is an early PMG holder, which at the time of encapsulation did not offer the EPQ designation.

\$100-\$150

6294

Fr. 2007-C★. 1934B \$10 Federal Reserve Star Note. Philadelphia. PMG About Uncirculated 55 EPQ. An About Uncirculated example of this Replacement \$10 from the Philadelphia district, found with fully original paper & dark green overprints.

\$150-\$250

6295

Fr. 2050-C. 1928 \$20 Federal Reserve Note. Philadelphia. PMG About Uncirculated 53. An About Uncirculated example of this early numerical Philadelphia \$10 FRN. Dark green overprints and bright paper add to the appeal of this mostly lightly handled note.

\$100-\$150

6296

Fr. 2051-C. 1928A \$20 Federal Reserve Note. Philadelphia. PMG Choice About Uncirculated 58 EPQ. This numerical \$20 from the Philadelphia district retains fully original paper along with a dark design and dark green overprints.

\$150-\$250

6297

Fr. 2051-C. 1928A \$20 Federal Reserve Note. Philadelphia. PMG Extremely Fine 40 EPQ. A mid grade example of this numerical \$20, found with fully original paper.

\$80-\$120



6298

Fr. 2058-BW★. 1934D \$20 Federal Reserve Wide Star Note. New York. PMG Choice Uncirculated 63 EPQ. This replacement \$20 FRN from the New York district displays bright paper along with dark green overprints. This note also retains fully original paper. Seldom seen in this state of preservation.

\$500-\$700



6299

Fr. 2070-A★. 1969C \$20 Federal Reserve Star Note. Boston. PMG Superb Gem Uncirculated 67 EPQ. A high grade of Superb Gem Uncirculated is found on this scarcer 1969C series \$20 replacement note. Bright paper and a well-linked design and overprints stand out. PMG Pop 1/None Finer.

\$300-\$500

6300

Fr. 2070-A★. 1969C \$20 Federal Reserve Star Note. Boston. PMG Gem Uncirculated 66 EPQ. A \$20 replacement FRN from the scarcer 1969C series. Bright paper along with dark green overprints add to the appeal of this Gem. PMG Pop 2/1 Finer.

\$200-\$300



6301

Fr. 2104-C★. 1934B \$50 Federal Reserve Note Star Note. Philadelphia. PMG Choice Extremely Fine 45. PMG has graded just five of this scarcer 1934B \$50 replacement note from the Philadelphia district. A quarter inch internal tear is seen just right of the Treasury seal. Regardless of this issue, the note shows with high eye appeal.

\$800-\$1,200



6302

Fr. 2150-C. 1928 \$100 Federal Reserve Note. Philadelphia. PMG Choice About Uncirculated 58. This early numerical \$100 displays bright paper along with a bold design and dark green overprints.

\$300-\$500

6303

Fr. 2152-Clgs. 1934 \$100 Federal Reserve Note. Philadelphia. PMG About Uncirculated 55. Bright paper and appealing light green overprints are found in this Philadelphia \$100 FRN.

\$200-\$300



6304

Fr. 2156-C★. 1934D \$100 Federal Reserve Note Star Note. Philadelphia. PMG Choice Very Fine 35. A scarce Philadelphia higher denomination replacement note with this being one of just seven PMG has certified and is tied for the finest with a two others. Replacement collectors know full well the trials of locating some of these difficult early FRN star notes and this near Extremely Fine offering will certainly be welcomed.

\$800-\$1,200



6305

Fr. 2201-G. 1934 \$500 Federal Reserve Note. Chicago. PMG Very Fine 20. An extremely conservative grade on this lightly circulated \$500.

\$900-\$1,200

6306

Fr. 2201-L. 1934 \$500 Federal Reserve Note. PCGS Banknote San Francisco. Very Fine 20. Dark green seal variety. A Very Fine example of this San Francisco \$500 FRN. PCGS Banknote comments "Minor Repairs."

\$900-\$1,100



6307

Fr. 2202-B. 1934A \$500 Federal Reserve Mule Note. New York. PCGS Banknote About Uncirculated 50. An About Uncirculated example of this always popular high denomination note, which is also a mule note. Bright paper along with a bold design and dark green ink add to the appeal of this New York district note.

\$1,100-\$1,300



6308

Fr. 2202m-C. 1934-A \$500 Federal Reserve Mule Note. Philadelphia. PCGS Currency Choice About New 58. Broad margins are noticed on this lightly handled \$500 from the Philadelphia district. Signs of original embossing are also observed on this note which retains the aesthetic appeal of a much loftier grade.

\$1,200-\$1,600

6309

Fr. 2202-E. 1934A \$500 Federal Reserve Note. Richmond. PMG Very Fine 30. This \$500 FRN from the Richmond district comes moderately circulated on clean, amply margined paper.

\$900-\$1,100

6310

Fr. 2211-Gdgs. 1934 \$1000 Federal Reserve Mule Note. Chicago. PMG Very Fine 30. The paper is bright and moderately circulated on this \$1000 bill from Chicago. PMG comments "Small Edge Piece Missing" on the back of the holder. The area is seen on the bottom edge, just left of center.

\$1,600-\$1,900



6311

Fr. 2212m-G. 1934-A \$1,000 Federal Reserve Mule Note. Chicago. PCGS Currency Very Fine 25 Apparent. Small Ink Marks on Face and Back. ;Average circulation is featured on this mid-grade Julian-Morgenthau signed \$1000 FRN from the Chicago District. PCGS Currency comments "Small Ink Marks on Face and Back."

\$1,800-\$2,400

HAWAII EMERGENCY NOTES

6312

Lot of (6) Fr. 2300. 1935A \$1 Hawaii Emergency Note. PMG Choice Uncirculated 63 EPQ & 64 EPQ. A grouping of six \$1 Hawaii Emergency notes. 5 are found in Choice Uncirculated 64 EPQ grades, and one is found in Choice Uncirculated 63 EPQ. Two of these notes are consecutive, and all retains fully original paper.

\$700-\$900

6313

Lot of (33) Fr. 2300 & 2300★. 1935A \$1 Hawaii Emergency Notes. Fine to Very Fine. An offering of 33 \$1 Hawaii emergency issue notes, all in average circulated condition. There are several different block varieties represented along with a single Star replacement note. **PERSONAL INSPECTION OF THIS LOT IS STRONGLY RECOMMENDED. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.**

\$600-\$800



6314

Fr. 2302. 1934A \$5 Hawaii Emergency Note. PMG Gem Uncirculated 66 EPQ. This stunning note shows with amazing appeal and is very nice for the grade. Nice even margins and deeply embossed overprints.

\$800-\$1,200



6315

Fr. 2302. 1934A \$5 Hawaii Emergency Note. PMG Gem Uncirculated 66 EPQ. A great representation for this popular World War II emergency issue that retains deep brown overprinting and pack fresh originality. Pack fresh paper and appeal further cement the lofty Gem designation by PMG.

\$700-\$900



6316

Fr. 2302. 1934A \$5 Hawaii Emergency Note. San Francisco. PMG Gem Uncirculated 65 EPQ. This Gem \$5 Hawaii boasts bright paper along with good embossing noticed through the third party holder.

\$400-\$600



6317

Fr. 2303. 1934A \$10 Hawaii Emergency Note. PMG Gem Uncirculated 65 EPQ. Close inspection on this desirable Emergency note type will reveal all the technical quality one would expect for the assigned Gem grade. Nicely embossed overprint and strong detail throughout.

\$600-\$800

6318

Lot of (4) Fr. 2302 & 2305. 1934A \$5 & \$20 Hawaii Emergency Notes. Fine to Extremely Fine. We see two \$5 and two \$20 Hawaii notes in this lot. One of each denomination is along the lines of Extremely Fine to About Uncirculated. The other two are average Very Fine notes.

\$300-\$500

NORTH AFRICA EMERGENCY NOTES

6319

Fr. 2306. 1935A \$1 North Africa Emergency Note. PMG Gem Uncirculated 65 EPQ. An appealing Gem example of this WWI North Africa Emergency Issue note. Good color and embossing stands out through the third party holder.

\$200-\$300



6320

Fr. 2307. 1934A \$5 North Africa Emergency Note. PMG Gem Uncirculated 66 EPQ. An impressive North Africa note with vivid ink colors, wide margins, and great centering. The last PMG Gem Uncirculated 66 EPQ note that we sold topped the \$500 mark a year ago.

\$400-\$600

6321

Fr. 2307. 1934A \$5 North Africa Emergency Note. PMG Gem Uncirculated 65 EPQ. A pack fresh example of this popular series and a note which is fully worthy of the assigned grade.

\$300-\$500



6322

Fr. 2309. 1934A \$10 North Africa Emergency Note. PMG Gem Uncirculated 66 EPQ. Superb and nearly superb \$10 North Africa notes are surprisingly underrated when one considers how much tougher they are than Choice and lower-end Gem notes.

\$500-\$700

6323

Fr. 2309. 1934A \$10 North Africa Emergency Note. PMG Gem Uncirculated 65 EPQ. A lovely Gem example of this \$10 emergency issue note. Attractive color and embossing are noticed through the third party holder.

\$400-\$600

6324

Fr. 2309. 1934A \$10 North Africa Emergency Note. PMG Choice Uncirculated 64 EPQ. A nearly Gem North Africa Emergency Issue WWII note, seen with bright paper and bold blue/gold overprints.

\$200-\$300

6325

Lot of (4) Fr. 2306 & 2309. 1934A & 1935A \$1 & \$10 North Africa Emergency Note. PMG Extremely Fine 40 to Choice Uncirculated 64. Included in this lot are the following: three Fr. 2306 1935A \$1 notes, one is in Choice About Uncirculated 58, the other is in Choice Uncirculated 63 EPQ, and the other is in Choice Uncirculated 64; and Fr. 2309 1934A \$10 in Extremely Fine 40.

\$400-\$600

6326

Lot of (18) Fr. 2306, 2307 & 2309. 1934A \$1, \$5 & \$10 North Africa Emergency Notes. Fine to Choice Very Fine. This is a very useful grouping of 18 North Africa Emergency Issue notes comprised of (14) \$1 notes, (2) \$5 notes and (2) \$10 notes. All notes display even circulation and are free of impairment. **PERSONAL INSPECTION OF THIS LOT IS STRONGLY RECOMMENDED. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.**

\$500-\$700

GOLD CERTIFICATES



6327

Fr. 2400. 1928 \$10 Gold Certificate. PMG About Uncirculated 55 EPQ. An always popular Gold Certificate design, found with PMG's coveted EPQ designation. Dark gold overprints stand out on bright paper.

\$300-\$400

6328

Fr. 2400. 1928 \$10 Gold Certificate. PMG About Uncirculated 53 EPQ. Fully original paper is noted by PMG's EPQ designation on this 1928 \$10 Gold Certificate. Bright paper with dark gold overprints stand out on this About Uncirculated note.

\$300-\$400

6329

Fr. 2400. 1928 \$10 Gold Certificate. PMG Choice Very Fine 35 EPQ. A pleasing mid-grade example of this \$10 Gold Certificate. Seen with honey gold overprints and fully original paper.

\$125-\$175

6330

Fr. 2400. 1928 \$10 Gold Certificate. PMG Choice Very Fine 35. A pleasing mid-grade example of this \$10 Gold Cert. Seen with honey gold overprints and a bold design.

\$125-\$175

6331

Lot of (5) Fr. 2400. 1928 \$10 Gold Certificates. Fine to Very Fine. A useful grouping of five average circulated \$10 small size Gold Certificates.

\$300-\$400



6332

Fr. 2402. 1928 \$20 Gold Certificate. PMG Choice Uncirculated 64 EPQ. This attractive \$20 Gold Certificate is found in a nearly Gem grade, with fully original paper. Bright paper along with a dark design and lovely gold overprints stand out. Punch through embossing is noticed through the third party holder.

\$600-\$800

6333

Fr. 2402. 1928 \$20 Gold Certificate. PMG About Uncirculated 55. Honey gold overprints are observed on this 1928 \$20 Gold Certificate. Seen with bright paper and a dark design.

\$300-\$400

6334

Fr. 2402. 1928 \$20 Gold Certificate. PMG Extremely Fine 40. Bright paper along with dark gold overprints are found on this Extremely Fine \$20 Gold Certificate.

\$200-\$300

6335

Lot of (3) Fr. 2402. 1928 \$20 Gold Certificates. Very Fine. Three evenly circulated small size \$20 Gold Certificates. All are free of any impairing characteristics.

\$175-\$275

MIXED SMALL SIZE

6336

Lot of (2) Fr. 2309 & 2402. 1928 & 1934A \$10 & \$20. Gold Certificate & N. Africa Emergency Note. PMG Very Fine 25 & Choice Extremely Fine 45 EPQ. Included in this lot are Fr. 2309 \$10 1934A North Africa Emergency Note in PMG Choice Extremely Fine 45 EPQ & Fr. 2402 1928 \$20 Gold Certificate in PMG Very Fine 25.

\$150-\$250

6337

Lot of (3) Fr. 1850-D & 1950-B. 1893, 1928 & 1929. 1 Ticket & \$5. Federal Reserve Notes & Worlds Columbian Exposition Ticket. Uncirculated. Included in this lot are two \$5 notes, one is a 1928 FRN from the New York district and the other is a 1929 FRBN from the Cleveland district, and also included is an admittance ticket for the World Columbian Exposition on October 21st, 1893. All are Uncirculated.

\$300-\$500

6338

Lot of (6) Mixed Small Size. \$1, \$50 & \$100. Silver Certificates, Federal Reserve Bank Note and National Bank Note. Very Fine to Extremely Fine. This grouping includes four various \$1 Silver Certificates as well as a \$50 FRBN from the New York district and Type-1 \$100 from the FNB of Detroit, Michigan (Charter #10527). **PERSONAL INSPECTION OF THIS LOT IS STRONGLY RECOMMENDED. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.**

\$300-\$400

6339

Lot of (8) Fr. 1905-D, 1913-G, 1933-F, 2024-G, 2073-E & 2077-A. 1969B to 2006 \$1, \$10 & \$20 Federal Reserve Notes. PCGS Currency & PMG Graded Notes. Included in this lot are the following: Fr. 1905-D 1969B \$1 with a Offset Printing Error in PMG Choice About Uncirculated 58 EPQ; Fr. 1913-G 1985 \$1 with a Full Back to Face Offset in PCGS Currency Extremely Fine 45 PPQ; three consecutive Fr. 1933-F 2006 \$1 Boca Raton Runs in PCGS Currency Gem New 65 PPQ; Fr. 2024-G 1977A \$10 with a Partial Back to Face Offset in PCGS Currency About New 53; Fr. 2073-E 1981 \$20 with a Offset Printing Error in PMG Extremely Fine 40 EPQ; and Fr. 2077-A 1990 \$20 with a Full Back to Face Offset in PCGS Currency Extremely Fine 40 PPQ.

\$600-\$800

From the Sherwood Collection.

6340

Lot of (48) Fr. 1520, 1656, & 1968-A. 1953A & 1963A \$2 & \$5 Mixed Small Size. Choice Uncirculated. Included in this lot are the following: 20 1953A \$2 Legal Tender notes, which has some consecutive runs in it; 7 1953A \$5 Silver Certificates, which are consecutive; and 21 \$5 1963A FRN's from the Boston district, which have some consecutive runs in the mix.

\$300-\$500

ERROR NOTES

OFFSETS

6341

Fr. 2024-A. 1977A \$10 Federal Reserve Note. Boston. PMG Choice About Uncirculated 58 EPQ. Offset Printing Error. This 1977A \$10 displays a full face to back offset. Found with bright paper and PMG's coveted EPQ designation.

\$125-\$175

From the Sherwood Collection.

6342

Fr. 2030-G. 1993 \$10 Federal Reserve Note. Chicago. PCGS Currency Choice About New 58 PPQ. Full Back to Face Offset. This \$10 FRN from the Chicago district displays a full back to face offset.

\$125-\$175

From the Sherwood Collection.

6343

Fr. 2077-F. 1990 \$20 Federal Reserve Note. Atlanta. PMG Gem Uncirculated 66 EPQ. Offset Printing Error. An eye catching full back to face offset is found on this Gem 1990 \$20 FRN.

\$200-\$300

From the Sherwood Collection.

INKING ERRORS



6344

Fr. 2173-I. 1990 \$100 Federal Reserve Note. Minneapolis. PMG Gem Uncirculated 65 EPQ. Insufficient Inking Error. An impressive piece which is missing the magnetic inking on the face of the note. This Gem note displays bright and near pack fresh paper quality.

\$600-\$800

INVERTED THIRD PRINTINGS



6345

Fr. 1613W. 1935D \$1 Wide Silver Certificate. PMG Choice Uncirculated 64 EPQ. Inverted Overprint Error. A pleasing Uncirculated example of this inverted third print \$1 silver certificate.

\$800-\$1,200

6346

Fr. 2168-B. 1977 \$100 Federal Reserve Note. New York. PMG Very Fine 30. Inverted Overprint Error. An inverted overprint error is found on this \$100 1977 error note. For this type of error to happen, the sheet was fed backwards into the third printing process.

\$400-\$600

SHIFTED THIRD PRINTING



6347

Fr. 2082-L. 1995 \$20 Federal Reserve Note. San Francisco. PCGS Currency Very Fine 35. Misaligned Overprint. The third printing has been drastically shifted on this 1995 \$20, with the treasury seal printed over Andrew Jackson's portrait, and the district seal printed towards the left end of the note and slightly in the margin.

\$400-\$600

GUTTER FOLDS

6348

Fr. 1975-A. 1977A \$5 Federal Reserve Note. Boston. PCGS Banknote Extremely Fine 40. Gutter Folds Error. Gutter fold errors are present on the face of this 1977A \$5, with three gutter folds noticed.

\$50-\$75

MISCELLANEOUS ERRORS

6349

Lot of (18) Fr. 1614. 1935E \$1 Silver Certificates. About Uncirculated to Uncirculated. Minor Shift Errors. An offering of 18 crispy \$1 Silver Certificates that each display minor overprint shifts and miscuts.

\$200-\$300



6350

Fr. 1615. 1935F \$1 Silver Certificate. PMG Choice Uncirculated 63. Misalignment Error. A dramatic misaligned overprint is displayed on this face of this amply margined and crisp \$1 Silver Certificate. The serial numbers, Treasury signatures, Treasury seal and series date are all shifted up and to the right on this fascinating vintage error note.

\$500-\$700

ERROR GROUP LOTS

6351

Lot of (9) Fr. 1608, 1612, 1614 & 1655. 1935A to 1953 \$1 & \$5 Silver Certificates. Very Fine to About Uncirculated. Mixed Errors. This is a neat offering of Silver Certificate error notes including seven error notes and a pair of bookends. We see a butterfly fold over, several gutter fold errors as well a misaligned back printing.

\$300-\$500

6352

Lot of (4) Fr. 1903-G, 1905-B, 1915-D & 1921-E. 1969-95 \$1 Federal Reserve Notes. PMG & PCGS Currency Graded Notes EPQ. Mixed Errors. Included in this lot are the following: Fr. 1903-G 1969 \$1 with a Third Print Shift Error in PMG About Uncirculated 55 EPQ; Fr. 1905-B 1969B \$1 with a Printed Fold Error in PMG Choice Uncirculated 64 EPQ; Fr. 1915-D 1988A \$1 with a Insufficient Inking of the Back Printing in PCGS Currency Gem New 65 PPQ; and Fr. 1921-E 1995 \$1 with a Pre-Face Printed Fold over in PCGS Currency Choice About New 58 PPQ.

\$300-\$500

From the Sherwood Collection.

6353

Lot of (8) Small Size Error Notes. Fr. 1915-G, 1962-G, 2008-G, 2008-F, 2011-D & 2011-F. 1934C to 1988A \$1, \$5 & \$10 Federal Reserve Notes. Very Fine to About Uncirculated. There are eight small size FRN error notes in this group in denominations of \$1, \$5 and \$10. We see a nice misaligned overprint on a \$10 along with various other errors like offsets, gutter folds and other inking errors. **PERSONAL INSPECTION OF THIS LOT IS STRONGLY RECOMMENDED. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.**

\$300-\$500

NATIONAL BANK NOTES

CALIFORNIA



6354

Bellflower, California. \$5 1929 Ty. 1. Fr. 1800-1. The First NB. Charter #12328. PMG Very Fine 25 EPQ. A scarce Southern California rarity, as this newly discovered note represents just one of six small for the bank. Completely original paper surfaces attest to PMG's EPQ designation. This is the first of any large or small that we have ever offered.

\$600-\$800



6355

Los Angeles, California. \$5 1882 Date Back. Fr. 537. The Citizens NB. Charter #5927. PMG Choice Very Fine 35. A mid grade example of this Los Angeles Date Back, which displays bright paper along with bold blue overprints and boldly penned signatures. Excellent appeal for the assigned grade.

\$400-\$600

FLORIDA



6356

Clearwater, Florida. \$5 1929 Ty. 2. Fr. 1800-2. The First NB. Charter #12905. PMG Choice Very Fine 35. A vividly detailed Type-2 \$5 note from this popular Gulf Coast bank. This example comes lightly circulated and well margined. PMG comments "Minor Repairs" on the back of the holder.

\$800-\$1,200



6357

Fernandina, Florida. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #4558. PMG Choice Uncirculated 63. Bright paper and broad margins are featured on this crisp Type-1 \$10 note from this Nassau County bank.

\$600-\$800

6358

Jacksonville, Florida. \$10 1929 Ty. 1. Fr. 1801-1. The Atlantic NB. Charter #6888. Choice Very Fine. Deep embossing is displayed by this lightly handled and crisp Jacksonville Type-1 \$10 note. A few small rust specs are found near the bottom margin.

\$100-\$150



6359

Jacksonville, Florida. \$10 1902 Plain Back. Fr. 626. The Florida NB. Charter #8321. Very Fine. Dark machine printed signatures are found on this evenly circulated \$10 Plain Back from this prodigious north Florida issuer.

\$300-\$500



6360

Miami, Florida. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #6370. Choice About Uncirculated. This Type-1 \$20 comes well framed by plentiful margins. The paper is choice and crisp with darkly printed design elements seen.

\$300-\$500

6361

Ocala, Florida. \$10 1929 Ty. 2. Fr. 1801-2. The Ocala NB. Charter #9926. Very Fine. This Type-2 \$10 from this Ocala bank displays traces of original embossing and crisp, lightly circulated paper. Some minor rust is seen on the face along with a small stain in the top margin, left of center.

\$400-\$600



6362

Ocala, Florida. \$10 1902 Plain Back. Fr. 631. The Munroe & Chambliss NB. Charter #10578. PMG Choice Fine 15. Darkly printed design elements are observed on this well traveled but wholesome \$10 Plain Back from this Florida "Horse Country" town. Just 13 large size notes are reported from the bank.

\$600-\$800

6363

Pensacola, Florida. \$20 1929 Ty. 1. Fr. 1802-1. The American NB. Charter #5603. Choice Uncirculated. A crackling fresh Type-1 \$20 from this well known Pensacola bank that displays vividly detailed design elements and broad margins.

\$200-\$300



6364

Saint Augustine, Florida. \$5 1929 Ty. 1. Fr. 1800-1. The St. Augustine NB. Charter #11420. PMG Very Fine 30 EPQ. An amply margined and evenly circulated Type-1 \$5 from this St. Augustine bank that comes on choice paper well deserving of the grading service's assigned EPQ designation.

\$600-\$800

6365

Tampa, Florida. \$20 1929 Ty. 1. Fr. 1802-1. The First NB. Charter #3497. Choice Very Fine. A darkly printed Type-1 \$20 that comes evenly circulated with traces of original embossing.

\$200-\$300



6366

Winter Haven, Florida. \$5 1902 Plain Back. Fr. 608. The NB. Charter #12100. PMG Choice Fine 15. This Polk County bank operated under two different titles during its brief time in business. The bank was chartered in January of 1922 and went on to issue \$498,400 before liquidating in November of 1929. Charter #13383 then took over circulation from the bank. This \$5 Plain Back displays average circulation with boldly printed design elements.

\$800-\$1,200

GEORGIA



6367

Sparta, Georgia. \$5 1902 Plain Back. Fr. 598. The First NB. Charter #7067. PMG Very Good 8. This \$5 Plain Back is rare if nothing else as it is one of just five notes known from this large size only Hancock County bank. PMG comments "Paper Damage" on the back of the holder.

\$800-\$1,200

INDIANA

6368

Cicero, Indiana. \$20 1902 Plain Back. Fr. 657. The Citizens NB. Charter #10720. PMG About Uncirculated 50. A deeply embossed, broadly margined and lightly handled \$20 Plain Back from this Hamilton County bank.

\$300-\$400

6369

La Fayette, Indiana. \$1 1875. Fr. 383. The National State Bank. Charter #930. PMG Very Fine 30. Neatly penned bank officers' signatures are featured on this bright and evenly circulated Ace.

\$400-\$600

6370

La Fayette, Indiana. \$10 1882 Date Back. Fr. 545. The National Fowler Bank. Charter #5889. PMG Choice Very Fine 35 EPQ. A charming 1882 \$10 Date Back that experienced only modest circulation during its time in the channels of commerce. This example is vividly printed and well signed. The paper easily earned the grading service's coveted EPQ designation as well.

\$400-\$600

6371

Lot of (9) Lafayette, Indiana. \$10 1929 Ty. 1. Fr. 1801-1. Charter #11148 & #5889. Very Fine to Extremely Fine. Here we have nine small size nationals from Lafayette. Two Tens are from Charter #5889 while the remaining notes are from Charter #11148. The ladder group is made up of five \$10s and two \$20s. A couple notes are found to be Extremely Fine or better.

\$300-\$500

6372

La Fayette, Indiana. \$10 1902 Plain Back. Fr. 632. The First-Merchants NB. Charter #11148. Choice Very Fine. This \$10 Plain Back comes moderately circulated with traces of original embossing. The darkly printed design is fully framed and sharply detailed.

\$200-\$300

6373

Madison, Indiana. \$20 1902 Plain Back. Fr. 650. The First NB. Charter #111. Very Fine. A modestly circulated, well signed and sharply printed \$20 Plain Back from this Madison bank.

\$200-\$300



6374

Marion, Indiana. \$10 1902 Red Seal. Fr. 613. The Marion NB. Charter #7758. PMG Very Fine 30. Cherry red overprint inks and bold bank officers' signatures are observed on this evenly circulated Ten. According to the Track & Price census this is one of just six Red Seals known on the bank.

\$800-\$1,200

6375

Muncie, Indiana. \$5 1882 Date Back. Fr. 533. The Delaware County NB. Charter #4809. PMG Very Fine 25. Wholesome paper and sharply printed inks are features of this mid-grade 1882 \$5 Date Back. This Muncie bank was chartered in 1892 and issued a little over \$4.38 million in National Currency into circulation before liquidating in May of 1933.

\$400-\$600

6376

Muncie, Indiana. \$5 1882 Date Back. Fr. 533. The Merchants NB. Charter #4852. PMG Very Fine 25. Vividly printed inks and ample margins add to the overall appeal of this evenly circulated and clean \$5 Date Back.

\$400-\$600



6377

Muncie, Indiana. \$10 1882 Date Back. Fr. 540. The Merchants NB. Charter #4852. PMG Very Fine 25. Broad margins are observed on the face of this evenly circulated \$10 Date Back from this Delaware County bank.

\$600-\$800



6378

Plymouth, Indiana. \$1 Original. Fr. 382. The First NB of Marshall County. Charter #2119. PMG Very Fine 20. This Plymouth Ace exhibits darkly printed design elements and deep red overprint inks.

\$600-\$800

6379

Plymouth, Indiana. \$1 1875. Fr. 384. The First NB. Charter #2119. Very Fine. Bold penned signatures and vividly inked design elements add to the overall appeal of this Ace. There is a rather large tear at center that is closed using archival tape on the back. Still the overall appearance of the note remains pleasing.

\$300-\$500



6380

Terre Haute, Indiana. \$20 1929 Ty. 1. Fr. 1802-1. First-McKeen NB & TC. Charter #47. PMG Gem Uncirculated 66 EPQ. A high grade of Gem Uncirculated is found on this \$20 Terre Haute national. Notes from the first 100 charters are always popular among collectors, especially so with this appeal & grade. Bright paper and punch through embossing add to the appeal of this Vigo County note.

\$400-\$600

6381

Lot of (2) Indiana National Bank Notes. \$10 & \$20 1902 Date Back & 1929 Ty. 1. Fr. 616 & 1802-1. Charter #2533 & 3285. Poor & Very Fine. Two Indiana nationals. The first is a respectable Type-1 \$20 from Crawfordsville that comes on modestly circulated crisp paper. The second note is a 1902 \$10 Plain Back on Fort Wayne in horrid condition. It displays large splits with tape and thinning at left, right and center. **PERSONAL INSPECTION OF THIS LOT IS STRONGLY RECOMMENDED. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.**

\$100-\$150

IOWA

6382

Montour, Iowa. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #7469. PMG Very Fine 20. Track and Price reports 18 small size notes known to this Tama County issuing bank. This note is found in a Very Fine grade, and with a three digit serial number of "B000144A."

\$150-\$250

MARYLAND

6383

Lot of (14) Oakland, Maryland. \$5 & \$10 1929 Ty. 2. Fr. 1800-2 & 1801-2. The Garrett NB. Charter #13776. Very Fine to About Uncirculated. An impressive hoard of 13 Type-2 \$5s and a single Type-2 \$10. Grade range from Very Fine to About Uncirculated.

\$1,500-\$2,500

MINNESOTA

6384

Duluth, Minnesota. \$5 1929 Ty. 1. Fr. 1800-1. The Pioneer NB. Charter #13078. PMG Very Fine 25. Even circulation is featured on this sharply printed Type-1 Five.

\$100-\$150

NEW JERSEY

6385

Elizabeth, New Jersey. \$10 1902 Plain Back. Fr. 624. The National State Bank. Charter #1436. PMG Very Fine 30. This bright Very Fine note shows with attractive detail for the assigned grade. The presidents signature remains bold while the cashiers signature is just slightly legible. PMG comments "Small Tears."

\$250-\$350

NEW YORK



6386

Delhi, New York. 1902 Plain Back \$10 Fr. 624. The Delaware NB. Charter #1323. PCGS Currency New 62. Bright paper and vividly printed design elements are seen on this crisp \$10 Plain Back. Bold stamped purple bank officers' signatures adds to the overall appeal of the note.

\$600-\$800



6387

New York, New York. 1882 Brown Back \$5 Fr. 469. The Seaboard NB. Charter #3415. PCGS Banknote Very Fine 25. A Very Fine example of this maritime named New York bank Brown Back. The signatures remain bold and legible despite circulation. PCGS Banknote comments "Tear."

\$600-\$800

OHIO



6388

Cleveland, Ohio. \$20 1902 Red Seal. Fr. 639. The Union NB. Charter #3202. PMG Very Fine 25. Track and Price's census records this note as the second Red Seal \$20 to come forth from this Cuyahoga County issuing bank.

\$300-\$500

6389

Cleveland, Ohio. \$20 1902 Plain Back. Fr. 653. The Central NB. Charter #4318. Very Fine. An attractive example of this \$20 Plain Back from this Cuyahoga County issuing bank.

\$125-\$175



6390

Columbus, Ohio. \$5 1902 Red Seal. Fr. 587. The NB of Commerce. Charter #7621. PCGS Currency Extremely Fine 40. Good margins, colors and signatures are noted on this \$5 red seal from the National Bank of Commerce, Columbus, Ohio.

\$800-\$1,200

PENNSYLVANIA

6391

Coudersport, Pennsylvania. \$10 1902 Plain Back. Fr. 631. The First NB. Charter #4948. PMG Choice Extremely Fine 45 EPQ. Good embossing and fully original paper are noticed on this mid-grade Pennsylvania national. Track and Price reports just 15 large size notes known for this Potter County issuing bank. Stamped signatures remain bold and legible.

\$400-\$600

6392

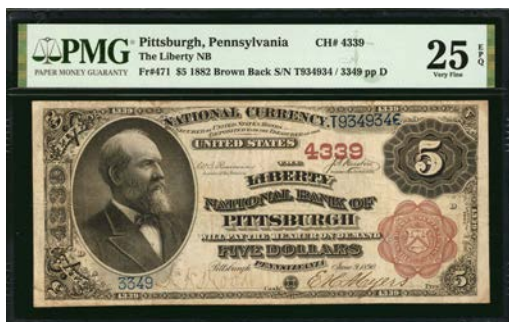
Norristown, Pennsylvania. \$20 1929 Ty. 1. Fr. 1802-1. The Peoples NB. Charter #2581. Choice Extremely Fine. Broad margins and vividly printed inks are observed on this lightly handled Type-1 \$20 note.

\$100-\$150

6393

Philadelphia, Pennsylvania. \$5 1902 Plain Back. Fr. 609. The Queen Lane NB in Germantown. Charter #12860. PCGS Currency Very Fine 20. Bold inks are observed on this evenly circulated \$5 Plain Back from this tougher Philadelphia charter.

\$250-\$350



6394

Pittsburgh, Pennsylvania. \$5 1882 Brown Back. Fr. 471. The Liberty NB. Charter #4339. PMG Very Fine 25 EPQ. Just two \$5 brown backs are reported on this Allegheny county bank. Seen with nice signatures, and problem free paper.

\$750-\$1,250

6395

State College, Pennsylvania. \$10 1929 Ty. 1. Fr. 1801-1. The Peoples NB. Charter #12261. PMG Very Fine 30. A Very Fine example of this Pennsylvania \$10 national, which is found with even circulation and attractive embossing given the assigned grade.

\$200-\$300

6396

Uniontown, Pennsylvania. \$10 1929 Ty. 1. Fr. 1801-1. The Second NB. Charter #5034. PMG Choice Fine 15. This Fayette County issued note is found in a Choice Fine grade, and is found with mostly even circulation.

\$80-\$120



6397

Winburne, Pennsylvania. \$5 1902 Plain Back. Fr. 598. The Bituminous NB. Charter #7334. PCGS Currency Very Fine 25. Bright evenly circulated paper is featured on this aptly titled bank from this coal country locale. Bituminous is the type of coal mined in Pennsylvania. Winburne is now only an unincorporated community in Clearfield County. PMG comments "Restorations" on the back of the holder.

\$600-\$800

TENNESSEE

6398

Columbia, Tennessee. \$20 1902 Plain Back. Fr. 651. The Phoenix NB. Charter #7870. Very Fine. A modestly circulated and broadly margined \$20 Plain Back from this Columbia bank. The paper is bright and the stamped signatures, while light, are fully legible.

\$200-\$300

TEXAS



6399

San Antonio, Texas. \$10 1929 Ty. 1. Fr. 1801-1. The San Antonio NB. Charter #1657. PMG Gem Uncirculated 66 EPQ. We may have never seen a PMG 66EPQ that looked nicer than this San Antonio \$10! The centering is near perfect, the embossing is aggressive, and the eye appeal is simply outstanding.

\$700-\$900

WEST VIRGINIA

6400

Clarksburg, West Virginia. \$20 1929 Ty. 1. Fr. 1802-1. The Empire NB. Charter #7029. PMG Choice Fine 15. This Harrison County issued note is found in a Choice Fine grade, with mostly even and honest circulation to report.

\$80-\$120

MIXED NATIONAL BANKNOTES

6401

Lot of (2) National Currency Notes. \$10 1902 Date & Plain Back. Fr. 617 & 626. Charter #3837 & 1461. Very Fine. We see two sharply printed and evenly circulated 1902 \$10 Nationals including a Date Back from the National City Bank of New York, New York and a Plain Back from the City National Bank of Knoxville, Tennessee.

\$250-\$350



6402

Lot of (3) Mixed Nationals. Iowa, Kentucky & Wisconsin. \$10 1929 Ty. 1. Fr. 1801-1. Very Fine. A trio of Type-1 \$10 nationals from Louisville, Kentucky Charter #2164, Milwaukee, Wisconsin Charter #64 and Des Moines, Iowa Charter #2307. Each note is in the range of Very Fine. A few minor stains are seen.

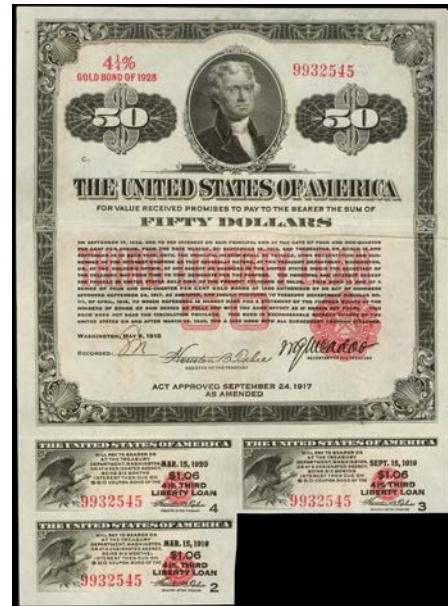
\$125-\$175

BONDS

6403

Madison, Territory of Wisconsin. Act of February 19, 1841. \$100 7% Bond. About Uncirculated. Issued bond from the series, serial number 58. Hand dated from Madison. Printed on white paper. Large format with State Capitol at top center. Fancy ends with counters. Rare fully accomplished. Small hole cancels as seen on the series, with tape found on the right end.

\$300-\$500



6404

United States of America. Acts of September 24, 1917, amended April 4, 1918. \$50. 4-1/4% Coupon Gold Bond of 1928-Third Liberty Loan. May 9, 1918. Extremely Fine. Printed at the BEP. 16.0cm by 22.0cm. Red THIRD LIBERTY LOAN/50 title and Treasury seal. Jefferson top center, flanked by \$50 dies with text across. Brown back with eagle in circle, one wing top out of it. Embossed seal. No. 9932545. Found with three coupons.

\$600-\$800

6405

United States of America. \$100 Series E Ten Years War Savings Bond. About Uncirculated. Specimen. President Grover Cleveland is found at the top left, with "100" counters at the top left and right. Large red SPECIMEN overprint at about center, with solid zero serial number. Seen with excess selvage at the left end of the note. The reverse is printed in light orange ink and displays redemption values, instructions, and terms & conditions. Found with mounting remnants on the reverse.

\$500-\$700

6406

United States of America. \$500 Series J. United States Savings Bond. About Uncirculated. Specimen. This was a twelve-year bond and paid more interest. Issue price \$360. Like the previous, these were "Not Transferrable" as engraved in the border. Engraved and printed by the BEP. 21.00cm by 11.0cm, includes hashing outside left margin. Woodrow Wilson left. Light peach sunburst undertint from eagle at bottom center. Blue Treasury Seal. Blue zero serial numbers. Blue back with payment form and redemption chart. Stamped SPECIMEN on face. Rare and interesting.

\$600-\$800

MISCELLANEOUS CURRENCY

6407

Dutch East India Co. Signed Document. 1703. A receipt dated October 15, 1703 for a large amount of 1,567 Pounds, 19 Shillings and 10 Pence received by James Vernon. This has been signed by Sir Gilbert Heathcote (who was knighted by Queen Anne in 1732), and is also signed by James Vernon. Dark penned details and signatures stand out. Holes, tears, thinning and staining are found on this 317 year old sheet of paper.

\$400-\$600

6408

East India Company Related Material. Vignette, Promissory Note, and Two Clippings. Included in this lot are the following: A 50 Pound promissory note from the 17th of June, 1832; a vignette of the West India Docks; a clipping of a picture of the old East India House; and a French clipping which has been backed, and is from 19 of July, 1767 and discusses the East India Company.

\$100-\$200

6409

Ulysses S. Grant Signed Check. 1866. An important numismatic related signed item by Ulysses S. Grant, who served as the 18th President of the United States. This check, mostly penned in Grant's hand, was made payable to the bearer for \$100. This has been stamp & hammer cancelled with a "Paid" stamp found at right. A 2 cent bank check stamp is found affixed at the top right of the check. Also included is a print of Grant by Johnson, Fry & Co. Publishers of New York.

\$600-\$800

6410

Waterlow & Sons Advertising Note. London, England. Circa 1890s. A lovely double sided advertising note for Waterlow & Sons, Limited. The face displays different engravings, with advertisements for bank notes, postage stamps, bonds, share warrants, and "Engraving & Printing of the Highest Class." The reverse of the ad is printed in dark green ink and found with an ornate border design, with the vignette of London at center.

\$200-\$300

6411

Lot of (2) South Sea Company Related Letters. England, 1700s. The first letter is signed by Edward Waddington, who was the Bishop of Chichester, while the second letter is signed by John Ker, who was the 5th Earl and 1st Duke of Roxburgh, and later became a duke in 1707 and was later granted the Keeper of the Privy Seal for Scotland in 1714. Both letters pertain to exchanges between the signers and the South Sea Company in regards to money or stocks. Both letters display holes, internal tears, missing paper, and toning.

\$150-\$250

6412

Lot of (2) Documents Relating to the South Sea Company. England. 1700s. Included in this lot are two 1700s documents pertaining to the South Sea Company, and also a vignette titled the "Emblematic Print of the South Sea." The "Know All Men..." document displays good penmanship, with penned lines and signatures remaining legible. The three seals on the document appear to have been lost to the sands of time, with one wax seal remaining in good condition. The second document is dated 1714, and retains bold and still legible penned details and signatures. Both pieces have been backed to preserve them.

\$300-\$500

6413

Lot of (8) Colonial Notes & Obsolete Notes. Very Good to Very Fine. A grouping of eight mostly Colonial notes seen as follows: Pennsylvania April 10, 1777 6d, Pennsylvania April 10, 1777 2S, New Jersey March 25, 1776 1s6d, Maryland April 10, 1774 \$4 and Virginia October 7, 1776 \$1/3. Also included is a contemporary counterfeit Continental Currency May 20, 1777 \$30 note. We also see two lottery tickets, one from Massachusetts dated March 2, 1790 and one from New York dated 1832. Several pieces are mounted while the contemporary counterfeit Continental is missing its right end. **PERSONAL INSPECTION OF THIS LOT IS STRONGLY RECOMMENDED. THERE WILL BE NO RETURNS ON THIS LOT FOR ANY REASON.**

\$400-\$600



6414

Lot of (9) Miscellaneous Currency. Obsoletes, Vignettes, Bank Note Chart & Postal Proof. Included in this lot are the following: a Giori Press test note by the BEP in a PCGS Choice About New 55; a Bank of Orleans double sided counterfeit detector in PCGS Very Fine 20 Apparent, Small Edge Tear at Left, Minor Stains; a vignette of a woman and man; a bank note chart signed by Thomas F. Morris; an anti-counterfeiting design on India paper from the 1800's; a \$50 Specimen of Bank Note Engraving for the United States from 1824; a reverse proof of a \$10 note for the state of Pennsylvania; a back proof of a \$5 from the state of Indiana; and a back proof for a \$500 for the Bank Commonwealth. Tears, mounting remnants, stains, holes and toning are noticed.

\$600-\$800

From the Heather Hardin-Hudson Collection

6415

Lot of (3) Silver Certificates. Fr. 238, 1601 & 1602. 1923 to 1928B. \$1. PMG Choice Very Fine 35 to Choice Uncirculated 64 EPQ. Included in this lot are the following: Fr. 238 1923 \$1 in Choice Very Fine 35; Fr. 1601 1928A \$1 in Choice Uncirculated 63 EPQ; and Fr. 1602 1928B \$1 in Choice Uncirculated 64 EPQ.

\$200-\$300

6416

Lot of (3) GERMANY. P-191a, 192a & 194a. 1/2 Mark, 1 & 10 Mark. 1944. Allied Occupation WWII. PMG Choice Uncirculated 64 EPQ & Gem Uncirculated 66 EPQ. Included in this lot are P-191a 1/2 Mark in Choice Uncirculated 64 EPQ; P-192a 1 Mark in Gem Uncirculated 66 EPQ; and P-194a 10 Mark in Choice Uncirculated 64 EPQ.

\$150-\$200

COUNTERFEIT DETECTORS AND SECURITY PRINTING HISTORY

Six-Coin Allender Rocker Balance Counterfeit Detector



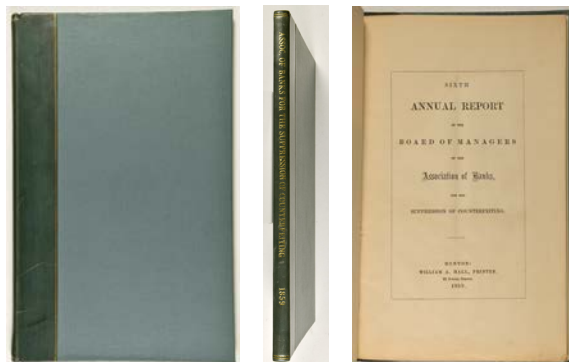
6417

Allender, John. **ROCKER BALANCE MECHANICAL COUNTERFEIT DETECTOR WITH SIX SLOTTED COUNTERSUNK COIN HOLDERS.** New London, Connecticut: 1854-1855. Brass arm with slotted holders for \$20, \$10, \$5, \$3, \$2.50 and \$1 gold pieces, with the \$1 coin holder being doubly countersunk to accommodate both sizes of dollar coins then current. Arm stamped J. ALLENDER / PATENT PENDING. Oxidized and somewhat worn. Newman-Mallis IV-1-8. Allender's problems with the Patent Office are discussed in some detail in Eric P. Newman and A. George Mallis's 1999 U.S. Coin Scales and Mechanical Counterfeit Detectors, the main work on the subject.

\$200-\$400

From the Heather Hardin-Hudson Collection

Contemporary Account of Prosecuting Counterfeiters

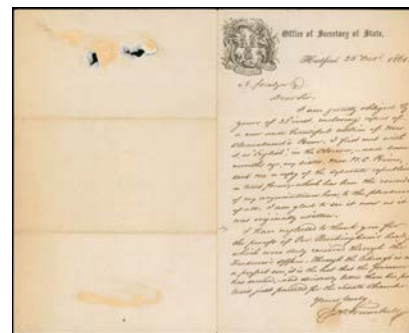


6418

Association of Banks for the Suppression of Counterfeiting. SIXTH ANNUAL REPORT OF THE BOARD OF MANAGERS OF THE ASSOCIATION OF BANKS, FOR THE SUPPRESSION OF COUNTERFEITING. Boston: William A. Hall, Printer, 1859. 8vo, modern blue quarter calf, gilt; spine ruled and lettered in gilt. 40 pages [last erroneously numbered 32, here corrected in ink]. Folded prior to binding, else fine. A handsomely bound copy of this rare contemporary account of counterfeiting arrests and convictions. Most interesting for the detailed listings of 61 people convicted of passing counterfeit bills during the preceding year, which generally include information on the bills they were convicted of passing.

\$200-\$400

From the Heather Hardin-Hudson Collection



6419

Bank Note Printing and Design. CORRESPONDENCE, ADVERTISEMENTS, CIRCULARS, SAMPLES, AND OTHER EPHEMERA RELATING TO BANK NOTE PRINTING AND DESIGN. Lot includes items relating to: the American Bank Note Company (2); August Gast Bank Note & Litho. Co. (1); the British American Bank Note Company Limited (1); David N. Carvalho (1); the Columbus Bank Note Company (1); Flatbush National Bank (1); Laban Heath (1); the National Bank Note Company (1); Rawdon, Wright, Hatch & Edson (1); Rocky Mountain Bank Note Company (1); Stumpf & Steurer (1); the Treasury of the United States (2); and James Hammond Trumbull (1). Fifteen items total. An assortment of material, including a handwritten letter from James Hammond Trumbull on Connecticut Secretary of State Letterhead acknowledging receipt of "the proofs of Gov. Buckingham's head." The Heath item is a mounted leaf from a pocket edition Counterfeit Detector illustrating one of his microscopes.

\$150-\$250

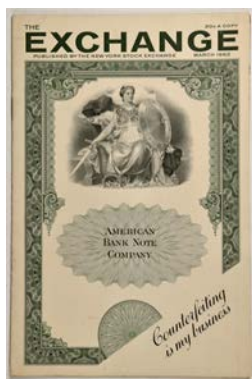
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Bank Note Reporter Ephemera



6420

Bank Note Reporters and Counterfeit Detectors. SUBSCRIPTION FORMS, INVOICES, CIRCULARS, RECEIPTS, AND OTHER EPHEMERA RELATING TO BANK NOTE REPORTERS AND COUNTERFEIT DETECTORS. Lot includes items to or from: the American Bank Note Reporter (5); Association of Banks for the Suppression of Counterfeiting (1); Banker's Magazine and Statistical Register (1); Bicknell's Reporter, Counterfeit Detector, and Prices Current (1); Burnett, Drake & Co.'s Bank-Note List and Counterfeit Detector (1); Dickerman's United States Treasury Counterfeit Detector (2); Gant & Co. (1); Inlay & Bicknell's Bank Note Reporter (2); National Bank Note Reporter (2); Thompson's Bank Note & Commercial Reporter (2); and Underwood's Bank & Counterfeit Reporter (1). Nineteen items total. A variety of material, ranging from handwritten letters to pre-printed envelopes. Around half of the items consist of printed receipts or subscription forms filled out by hand for the various publications.

\$300-\$500*From the Heather Hardin-Hudson Collection*

6421

Bank Note and Security Printing. SEVERAL WORKS ON VARIOUS ASPECTS OF BANK NOTE AND SECURITY PRINTING. Lot includes: three issues of the American Bank Note Company's house publication The Imprint (1907-1908); an offprint from the March 1962 issue of the NYSE's publication The Exchange on "Counterfeiting Is My Business," by Chauncey P. Foote, Jr.; Waterlow & Son's A Century of Stamp Production; United States Banknote Corporation color samples; Waterlow & Son's June 1910 Specimens of Printing Types; and Harrison & Sons' Type Specimen Book (c. 1933). Condition varies, but generally very good. Includes material that would rarely circulate outside the rarified world of security printers.

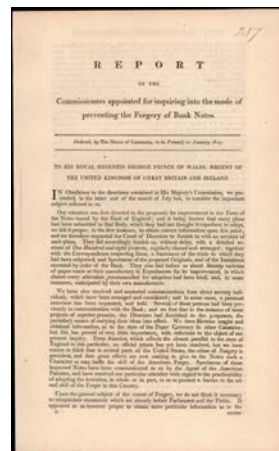
\$150-\$250*From the Heather Hardin-Hudson Collection*

Rare 1837 Bicknell Counterfeit Detector



6422

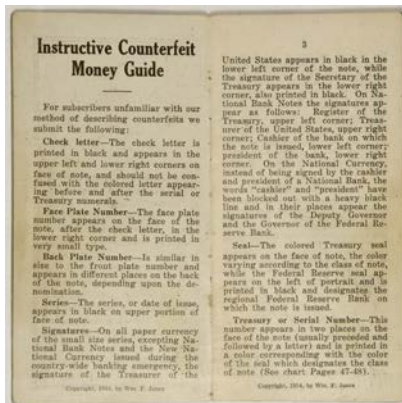
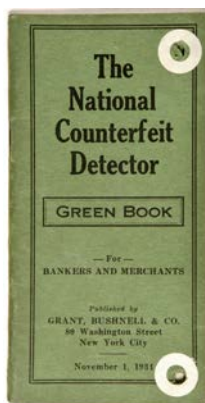
Bicknell, Robert T. [publisher]. BICKNELL'S COUNTERFEIT DETECTOR AND BANK NOTE LIST. Vol. V, No. 9 (Whole No. 57). Philadelphia, December 1, 1837. 8vo, self-covered. 32 pages. Worn and occasionally stained; folded for mailing. Good or better. A very early issue of this rare publication, which first appeared on October 1, 1832. Dillistin, page 126.

\$200-\$400*From the Heather Hardin-Hudson Collection*

6423

British Government. THREE HOUSE OF COMMONS REPORTS ON TECHNOLOGICAL APPROACHES TO PREVENTING BANK NOTE FORGERY. Includes: Report from the Committee on Mr. Bradbury's Petition Relative to Machinery for Engraving and Etching, Submission of Mr. Bradbury's Engraving Machine to Prevent Forgeries (1818), 2 pages; Report of the Commissioners Appointed for Inquiring into the Mode of Preventing the Forgery of Bank Notes (Jan. 2, 1819), 6 pages; and Final Report of the Commissioners Appointed for Inquiring into the Mode of Preventing the Forgery of Bank Notes (February 1820), 2 pages. All folios, removed from previous bindings. Very good. Three governmental reports from a period of great activity in Britain in the field of counterfeit prevention technology.

\$100-\$200*From the Heather Hardin-Hudson Collection*



6424

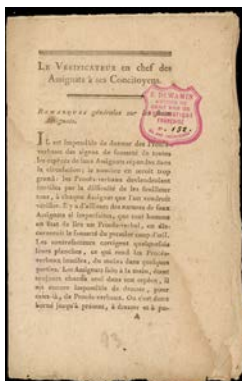
Counterfeit Detection. WORKS ON COUNTERFEIT DETECTION AND RELATED SUBJECTS. Eleven items: an extract from an 1801 printing of the Acts and Laws Passed by the General Court of Massachusetts, including Chapter XXVII, "An Act More Effectually to Prevent the Forgeries of Bank-Bills"; a List of Counterfeit United States Treasury and National Bank Notes, Feb. 3, 1883; an Official List of Counterfeit National Bank Notes (c. 1878); a modern reprint of Thompson's Coin Chart Manual; a somewhat battered copy of Charles & Leonori's Gold and Silver Coin Examiner; an incomplete copy of Dye's Coin Chart Manual; the Royal Canadian Mounted Police's 1966

The Counterfeit Detector; Earl Dill's 1933 How to Detect Counterfeit Money; Grant, Bushnell & Co.'s 1931 The National Counterfeit Detector; G.W. Hawthurst's 1873 Instantaneous Counterfeit Detector; and William Exline Inc.'s 1951 Counterfeit Money Detector, Money-Phoney. Varying formats. Generally very good, though condition varies. A number of these items are quite rare. The area of 20th-century counterfeit detectors remains under-studied.

\$150-\$250*From the Heather Hardin-Hudson Collection*

Report on Counterfeits of French Revolutionary Assignats

A Cincinnati Bank Note Rarity



6425

Deperey, G. LE VÉRIFICATEUR EN CHEF DES ASSIGNATS À SES CONCITOYENS: REMARQUES GÉNÉRALES SUR LES FAUX ASSIGNATS. Paris: L'Imprimerie de la veuve Delaguette, 1793. 8vo, self-covered as issued; unstitched. Ink stamp of E. Dewamin on each leaf, with some underlining; light staining. Good or better. Rare and important, being an original document printed by the French Revolutionary government concerning counterfeits of the paper money (assignats) issued by that government. Deperey provides eight precise laws to guide the detection of counterfeit assignats, most of which involve direct comparison of probably good notes with suspected false ones.

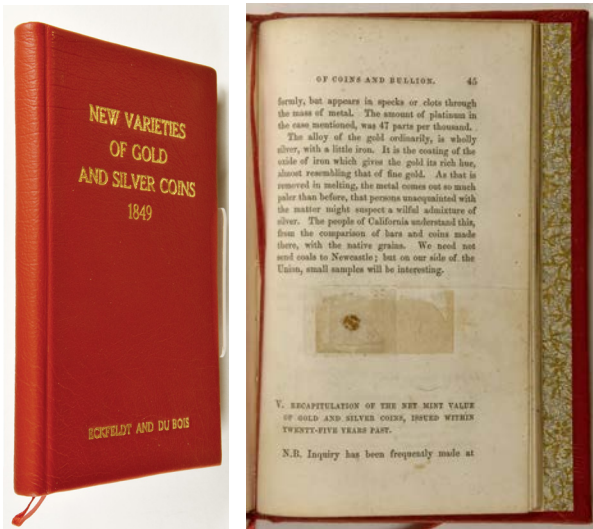
\$200-\$400*From the Heather Hardin-Hudson Collection*

6426

Dye, J.S. DYE'S BANK MIRROR. Vol. II, No. 19 (Cincinnati, December 15, 1852). 4to, original printed yellow paper covers. 40 pages. Tied in corner for hanging; a bit worn at extremities. Very good or so. Very rare: mentioned, but not cited in Dillistin, and a title that was not to be found in the extensive Newman Library. In addition to its regular listings, this issue includes illustrated warnings of eight new counterfeits.

\$300-\$500*From the Heather Hardin-Hudson Collection*

Small Size Eckfeldt & DuBois with Gold Sample



6427

Eckfeldt, Jacob R., and William E. Du Bois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES.** First edition. Philadelphia: Published by the Authors, and for Sale by the Principal Booksellers; Also at the Agencies of Adams & Co., at Panama and San Francisco, 1850. 12mo, later red leather, lettered in gilt; decorative endpapers; all page edges gilt. 60, (2) pages; 3 text illustrations; fine frontispiece engraving of the Philadelphia Mint building; actual grains of native California gold mounted under a small cardboard rectangle with round windows to allow viewing on page 45 [lacking the thin sheet of processed ore that was issued with it as a second sample]; tipped-in illustrated sheet at the end describing Mormon coins; lacking plate of California and Mormon coins printed in gold and in relief on a royal blue background. Very good, with defects noted, in a fresh modern binding.

A scarce and popular numismatic memento of California Gold Rush days, issued to supplement the author's landmark 1842 work. The original edition of *New Varieties* appears to have been substantial and copies were bound in several colors. Through the years, many copies have undoubtedly perished and the gold samples have been often removed—this copy retains one of the two samples with which it was issued.

\$750-\$1,250

From the Heather Hardin-Hudson Collection

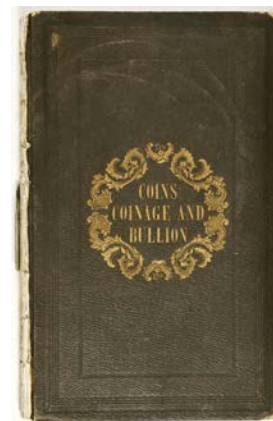


6428

Eckfeldt, Jacob R., and William E. Du Bois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES.** New York, 1851. Second edition. 8vo, original brown cloth paneled in blind and lettered in gilt. (6), 72, (2), xvi, 2, (16), 2 pages; 5 lithographic plates, mostly depicting pioneer gold coins. Spine worn with back strip partly lacking; very good or so. Originally published in 1850, *New Varieties* “was designed as a convenient and authentic manual for individuals or institutions dealing in the precious metals, and especially those engaged in the California trade, then newly opened.”

\$150-\$250

From the Heather Hardin-Hudson Collection



6429

Eckfeldt, Jacob R., and William E. Du Bois. **NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES.** New York, 1851. Second edition. 8vo, original brown cloth paneled in blind and lettered in gilt. (6), 72, (2), xvi, 2, (16), 2 pages; 5 lithographic plates, mostly depicting pioneer gold coins. Spine very worn with back strip lacking; good or better.

\$100-\$200

From the Heather Hardin-Hudson Collection

Letter to Perkins & Heath Regarding 1 Pound Plate



6430

Elford, Tingcombe & Clark. 1825 LETTER TO PERKINS & HEATH REGARDING PLATES FOR £1 NOTE ON THE PLYMOUTH BANK. Written on two sides of a sheet of a plain double-sheet self-mailer. Folded for mailing and sealed with wax; torn upon opening, with small loss attached to wax remnant. Trace of red postmark; good black postmark; hand-rated. Very good. An interesting letter discussing changes to be made to plates engraved by the Perkins firm for use by the Plymouth Bank. The letter specifically discusses counterfeiting, as the writers "accept your offer of guaranteeing us from forgery upon condition of your further decorating the plate..."

\$200-\$400

From the Heather Hardin-Hudson Collection



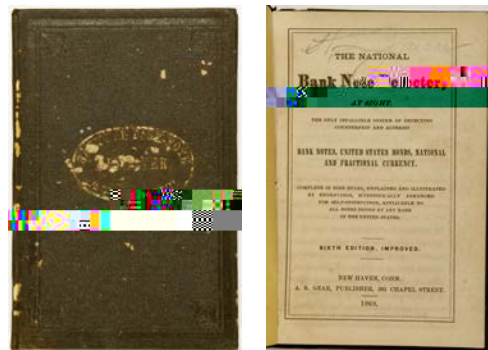
6431

Foreign Bank Notes. WORKS ON THE COUNTERFEITING OF FOREIGN BANK NOTES AND RELATED SUBJECTS. Nearly twenty items: four editions (1933, 1934, 1936 and 1937) of the Office Central Belge pour la Répression du Faux Monnayage's Contrefaçons et Falsifications; the similar Falsificaten Bankbiljetten, Gemunt Geld, Chéques, enz. of the Nederlandsche Centrale in Zake Falsificaten (1928); a hardcover folder for Adolf Henze's Illustrierter Anzeiger, in which are laid five 1879 issues plus several inserts including three installments of Das Geld aller Völker; Treaty Series No. 5 of the International Convention for the Suppression of Counterfeiting Currency; a large folding sheet depicting Monnaies à refuser, published by H. Caroit, of Paris; J. Ferrand's 1915 Carnet des monnaies; and the Narodna Banka's 1958 Opisa stranih novčanica, kovanog zlatnog novca i njihovih falsifikata. Varying formats. Generally very good, though condition varies. The Belgian and Dutch works are compendia of counterfeits from the 1920s and 1930s and include much information rarely available outside international police organizations.

\$150-\$250

From the Heather Hardin-Hudson Collection

Extremely Rare 1868 National Bank Note Detector



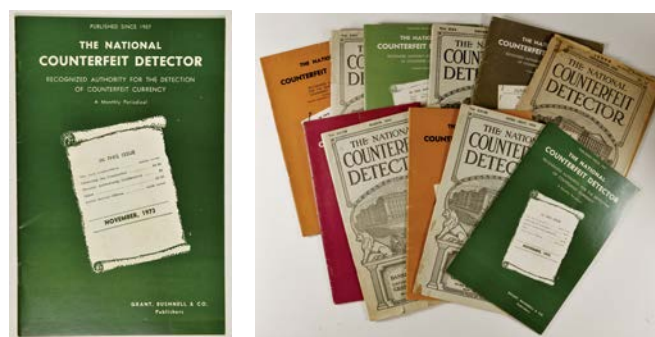
6432

Gear, A.S. [publisher]. THE NATIONAL BANK NOTE DETECTOR, AT SIGHT. THE ONLY INFALLIBLE SYSTEM OF DETECTING COUNTERFEIT AND ALTERED BANK NOTES, UNITED STATES BONDS, NATIONAL AND FRACTIONAL CURRENCY. Sixth Edition, Improved. New Haven: A.S. Gear, 1868. 16mo, original dark brown pebbled cloth, both sides bordered in blind; front cover with short-title impressed in gilt within oval; yellow endpapers. 79, (1) pages, including 16 full-page woodcut engravings of a simulated bank note, eight of which depict the appearance of genuine design elements, the other eight illustrating counterfeit design elements. Cloth binding somewhat worn, particularly on upper board and spine; pencil writing on endpapers; contents near fine.

Very rare. Not in the Newman, Bass, or Fuld Library sales; the 1866 edition was present in the Ford and the Stack Family Libraries. The Armand Champa Library had this edition, though it was in a later binding. Gear's treatise was a predecessor of Laban Heath's ubiquitous publications on the topic, from which, as Eric Newman notes, Heath "adopted many of his concepts and expressions." The illustrations are not finely produced for the reason stated in the introduction: "These engravings are executed in a coarse manner, that the difference between the counterfeit and genuine may be more easily distinguished."

\$750-\$1,250

From the Heather Hardin-Hudson Collection



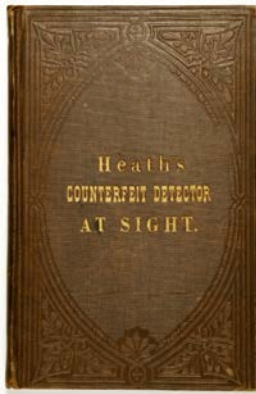
6433

Grant, Bushnell & Co. [publishers]. THE NATIONAL COUNTERFEIT DETECTOR. Ten different issues, from 1920 (1), 1927 (1), 1930 (1), 1934 (2), 1937 (1), 1939 (2), 1944 (1) and 1973 (1). One duplicate 1937 issue also included. Generally very good or better. An important detector of the early 20th century. The 1944 issue is rare.

\$100-\$200

From the Heather Hardin-Hudson Collection

Rare & Unusual Edition of Heath



6434

Heath, Laban. HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT. Boston: Heath, 1864. First edition, no stated printing or imprint. Newman 1-P-20. 16mo, original blind stamped brown cloth; front cover lettered in gilt, without price. 32 pages; 10 engraved plates of bank note design elements, with original tissue guards, interspersed in the text, with plate 6 serving as a frontispiece, plate 4 printed in red ink, plate 8 printed in green ink, an unnumbered plate being an engraved folding Heath bank note facsimile, and a final unnumbered plate being a folding facsimile of a counterfeit \$5 Bank of Orleans note taken from captured engraved plates. Minor wear; near fine.

Newman 1-P-20. An unusual issue. Eric P. Newman wrote of it that "This printing may be from handset type instead of stereotype." It could have been issued at any time after Newman 1-P-3, as it includes the two unnumbered folding plates, but before Type 2-P. It is also the only variety of the first edition not printed throughout within double borders. The lack of a price on the front cover would suggest that it fell later in the lifetime of the first edition. Quite rare.

\$500-\$700

From the Heather Hardin-Hudson Collection



6435

Heath Counterfeit Detector Pocket Microscope. This pocket microscope is used as an aid to help detect counterfeit money. It is in good condition, with normal wear noticed. Scratching and other imperfections are noticed on the lens. Heath counterfeit detector books are extremely popular, but these are just never seen.

\$200-\$300

The Rare and Intriguing 1859 Edition of Hodges



6436

Hodges, J. Tyler. HODGES' GENUINE BANK NOTES OF AMERICA. THE ONLY ORIGINAL AND CORRECT WORK EVER PUBLISHED, EXCEPT THE BANK NOTE SAFE-GUARD, GIVING PLAIN, SUCCINCT, AND RELIABLE DESCRIPTIONS OF EVERY GENUINE BANK NOTE OF EVERY DENOMINATION ON EVERY BANK IN THE UNITED STATES & CANADA. New-York, 1859. 4to [29.5 by 22.5 cm], later brown half morocco, gilt, with brown linen sides; original blind stamped dark brown cloth, gilt-stamped with title, trimmed and mounted on front board; spine with two raised bands, ruled and lettered in gilt. 39, (1) pages. A worn copy, with staining throughout and some marginal repairs; an area of about two square inches is clipped out of one leaf. Good, but in a handsome binding.

This interesting volume was published in lieu of the usual Bank Note Safe-Guard for 1859, and is very rare, with the examples from the Newman and Ford Libraries being the only other copies of which we are aware to have appeared in a numismatic auction. Not listed in Sigler, the American Numismatic Society Dictionary Catalogue, nor the Fuld, Champa, or Bass sales. Dillistin page 144: "This publication followed the same format as that of Thompson's list. Apparently they both first appeared in 1859. Just who was the originator of this type of publication is not known. While it appears that Thompson issued at least thirty-one editions of his descriptive list, only one edition of Hodge's list was found."

\$500-\$700

From the Heather Hardin-Hudson Collection

Complete Volume for 1885



6437

Hollingshead & Dickerman [publishers]. UNITED STATES TREASURY COUNTERFEIT DETECTOR. New York, January-December 1885. Twelve issues complete, bound in one volume with 4 pages of prefatory material. Most issues 56 pages. 8vo, original russet cloth, gilt. Final leaf detached but present; very good or so. A most interesting publication, containing much information useful to collectors of American paper currency of the period. Advertisements include Heath's Patent Adjustable Microscope. Later volumes were published as Dickerman's United States Treasury Counterfeit Detector and, while scarce, are more commonly encountered than this early volume.

\$300-\$500*From the Heather Hardin-Hudson Collection*

Advertising Placard for Infallible Coin Scale



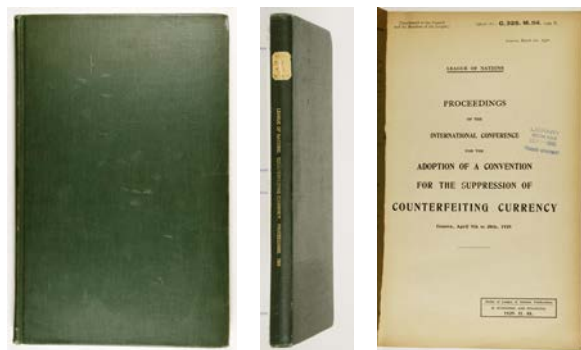
6438

Infallible Coin Scale Co. THE INFALLIBLE COIN SCALE: RENDERS THE DETECTION OF COUNTERFEITS CERTAIN. Printed advertising placard [26.5 by 20.5 cm], mounted on red wooden shingle [29 by 24 cm] with wall mount on rear. Marginal chipping to top of placard; some roughness to shingle, especially at lower right. An eye-catching display item that is for the most part well-preserved. A fun piece of numismatic wall art. The advertisement ran in Harper's Weekly, and is depicted in Eric P. Newman and A. George Mallis's 1999 U.S. Coin Scales and Mechanical Counterfeit Detectors, the main work on the subject (on page IV-2-8), but appears to have also been distributed as a wall sign: we sold a similar example in our 2013 sale of the John J. Ford, Jr. Collection (Part XXIII, lot 22991).

\$300-\$500*From the Heather Hardin-Hudson Collection*

6439

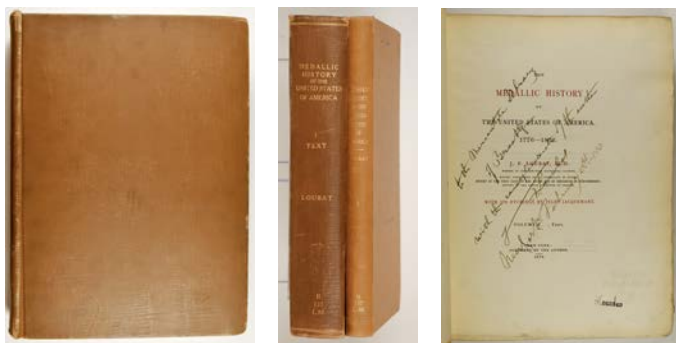
Laflamme, René. IMPROVED REVERSIBLE PAPER MONEY. Hull, Quebec, 1961. Set of four \$1 prototype bills marked "CADANA" and drawing on the "Banque du Cadana," printed in four tints: green, yellow, violet and pink. With cover letter dated April 7, 1961 printed on the back of a reprint of a July 1961 Numismatic Scrapbook article about Laflamme's idea. An original copy of that issue of Numismatic Scrapbook is also included. Notes are uncirculated. Laflamme's idea was to print paper money with the same design on both sides and with the top half of the design copies upside down on the lower half so that the note, however presented or arranged, was always facing in the same direction.

\$150-\$250*From the Heather Hardin-Hudson Collection*

6440

League of Nations. PROCEEDINGS OF THE INTERNATIONAL CONFERENCE FOR THE ADOPTION OF A CONVENTION FOR THE SUPPRESSION OF COUNTERFEITING CURRENCY. Geneva, April 9th to 20th, 1929. Thin folio, contemporary green cloth, gilt; spine label; original printed card covers bound in. 302, (2) pages. Front card cover detached, but present. Rare, being distributed only in governmental circles.

\$150-\$250*From the Heather Hardin-Hudson Collection*

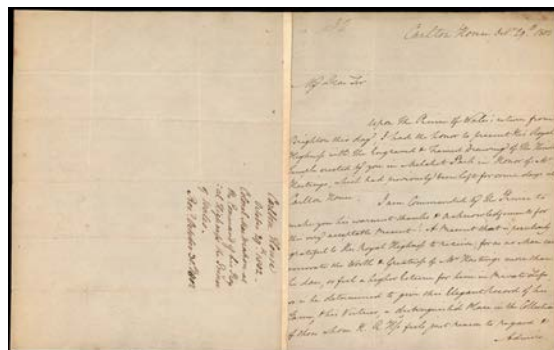


6441

Loubat, J.F. THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776-1876. VOLUME I: TEXT. VOLUME II: PLATES. New York, 1878. Two volumes. Folio, later brown cloth, gilt. lxix, (1), 478, 8; xvi pages; titles printed in red and black; 170 finely engraved etchings of medals on 86 plates with tissue guards. Both volumes inscribed on the title page by Loubat. Ex library copies; very good or so. An original set of perhaps the most lavishly executed work on American numismatics ever published, with signed presentation inscriptions from the author to the Mercantile Library of Brooklyn. The finely engraved plates were the work of Jules Jacquemart.

\$250-\$350

From the Heather Hardin-Hudson Collection



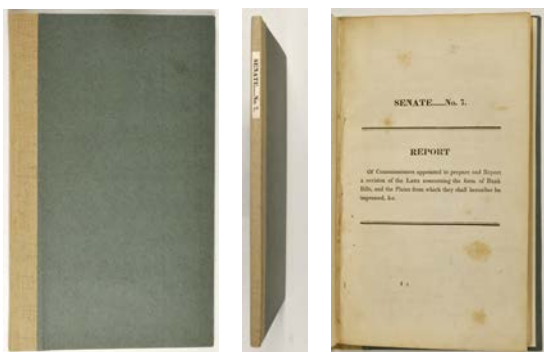
6443

McMahon, John. HANDWRITTEN LETTER DATED OCTOBER 29, 1802, TO MAJOR JOHN OSBORNE, ON BEHALF OF THE PRINCE OF WALES. Written on two sides of a sheet of a plain folded double-sheet. Folded for mailing and docketed on the verso. Very good or better. A letter written by the Prince of Wales's personal secretary, thanking Osborne for his presentation to the Prince of an engraving of the Hindu-style "temple" he erected at Melchet Park in honor of Warren Hastings. While the engraver is not mentioned in the letter, it was executed by William Daniel.

\$200-\$400

From the Heather Hardin-Hudson Collection

Reaffirmation of the Perkins Plate

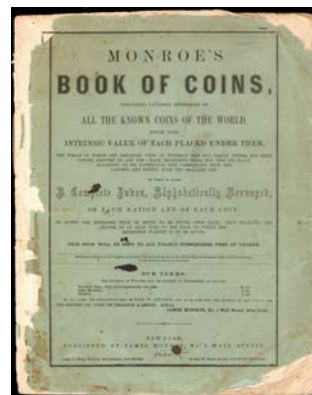


6442

Massachusetts, Commonwealth of. SENATE ... NO. 7. REPORT OF COMMISSIONERS [sic] APPOINTED TO PREPARE AND REPORT A REVISION OF THE LAWS CONCERNING THE FORM OF BANK BILLS, AND THE PLATES FROM WHICH THEY SHALL HEREAFTER BE IMPRESSED, &C. N.p., 1831 8vo later tan linen-backed blue-green boards; printed spine label. 20 pages. Near fine. An important document, revisiting the utility of the Perkins Patent Stereotype Steel Plate and its suitability for use on notes issued by Massachusetts banks. The report reaffirms the Senate's faith in the Perkins plate, requesting only minor modifications. Very rare.

\$200-\$400

From the Heather Hardin-Hudson Collection



6444

Monroe, James. MONROE'S BOOK OF COINS, CONTAINING FAC-SIMILE IMPRESSIONS OF ALL THE KNOWN COINS OF THE WORLD, WITH THE INTRINSIC VALUES OF EACH PLACED UNDER THEM... New York, 1856. 4to, original printed paper covers. iv, 36 pages; coin illustrations throughout. Front cover loose; spine weak. Good. Rare. Though probably derived from Thompson, the format, arrangement and engravings differ. We have encountered this same publication under the titles Davis's Book of Coins... and Lawrence & Co's Book of Coins.

\$100-\$150

From the Heather Hardin-Hudson Collection



6445

Morgan, Albert [publisher]. BAY STATE DEMOCRAT. Vol. I, No. 2 (Boston, January 2, 1840). Tabloid. 4 pages. Large water stain not affecting legibility. Folded as issued. Good. Includes a Bank Note Table on the front page, showing the discounts at which a variety of notes were negotiable in Boston, and ending with a list of the current values of a number of coins.

\$75-\$125

From the Heather Hardin-Hudson Collection



6446

Niles, H. [editor]. NILES' WEEKLY REGISTER. New Series. Vol. VIII, No. 12 (Baltimore, May 19, 1821). 8vo, self-covered as issued. Pages 177-192 (entire issue present). Removed from previous binding. Good. Includes a front-page article on "Engraving of Bank Notes," about the productions of Murray, Fairman & Co.

\$100-\$150

From the Heather Hardin-Hudson Collection

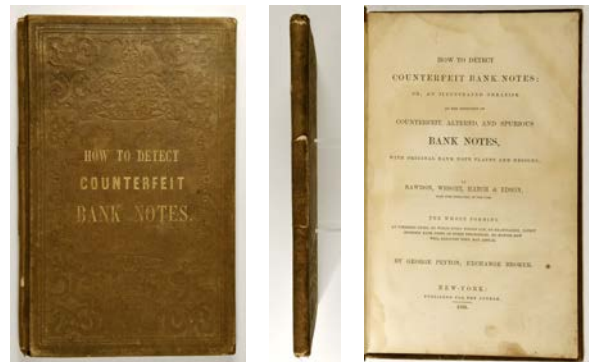


6447

Perkins, J.R. RULES FOR DETECTING COUNTERFEIT BANK NOTES, AS TAUGHT BY J.R. PERKINS, WITH A VARIETY OF BOTH GENUINE AND COUNTERFEIT PLATES. Single folded sheet [19.5 by 16 cm] printed on both sides. 4 pages. Very good. A puzzling item, the only example we recall seeing. Perkins would appear not to be related to Jacob Perkins. He focuses his rules on the use in engraving of the geometric lathe and various ruling machines.

\$100-\$150

From the Heather Hardin-Hudson Collection



6448

Peyton, George. HOW TO DETECT COUNTERFEIT BANK NOTES: OR, AN ILLUSTRATED TREATISE ON THE DETECTION OF COUNTERFEIT, ALTERED, AND SPURIOUS BANK NOTES, WITH ORIGINAL BANK NOTE PLATES AND DESIGNS, BY RAWDON, WRIGHT, HATCH & EDSON, BANK NOTE ENGRAVERS, OF NEW-YORK... New York: Published for the Author, 1856. 8vo, original brown cloth, decorated in blind and lettered in gilt. vii, (1), (9)-45, (1) pages; 4-page description of A. Thompson's System of Detecting Counterfeit, Spurious, Altered and Photograph Bank Notes at a Glance tipped in to rear; 3 (of 4) finely engraved plates of bank note designs. Minor staining throughout; lacking front flyleaf and one plate. Good. Though legitimately scarce, this is probably the earliest counterfeit detector to appear on the market with any frequency. The 4-page description of Thompson's System is not found in all copies, and adds interest.

\$100-\$200

From the Heather Hardin-Hudson Collection

Porter Counterfeit Detector



6449

Porter, Thomas I. [patent holder]. PORTER COUNTERFEIT DETECTOR. Chicago, late 1910s to 1920s. Original wooden case [30 by 24 by 7 cm], opening on brass hinges via push-button latch on front panel. Original internal mechanism consisting of two glass plates etched with graph lines attached to brass levers with which the position of the plates can be manipulated. Two large screws to the right can be loosened to allow the underlying brass plate to slide back, which in turn allows the glass plates to be lifted up. A genuine bill can be inserted under one glass plate, and a suspect bill of the same type can be inserted under the other. After closing the glass plates, the levers can manipulate the bills in such a way that, using the grid lines, the positioning of their designs and other features can be carefully compared. The entire mechanism of this specimen is original and in good working order. Two modern U.S. \$1 notes have been inserted for demonstration purposes; two amateurishly raised and altered notes (perforate-stamped in Bulgarian, поништено, “cancelled”) also included. A few minor scuffs to the wooden casing are the only signs of wear.

An intriguing and eye-catching 20th-century counterfeit bill detector. This design was patented on September 12, 1916 by Thomas I. Porter of Chicago. Rarely seen, especially in this condition, with unbroken glass and all original components. An attractive counterfeit detector that would nicely complement a collection of paper money.

\$750-\$1,250

From the Heather Hardin-Hudson Collection

Rawdon Wright & Hatch Wooden Lockbox

Illustrated with Vignettes & Portraits



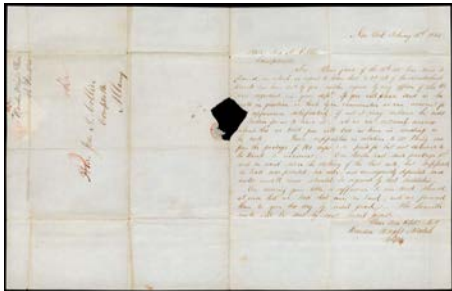
6450

Rawdon, Wright, Hatch & Co. WOODEN LOCKBOX DECORATED WITH VIGNETTES FROM BANK NOTES AND LINED WITH PRINTED ENGRAVINGS TAKEN FROM BANK NOTES AND OTHER WORK. Wooden box [30.5 by 20.5 by 13.5 cm when closed], hinged at top and with brass carrying handle, with functioning lock and original key. Exterior surfaces decorated with vignettes and design elements used on paper money, the work of Durand, Perkins & Co. Two interior compartments lined with paper printed with various bank note designs and design elements, the work of Rawdon, Wright, Hatch & Co. and similar to the firm's Specimen of Bank Note Engraving proof sample sheets. Exterior somewhat darkened with age, with some blistering of surface at front and staining to back; undecorated bottom of box cracked, with crack extending through base of left side. Interior decorative lining rather worn, particularly in the front compartment. Still intact and impressive in appearance. A remarkable artifact of 19th-century bank note engraving. This still-function lockbox likely dates from the 1830s, and bears designs that are identical to sample proof sheets titled Specimen of Bank Note Engraving distributed by Durand, Perkins & Company (1828-1831) and Rawdon, Wright, Hatch & Company (1832-1847). While worn, it remains truly impressive in appearance and makes for a fantastic accompaniment to a collection of obsolete currency and related items.

\$500-\$1,000

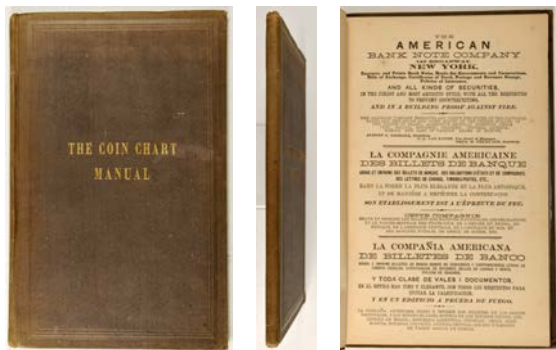
From the Heather Hardin-Hudson Collection

1841 Rawdon Wright & Hatch Letter Regarding Bank Note



6451

Rawdon, Wright & Hatch. HANDWRITTEN LETTER DATED FEBRUARY 16, 1841, TO NEW YORK STATE COMPTROLLER JOHN A. COLLIER. Written on one side of a sheet of a double-sheet ruled self-mailer. Folded for mailing and sealed with wax; torn upon opening, with small loss at left margin present at right attached to wax remnant. Trace of red postmark; hand-rated. Very good. An interesting letter, responding to a letter from Collier in which he stated that he was in receipt of a \$2 note on the Kinderhook Bank that was neither signed nor registered. The RW&H representative denies that this could be part of a package of 100 notes that were apparently overprinted. John A. Collier was the New York State Comptroller from January 1841 through February 1842, at which time he was removed from office, along with all other Whigs serving as state officers, by the Democratic Party.

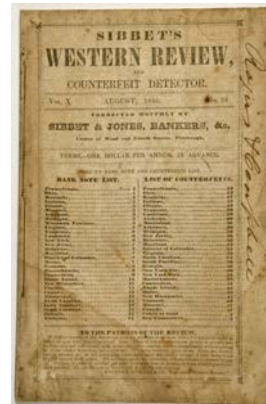
\$200-\$400*From the Heather Hardin-Hudson Collection*

6452

Scott & Co. [publisher]. THE COIN CHART MANUAL, SUPPLEMENTARY TO THOMPSON'S BANK NOTE AND COMMERCIAL REPORTER, CONTAINING FAC SIMILES OF ALL THE GOLD AND SILVER COINS FOUND IN CIRCULATION, THROUGHOUT THE WORLD, WITH THE INTRINSIC VALUE OF EACH. New York, 1877. Forty-third edition. 8vo, original blind stamped brown cloth, gilt. Finely engraved frontispiece depicting the American Bank Note Company building; lithographic depiction of an 1874 twenty cent piece on the title; (64) pages; lithographic depictions of coins throughout, gold coin illustrations tinted in yellow; finely engraved advertising sheet of the National Bank Note Company on tinted watermarked paper bound in at the end. Near fine. A very scarce hardbound edition, featuring two steel-plate intaglio plates printed by the American and National Bank Note Companies.

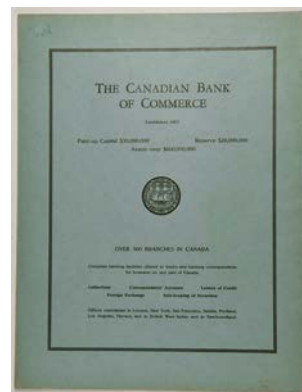
\$100-\$200*From the Heather Hardin-Hudson Collection*

Early Pittsburgh Counterfeit Detector



6453

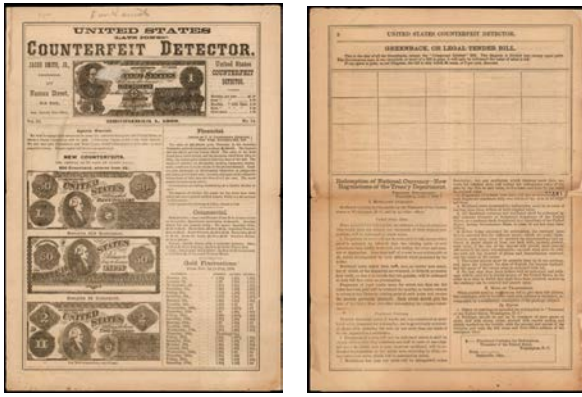
Sibbet & Jones [publishers]. SIBBETT'S WESTERN REVIEW, AND COUNTERFEIT DETECTOR. Vol. X, No. 98 (Pittsburgh, August 1846). 8vo, self-covered as issued; stitched. 48 pages. Original subscriber's name written on first page in ink. Moderate discoloration mostly relegated to margins. Very good. A rare publication, lacking from the extensive collection formed by Eric P. Newman. E. Sibbet & Co. published Pittsburgh's first bank note reporter in 1838; it went through at least two name changes before being taken over by Kennedy & Brother. Dillistin, pages 135-137.

\$250-\$350*From the Heather Hardin-Hudson Collection*

6454

Signature Sheets. INTERNAL BANKING PUBLICATIONS PROVIDING EXAMPLES OF AUTHORIZED SIGNATURES. Includes printed publications from the: Guaranty Trust Company of New York (with supplement); Canadian Bank of Commerce; the English, Scottish & Australian Bank, Ltd.; Société Anonyme Cockerill-Ougrée; Westminster Bank Limited; Commonwealth Trading Bank of Australia; Bank of Scotland; and the Australia and New Zealand Bank. Materials generally near fine. Rarely available.

\$150-\$250*From the Heather Hardin-Hudson Collection*



6455

Smith, Jr., Jacob [publisher]. UNITED STATES (LATE JONES') COUNTERFEIT DETECTOR. Two issues. Vol. III, Nos. 12 and 14 (New-York, November 1 and December 1, 1869). Small tabloids, each 8 pages. Small tears; very good or so. Lot also includes an incomplete copy of W. Russell's *The Examiner and Counterfeit Detector*. Rather rare. Includes listings for a variety of counterfeit bills, including greenbacks and fractional currency. The Russell item, while incomplete, is very rare and unlisted in Dillistin.

\$200-\$400

From the Heather Hardin-Hudson Collection

Bank Note Company Proofs, Specimens, Etc.



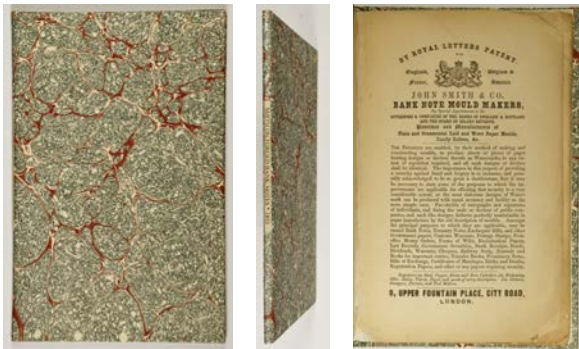
6457

SPECIMENS OF ENGRAVING WORK, PROOFS, SAMPLE PAGES, AND RELATED ITEMS PRINTED BY BANK NOTE COMPANIES. Lot includes over twenty items, including some exceptionally well-printed pieces, by: the Acme Banknote Company; Organization Giori; the Homer Lee Bank Note Company; Jeffries Banknote Company; Laban Heath; Western Bank Note and Engraving Company; Harrisons Security Printers; Security Banknote Company; De La Rue; American Bank Note Company; Henry Bradbury; W. Zimmermann; the International Steel and Copper Plate Printers Union; Parsons Paper Company; and others. Materials generally near fine. Includes some beautiful pieces. The Laban Heath material includes a plate from the American Bond Detector, a proof portrait of Alexander Hamilton, and an example of Heath's facsimile bank note card. The piece from the International Steel and Copper Plate Printers Union is a proof signed by Frank Lamasure and dated June 26, 1904.

\$500-\$700

From the Heather Hardin-Hudson Collection

Rare British Counterfeit Detector



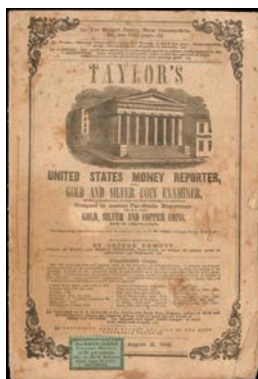
6456

Smith, W.H. HOW TO DETECT FORGED BANK NOTES. London: Effingham Wilson, 1855. 8vo, modern marbled boards; printed spine label. (4), 16 pages; 2 lithographic plates depicting the watermark design in Bank of England notes, printed in two colors; 3 samples of genuine and counterfeit watermarked bank note paper bound in. Contents once holed at gutter, now hinged. Very good.

A very rare British detector. The author formulated "Golden Rules" which, "when once committed to memory, will necessarily render the circulation of Counterfeit Notes an enterprise too hazardous even for the most indefatigable." Smith's methods relied heavily upon the watermarks employed by the Bank of England, and he was instrumental in the development of a new, complicated process resulting in watermarks incorporating far more intricate objects or forms than had previously been possible.

\$500-\$1,000

From the Heather Hardin-Hudson Collection



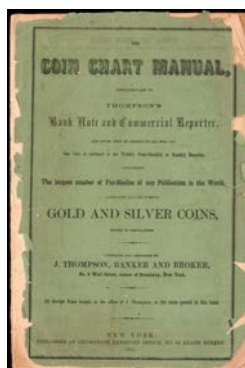
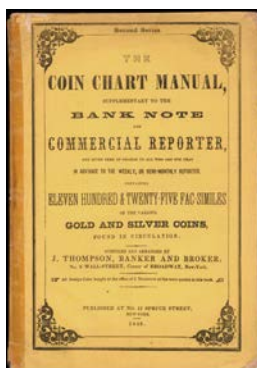
6458

Taylor, S. [founder]. TAYLOR'S UNITED STATES MONEY REPORTER, AND GOLD AND SILVER COIN EXAMINER. New-York: Published by George Demott, August 11, 1848. 8vo, original printed paper covers. 36 + (16) pages; second pagination illustrated with woodcuts depicting close to 300 U.S. and world coins. Some staining; very good or so. A rarely encountered publication that first appeared in December 1846. According to Dillistin, Taylor "conducted a specie and exchange office" in New York (page 96). The second pagination consists of what would later be called a Coin Chart Manual.

\$200-\$400*From the Heather Hardin-Hudson Collection*

6459

Thompson, J. [publisher]. THE BANK NOTE & COMMERCIAL REPORTER. Title varies. Three issues. New-York, September 1, 1852; April 1879; and an incomplete issue lacking the cover and dated to the early 1850s. Small tabloids. Varying condition. Among the most important of these publications.

\$100-\$150*From the Heather Hardin-Hudson Collection*

6460

Thompson, J. [publisher]. THE COIN CHART MANUAL, SUPPLEMENTARY TO THE BANK NOTE AND COMMERCIAL REPORTER ... CONTAINING ELEVEN HUNDRED AND TWENTY-FIVE FAC-SIMILES OF THE VARIOUS GOLD AND SILVER COINS, FOUND IN CIRCULATION. Title varies. Six different editions, all published in New York by Thompson, Charles Blondell or D. Hawes, and dated 1853 (2), 1854 and 1868, with two being undated and c. 1868 and 1876. 8vo, most with original printed paper covers (one missing the front cover, and one the rear); one in a later cloth library binding. Lot also includes an incomplete 16-page

supplement. Condition varies from good to very good.

Thompson's supplements to the Bank Note & Commercial Reporter, such as his Coin Chart Manuals, seem to be more common than the main publication itself, perhaps because they were issued only occasionally and had a longer period of utility. That said, the opportunity to acquire several of these interesting publications at once is infrequent.

\$250-\$350*From the Heather Hardin-Hudson Collection*

Thompson/Berrian Gold & Silver Counterfeit Coin Detector



6461

Thompson, John A. GOLD AND SILVER COUNTERFEIT COIN DETECTOR. New York: Berrian Manufacturing Co., 1877 and after. Bent nickel-plated brass rocker balance counterfeit detector with two slots each for silver 25¢, 50¢ and \$1 pieces and \$2.50, \$3, \$5, \$10 and \$20 gold; Horizontal \$1 slot also marked for use in weighing envelopes for calculating postage. Patent date February 27, 1877. A well-preserved example.

Newman-Mallis IV-3-2. According to Eric P. Newman and A. George Mallis's 1999 U.S. Coin Scales and Mechanical Counterfeit Detectors, the main work on the subject, Thompson's 1877 patent was assigned to Francis M. Smith, who either sold the patent in turn to the Berrian Manufacturing Company or arranged to market the detector through that firm. It is known both with and without the additional stamping relating to weighing envelopes.

\$200-\$400

From the Heather Hardin-Hudson Collection



6462

Thompson, John A. THOMPSON'S AMERICAN BANK REPORT. Vol. LI, Nos. 2 and 3 (New York, March-June 1886). 8vo, original printed paper covers. Very good. The American Bank Report was a successor publication to the monthly edition of Thompson's Bank Note & Commercial Reporter: Volume LI was the first published under this title, which existed for a brief period only, before becoming (the following year) the highly influential American Banker, which continues to be published today. Thompson founded the Chase National Bank in 1877 and remains one of the towering figures in banking history.

\$150-\$250

From the Heather Hardin-Hudson Collection



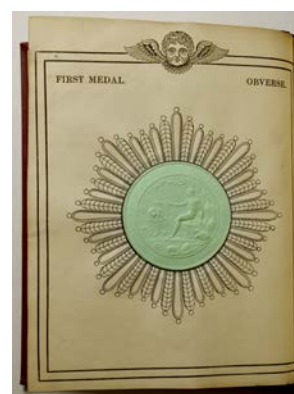
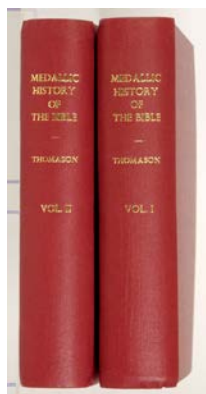
6463

Thompson, J. [publisher]. THOMPSON'S BANK NOTE REPORTER. New-York, August 21, 1844. Small tabloid; stitching removed. 16 pages. Some spotting; very good. An early issue of Thompson's important publication. As popular as it was, relatively few copies have survived as it was of little use once the following issue was available. Its ephemeral nature has made it rather rare.

\$100-\$200

From the Heather Hardin-Hudson Collection

The Earliest Embossed Coin Book



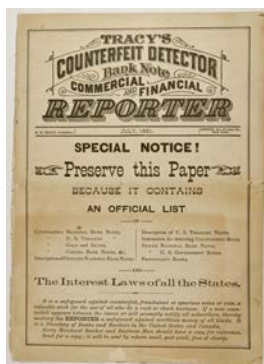
6464

Thomason, Edward. ENAMELLED IMPRESSIONS STRUCK OFF FROM THE SPLENDID SERIES OF MEDAL DIES ILLUSTRATIVE OF THE HOLY SCRIPTURES, ENGRAVED BY BRITISH ARTISTS IN THE EMPLOY OF THE AUTHOR. London or Birmingham, c. 1830). Two volumes. Crown 4to, modern crimson cloth, gilt. Title and content leaves to both volumes, followed in each part by 30 impressions of medals [75 mm], deeply impressed on glazed green stock facing a leaf with the reverse inscription of the medals in type; both leaves within a frame surmounted by winged cherubs. Fine.

The first known embossed coin or medal book and the only one struck from the actual dies. Son of a buckle manufacturer, Thomason was apprenticed to Messrs. Bolton and Co., of Soho, at age sixteen. Taking over the family business in 1793 he soon "added a department for the making of medals, tokens, and coins, of gold, silver, bronzed, &c." In 1832, he was knighted by William IV, largely in appreciation for this 1830 production of sixty large silver medals depicting biblical scenes. Rarely encountered in such fine condition.

\$500-\$1,000

From the Heather Hardin-Hudson Collection



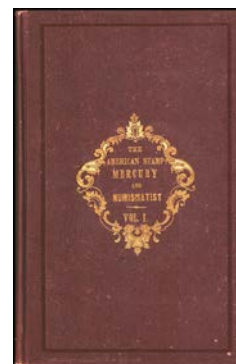
6465

Tracy, R.B. [publisher]. **TRACY'S COUNTERFEIT DETECTOR, BANK NOTE, COMMERCIAL AND FINANCIAL REPORTER.** New York, July 1881. Small tabloid, 20 pages. Spine weak; very good or so. Lot also includes the first leaf only of the September 1881 issue. Rare: not present in the extensive Newman Library. Includes several pages devoted to listing counterfeit bank notes.

\$200-\$400*From the Heather Hardin-Hudson Collection*

6466

Transportation of Bank Notes. DESPATCH LETTERS ACCOMPANYING BANK NOTE DELIVERIES OR ACKNOWLEDGING RECEIPT OF SAME. Includes: three letters (1856-1858) acknowledging credit for notes received by the American Exchange Bank and two letters (1856-1858) informing recipient of notes being sent; four letters of the Bank of the Capitol (all 1858) sealing and forwarding bank notes; an 1843 letter from the Merchants' Exchange of New-York to the Butchers & Drovers Bank of New York, certifying the sealing of a package of bank notes; an 1866 notice from the Bank Department of the State of New York attesting that they have burned a particular quantity of bills of the Stissing Bank of New York; four letters marked copy acknowledging shipments of printed stock certification to the Marine Midland Trust Company of New York by the E.A. Wright Bank Note Company (1945-1959). Materials generally fine. Infrequently encountered correspondence providing insight into the logistics of bank note deliveries.

\$150-\$250*From the Heather Hardin-Hudson Collection*

6467

Trifet, F. [publisher]. **THE AMERICAN STAMP MERCURY AND NUMISMATIST. VOLS. I & II.** Boston: F. Trifet, 1867-1869. Two volumes. 8vo, original maroon cloth, gilt. 92 + (4), 112 pages; text figures. Near fine. Special Hardbound Editions. A short-lived periodical focusing first on stamps, then on stamps and coins, and finally back to just stamps again. Numismatic content includes a request from S.S. Crosby for research assistance and an article by Harlow E. Woodward on Massachusetts coinage.

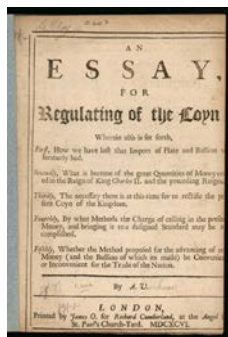
\$150-\$250*From the Heather Hardin-Hudson Collection*

6468

United States Government. PUBLICATIONS RELATING TO CURRENCY AND THE TREASURY DEPARTMENT. Includes one bound volume with the following publications: Instructions of the Solicitor of the Treasury to District Attorneys, Clerks of Courts, and Collectors of Customs (1862); An Act to Provide Internal Revenue to Support the Government, to Pay Interest on the Public Debt... (1865); Acts of Congress Relating to Loans and the Currency, from 1842 to 1865 Inclusive (1865); An Act to Provide a National Currency, Secured by a Pledge of United States Stocks... (1863); An Act to Provide a National Currency, Secured by a Pledge of United States Stocks... (1864); and the non-governmental United States Register, or, Blue Book for 1865. 8vo, contemporary half calf. Binding worn with detached boards; contents very good. [with] The United States Treasury Register, Containing a List of Persons Employed in the Treasury Department... Washington: GPO, 1877. 8vo, original blue cloth. Discolored. Good to very good. The Acts attempting to establish a national currency are important and infrequently seen.

\$150-\$250*From the Heather Hardin-Hudson Collection*

1696 Essay on Regulating British Coinage



6469

V(ickaris), A. AN ESSAY, FOR REGULATING OF THE COYN. London: Printed by James O. for R. Cumberland, 1696. Small 4to, trimmed to 19.5 by 13.5 cm, later plain blue paper covers. (6), 28 pages. Complete, but very closely trimmed, affecting the title page. Good. Published during the Nine Years' War, which greatly affected the importation of Spanish bullion into England, this rare publication proposed a series of changes to the currency to rectify the difficulties then experienced by the English economy. Unlisted by Manville.

\$300-\$500

From the Heather Hardin-Hudson Collection



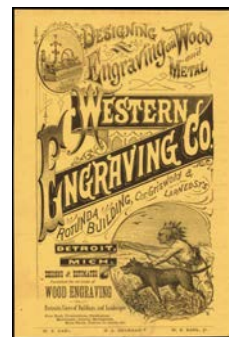
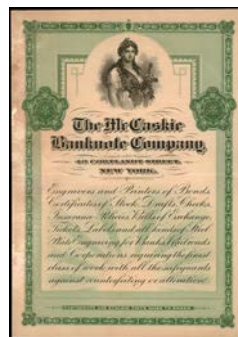
6470

Various Authors. MODERN WORKS ON BANK NOTE PRINTING. Nine titles: William H. Dilliston's 1949 Bank Note Reporters and Counterfeit Detectors, 1826-1866; an offprint of Dilliston's 1945 article of the same title in The Numismatist; William H. Griffiths's 1959 The Story of the American Bank Note Company; Crane & Co.'s undated (1920s?) The Mills of Crane & Co.; Bradbury, Wilkinson & Co.'s 1962 A Century of Security Printing; the first two editions (1974 and 1976) of the American Society of Check Collectors' Security Printers, bound in one volume; the third edition (1991) of the same publication; and a preview printout of Eric P. Newman's article, "Heath's Counterfeit Detectors: An Extraordinarily Successful Comedy of Errors." Several items ex George F. Kolbe Library, with his bookplate. Includes a number of important works.

\$150-\$250

From the Heather Hardin-Hudson Collection

Bank Note Company Trade Cards & Advertising Circulars



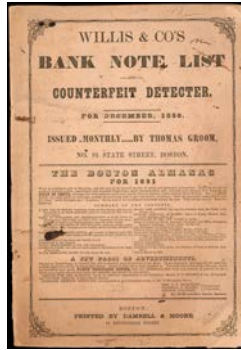
6471

Various. ADVERTISING TRADE CARDS AND CIRCULARS OF BANK NOTE COMPANIES, MANY OF THEM FEATURING FINE ENGRAVING. Lot includes nearly thirty items, including some exceptionally well-printed pieces, by: the Canada Bank Note Company; Waterlow & Sons; the American Bank Note Company; Wagner & Stuart; the New York Bank Note Company; H. Pennington & Co.; P.J. Van Damme; Caughlan & Berry; J.A. Rueff; Rawdon, Wright, Hatch & Edson; the Mr. Caskie Banknote Company; the Homer Lee Bank Note Company; August Gast Bank Note & Lithographing Co.; Union Bank Note Co.; Wand & Noble; James Martin; Dominion Bank Note Company; Western Engraving Co.; Craig, Finley & Co.; Well stood, Hanks, Hay & Whiting; Morris Card Engraver & Printer; Columbian Bank Note Company; the National Bureau of Engraving; and the E.A. Wright Company. Materials generally very good or better. A very attractive group, spanning a very wide variety of firms. Many of these cards and leaflets include finely printed engravings and are appealing as examples of the master engraver's art. Would take considerable time to duplicate a collection of this size.

\$500-\$1,000

From the Heather Hardin-Hudson Collection

Rare Willis & Company Bank Note List



6472

Willis & Co. WILLIS & CO'S BANK NOTE LIST, AND COUNTERFEIT DETECTOR. Vol. VIII, No. 3. Boston: Thomas Groom, December 1850. 4to, original printed paper covers. (2), 24, (2) pages. Very good. Although it was published from 1843 to 1854, copies of this Boston periodical are rarely encountered today. A single

issue brought over \$500 in the 2018 sale of the Eric P. Newman Library. Dillistin, pages 112-113.

\$300-\$500

From the Heather Hardin-Hudson Collection

PRINTING PLATES



6473

Printing Plate. Hail, Columbia. Sheet Music Cover. Hail, Columbia. Sheet music cover. Copper. 13.25 x 11.25 inches. Among the more beautiful engraved copper plates we have seen from the archive thus far, in the opinion of the cataloguer. The metal is very lustrous, rich orange copper, predominately brilliant with the exception of copper brown, deeper orange, and light accents of violet and blue where the piece has been most handled. A few handprints are thus seen, but most are trivial in nature except for a long thin scratch seen through the lower half

of the engraved design. This is long, but not too visually distracting. The engraving shows Columbia, horsewhip held high, driving a Romanesque four-horse chariot. The chariot is atop a globe, and is positioned on the United States, with Mexico seen below and the title, "Hail Columbia! Happy Land" below with a treble clef and a few notes of music. A spectacular piece of engraver's art, large and impressive in every respect. A proof impression from the plate is included.

\$500-\$1,000

END OF SESSION SIX

Bidding Increments

Bid	Bid Increment
\$0-\$99	\$5.00
\$100-\$199	\$10.00
\$200-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$999,999	\$50,000.00
\$1,000,000-\$1,999,999	\$100,000.00
\$2,000,000+	\$200,000.00

Bank Wire Information:

For Domestic (U.S.) Banks, please direct your bank wire transfer to:

Bank Name: CIT Bank N.A.

ABA/Routing#: 322270288

Account Name: Stack's Bowers Numismatics LLC

Address: 75 N. Fair Oaks Ave., Pasadena, CA 91103

Account Number: 1311011385

For Foreign Banks*, please direct your bank wire transfer to:

Bank Name: OneWest Bank, N.A.

International Swift Code: OWBKUS6L

Account Name: Stacks Bowers Numismatics LLC

Address: 75 N. Fair Oaks Ave., Pasadena, CA 91103

Account Number: 1311011385

*Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. If an international order will be settled using a different form of payment, please contact us by phone or email to have the wire fee removed. If the wire will be sent in any currency other than USD, Stack's Bowers Galleries needs to be contacted prior to the transfer in order to arrange for an intermediary bank.

IMPORTANT: Please have your bank add the Invoice Number or Your Name on the wire information.



Terms & Conditions – Showcase and Collectors Choice Auctions

1. Auction Basics. This is a public auction sale ("Auction Sale") conducted by bonded auctioneers, Stack's Bowers Galleries or Stack's Bowers and Ponterio (hereinafter referred to as "Auctioneer" and at times as "Stack's Bowers"). Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms of Sale stated herein. Bidders may include consignors who may bid and purchase lots in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Stack's Bowers ("Consignor" or "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the Buyer's Premium charged to all other Buyers. Stack's Bowers reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Stack's Bowers may have direct or indirect interests in any of the lots in the auction and may collect commissions. THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOG. Where the Consignor has repurchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Stack's Bowers reserves the right to so note in the prices realized or to omit a price from the prices realized. Stack's Bowers and its affiliates may bid for their own account at any auction. Stack's Bowers and its affiliates may have information about any lot that is not known publicly, and Stack's Bowers and its affiliates reserves the right to use such information, in a manner determined solely by them and for their benefit, without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Stack's Bowers and its affiliates are not required to pay a Buyer's Premium, or other charges that other Bidders may be required to pay and may have access to information concerning the lots that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lots may carry a reserve ("Reserve"). A Reserve is a price or bid below which the Auctioneer will not sell an item or will repurchase on behalf of the Consignor or for Stack's Bowers. Reserves may be confidential and not disclosed. The Buyer is the Bidder who makes the highest bid accepted by the Auctioneer, and includes the principal of any Bidder acting as an agent.

2. Descriptions and Grading. Bidder acknowledges that grading of most coins and currency in this Auction has been determined by independent grading services, and those that are not may be graded by Stack's Bowers. Grading of rare coins and currency is subjective and, even though grading has a material effect on the value of the coins and currency, grading may differ among independent grading services and among numismatists. Stack's Bowers is not responsible for the grades assigned by independent grading services, and makes no warranty or representation regarding such grades. Bidder further acknowledges and agrees that grades assigned by Stack's Bowers and lot descriptions are based solely upon an examination of the coins and currency and are intended to identify coins and currency and note any perceived characteristics. However, coin grading and descriptions are subjective. Stack's Bowers does not warrant the accuracy of such grading or descriptions, nor do they in any way form the basis for any bid. All photographs in this catalog are of the actual items being sold but may not be the actual size or to scale.

3. The Bidding Process. The Auctioneer shall have the right to open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent; a Bidder by mail, telephone, Internet or telefax; or any other participant in the Auction Sale. Bids must be for an entire lot and each lot constitutes a separate sale. All bids must be on increment as established by the Auctioneer, or half increment (a cut bid). Non-conforming bids will be rounded down to the nearest half or full increment and this rounded bid will be the bidder's high bid. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. Auctioneer shall have the right in its sole and absolute discretion to accept or decline any bid, establish bid increments, challenge any bid or bidding increment, to reduce any mail bid received, adjudicate all bidding disputes, to exclude any bidder and to determine the prevailing bid. The Auctioneer shall have the right, but not the obligation, to rescind the acceptance of any bid and place the lot(s) for Auction Sale again. Auctioneer's decision on all bidding disputes shall be binding and final. For the mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder, Telephone Bidder and Live Internet Bidder must bid higher than the highest mail bid to be awarded any lot. Cut bids are only

accepted on bids greater than \$500 and each bidder may only execute one cut bid per lot. Bids will not be accepted from persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms of Sale herein and agrees to be bound thereby on behalf of the underage Bidder. The auction sale is complete when the Auctioneer so announces by the fall of the hammer or in any other customary manner.

THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer's Premiums. A premium of twenty percent (20%) based upon the total amount of the hammer (minimum of \$20), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in U.S. Dollars or Hong Kong Dollars. All invoices will be made in United States Dollars. If paying in Hong Kong Dollars, Buyer's invoices will be credited with the amount of U.S. Dollars received from Auctioneer's bank. Payments may be made by credit card, Paypal, Union Pay, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding \$10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of \$35. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to \$2,500, with a maximum of \$10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Any invoice not paid by the Default Date will bear a five percent (5%) late fee on the invoice amount. Buyers personally and uncon-

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

ditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. **Sales Tax.** Buyers will be charged all applicable sales tax unless a valid Resale Certificate has been provided to the Auctioneer prior to the auction. Should state sales tax become applicable in the delivery state prior to delivery of the property on the invoice, the Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not charged or collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless acknowledges responsibility to pay such sales tax and remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority and agrees to indemnify and hold Auctioneer harmless from any applicable sales tax, interest or penalties due. Lots from different Auctions may not be aggregated for sales tax purposes.

8. **Financial Responsibility.** In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any

affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. **Shipping.** It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. **DISCLAIMER AND WARRANTIES.** NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins and currency that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

(72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins and currency that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

c. All non-certified coins and currency are guaranteed to be genuine.

d. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be uninterrupted, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.



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FREE GRADING

Stack's Bowers Galleries Announces \$1 Million Free Grading Program

Stack's Bowers Galleries invites you to take advantage of
FREE THIRD-PARTY GRADING
for items consigned to auction.

Starting immediately, we will pay the grading fees at PCGS, PCGS Banknote, NGC or PMG for the coins and bank notes you consign to an upcoming Stack's Bowers Galleries auction. Our grading giveaway will continue until we have given \$1 million in free grading to our clients¹.

Upcoming events include auctions of United States coins and currency in August, November, March and June, and sales of Ancient and World coins and paper money in August, October, January and April. We also welcome consignments for our popular monthly Collectors Choice Online auctions.

We invite you to contact Stack's Bowers Galleries today to learn how you can consign to one of our upcoming auctions and have your coins and paper money graded for free. One of our experts can discuss your consignment and determine if our free grading program is right for you.

**Call Today About Free Grading on Your
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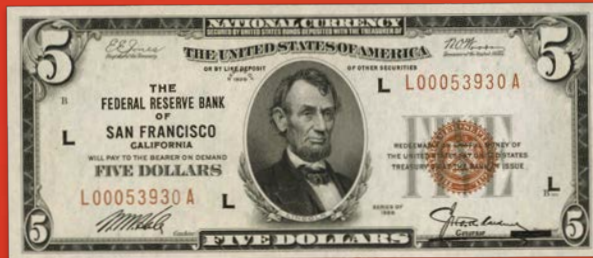
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